

**New Acquisitions: January 2014
Cranbrook Academy of Art Library**

BOOKS:

Alvarado, Manuel. **The Movie Book.** London: Phaidon Press, 1999.
(PN 1998.2 .M68)

Anders Ruhwald: One Thing Follows Another (and You Make it Happen). Muncie, IN:
David Owsley Museum of Art, Ball State University, 2013.
(NK 4210 .R84 A5)

The Art of the Louvre's Tuileries Garden. Atlanta: High Museum of Art; New Haven: Yale
University Press, 2013.
(SB 466 .F83 J27)

Atzmon, Leslie. **Visual Rhetoric and the Eloquence of Design.** Anderson, SC: Parlor Press,
2011.
(NK 1520 .V56)

Axsom, Richard H. **Drawn from Nature: The Plant Lithographs of Ellsworth Kelly.**
Grand Rapids, MI: Grand Rapids Art Museum; New Haven: Yale University Press,
2005.
(NE 2312 .K38 A97)

Ayuso, Héctor. **Wemedathis.es: Spanish Postdigital Creation Culture.** Barcelona:
IndexBook, 2012.
(NC 998.6 .S75 W46)

Beane, Christopher. **Flower.** New York: Artisan, 2008.
(TR 724 .B43)

Bogost, Ian. **Alien Phenomenology, or, What It's Like to Be a Thing.** Minneapolis:
University of Minnesota Press, 2012.
(BD 331 .B59)

Chard, Nat, and Perry Kulper. **Fathoming the Unfathomable.** New York: Princeton
Architectural Press, 2013.
(NA 2760 .C44)

Convergence: The Art Collection of the National Academy of Sciences. Washington,
DC: National Academy of Sciences, 2012.
(N 8239 .S65 N38)

De Botton, Alain. **The Architecture of Happiness.** New York: Vintage Books, 2008.
(NA 2540 .D34)

De Botton Alain. **Art as Therapy.** London: Phaidon Press Limited, 2013.
(N 7477 .D43)

Defying Gravity: Contemporary Art and Flight. Raleigh, NC: North Carolina Museum of
Art, 2003.
(N 8217 .F65 D44)

- Dunne, Anthony, and Fiona Raby. **Speculative Everything: Design, Fiction, and Social Dreaming.** Cambridge, MA: The MIT Press, 2013.
(NK 1505 .D86)
- Fuente, Alejandro de la, and Elio Rodríguez Valdés. **Queloides: Race and Racism in Cuban Contemporary Art.** Pittsburgh, PA: Mattress Factory; distributed by University of Pittsburgh Press, 2010.
(N 6603.6 .Q45)
- The Global Contemporary and the Rise of New Art Worlds.** Karlsruhe, Germany: ZKM/Center for Art and Media; Cambridge, MA: The MIT Press, 2013.
(N 72 .G55 G567)
- Halsall, Francis. **Systems of Art: Art, History and Systems Theory.** Oxford: Peter Lang, 2008.
(N 71 .H24)
- Halsall, Francis, Julia Jansen, and Tony O’Conner. **Rediscovering Aesthetics: Transdisciplinary Voices from Art History, Philosophy, and Art Practice.** Stanford, CA: Stanford University Press, 2009.
(N 66 .R44)
- Hariman, Robert, and John Louis Lucaites. **No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy.** Chicago: University of Chicago Press, 2011.
(E 169.12 .H36)
- Harman, Graham. **Bells and Whistles: More Speculative Realism.** Winchester, UK; Washington, DC: Zero Books, 2013.
(B 835 .H28)
- Harman, Graham. **Guerrilla Metaphysics: Phenomenology and the Carpentry of Things.** Chicago: Open Court, 2005.
(B 829.5 .H37)
- Hearn, Maxwell K. **Ink Art: Past as Present in Contemporary China.** New York: The Metropolitan Museum of Art, 2013.
(N 7345 .I55)
- Helfenstein, Josef. **Form, Color, Illumination: Suzan Frecon Painting.** Houston, TX: Menil Foundation; Bern, Switzerland: Kunstmuseum Bern; New Haven, CT: Distributed by Yale University Press, 2008.
(ND 237 .F89 H45)
- Helmut Federle.** Köln: König, 1999.
(N 7153 .F43 A4)
- Hoogland, Renée C. **A Violent Embrace: Art and Aesthetics after Representation.** Hanover, NH: Dartmouth College Press, 2014.
(N 71 .H66)
- Humannature: The Figures of Michele Oka Doner.** Milan; New York: Charta, 2008.
(NB 237 .D82 A4)
- Hunter, Fil, Paul Fuqua, and Steven Biver. **Light—Science & Magic: An Introduction to Photographic Lighting.** Waltham, MA: Focal Press/Elsevier, 2012.
(TR 590 .H84)

- James Turrell.** New York: Guggenheim, 2013.
(N 6537 .T78 A3)
- Jay DeFoe and the Rose.** Berkeley: University of California Press; New York: Whitney Museum of American Art, 2003.
(ND 249 .D43 A73)
- Jay DeFoe: Her Tripod and Its Dress: November 6, 2003–January 10, 2004.** New York: Michael Rosenfeld Gallery, 2003.
(TR 647 .D45 A4)
- John Chamberlain: The Foam Sculptures.** Marfa, TX: Chinati Foundation, 2007.
(NB 237 .C38 A7)
- JR. **Women Are Heroes.** Paris: Alternatives, 2009.
(TR 659.8 .J72)
- Kinchin, Juliet. **Century of the Child: Growing by Design, 1900–2000.** New York: Museum of Modern Art, 2012.
(NA 2543 .Y6 K56)
- Kirkham, Pat, and Susan Weber. **History of Design: Decorative Arts and Material Culture, 1400–2000.** New York: Bard Graduate Center; New Haven: Yale University Press, 2013.
(NK 60 .K57)
- Levinthal, David. **Baseball.** New York: Empire Editions, Distributed by Prestel Publishing, 2006.
(TR 647 .L43 A8)
- Lucio Fontana: 16 February–1 April 2000.** New York: Sperone Westwater, 2000.
(N 6923 .F66 A6)
- Maciunas' Learning Machines: From Art History to a Chronology of Fluxus.** Detroit: Gilbert and Lila Silverman Fluxus Collection, in association with Vice Versa, Berlin, 2003.
(N 6537 .M313 A4)
- Masterclass: Graphic Design: Guide to the World's Leading Graduate Schools.** Amsterdam: Frame Publishers; Minneapolis, MN: Consortium Book Sales & Distribution, 2014.
(N 325 .M375)
- Munroe, Alexandra. **Lee Ufan: Marking Infinity.** New York: Guggenheim Museum, 2011.
(N 7369 .Y57 M86)
- Pasols, Paul-Gérard. **Louis Vuitton: The Birth of Modern Luxury.** New York: Harry N. Abrams, 2005.
(HD 9999 .L854 P37)
- Puar, Jasbir K. **Terrorist Assemblages: Homonationalism in Queer Times.** Durham: Duke University Press, 2007.
(HQ 76.25 .P83)
- Putney, Carolyn. **Fresh Impressions: Early Modern Japanese Prints.** Toledo: Toledo Museum of Art, 2013.
(NE 1323.7 .S55 P88)

- Richard Bellamy, Mark Di Suvero.** Mountainville, NY: Storm King Art Center, 2006.
(NB 237 .D61 A2)
- Sassoon, Adrian. **Jewels by JAR.** New York: Metropolitan Museum of Art, 2013.
(NK 7398 .R67 S27)
- Schmuckli, Claudia. **Existed: Leonardo Drew.** Houston, TX: Blaffer Gallery; London: In association with D. Giles, 2009.
(N 6537 .D73 S38)
- Smith, Chuck. **Forrest Bess: Key to the Riddle.** Brooklyn, NY: PowerHouse Books, 2013.
(N 6537 .B49 S65)
- Sojourn: Nick Cave.** Denver: Denver Art Museum, 2013.
(N 6537 .C39 A5)
- Strauss, David Levi. **Between the Eyes: Essays on Photography and Politics.** New York: Aperture, 2003.
(TR 185 .S77)
- Sullivan, Nikki. **A Critical Introduction to Queer Theory.** New York: New York University Press, 2003.
(HQ 76 .25 S86)
- The 21st Century Odyssey Part II: The Performances of Barbara T. Smith.** Claremont, CA: Ponomo College Museum of Art, 2005.
(NX 512 .S65 A4)
- Vaknin, Judy, Karyn Stuckey, and Victoria Lane. **All This Stuff: Archiving the Artist.** Faringdon, Oxfordshire: Libri Publishing, 2013.
(N 440 .A45)
- Warner, Michael. **The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life.** New York: Free Press, 1999.
(HQ 32 .W36)
- Williams, Tod, and Billie Tsien. **Wunderkammer.** New Haven: Yale University Press, 2013.
(NA 680 .W56)

DVDs:

- Allen, Woody. **Blue Jasmine.** New York: Gravier Productions, Inc.; Culver City, CA: Sony Picture Home Entertainment, 2014.
(DVD PN 1997 .B595)
- Cohen, Jem. **Museum Hours.** New York: Cinema Guild, 2013.
(DVD PN 1997 .M88)
- Coogler, Ryan. **Fruitvale Station.** Beverly Hills, CA: Anchor Bay Entertainment, 2014.
(DVD PN 1997 .F81)
- Daniels, Lee. **Lee Daniel's The Butler.** Beverly Hills, CA: Anchor Bay Entertainment, 2014.
(DVD PN 1997 .L435)

- Edel, Uli. **The Baader Meinhof Complex.** Orland Park, IL: MPI Home Video, 2010.
(DVD PN 1997 .B18)
- Foreman, Miloš. **Amadeus: Directory's Cut.** Burbank, CA: Warner Home Video, 2002.
(DVD PN 1997 .A41)
- Greengrass, Paul. **Captain Phillips.** Culver City, CA: Columbia Pictures, 2014.
(DVD PN 1997 .C36)
- Holofcener, Nicole. **Enough Said.** Los Angeles, CA: 20th Century Fox Home Entertainment,
2014.
(DVD PN 1997 .E69)
- Neville, Morgan. **Twenty Feet from Stardom.** Beverly Hills, CA: Anchor Bay Entertainment,
2014.
(DVD ML 400 .T84)
- Polley, Sarah. **Stories We Tell.** Santa Monica, CA: Lionsgate, 2013.
(DVD HQ 503 .S76)
- Trotta, Margarethe von. **Hannah Arendt.** New York: Zeitgeist Video, 2013.
(DVD PN 1997 .H368)

LECTURE DVDs:

- Brannon, Matthew. **Not Not Asking** (January 28, 2014). Bloomfield Hills, MI: Cranbrook
Academy of Art, 2014.
(CAA LECTURE Brannon 2014)
- Brett, Piper. **An Afternoon with Piper Brett** (January 25, 2014). Bloomfield Hills, MI:
Cranbrook Academy of Art, 2014.
(CAA LECTURE Brett 2014)
- Halsall, Francis. **Object Oriented Aesthetics and the Re-Materialization of the Art
Object** (January 21, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Halsall 2014)
- Mott, Laura. **An Ecstatic Introduction: Laura Mott on Practice and Exhibitions** (January
23, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Mott 2014)
- Resnikoff, Shoshana. **"Quite the Pet of Cranbrook": James Scripps Booth and the Early
Car** (January 26, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Resnikoff 2014)