

Cranbrook Academy of Art Library  
**NEW ACQUISITIONS**

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January 2018 - March 2018

**BOOKS:**

Aas, Katje Franko. **Technologies of Insecurity: The Surveillance of Everyday Life.** New York: Routledge Cavendish, 2010.  
(HV 6419 .T43)

**Ali Kazma: Timemaker.** Istanbul, ARTER, 2015.  
(PN 1992.8 .V5 K39)

**Ann Hamilton: Habitus.** Philadelphia, PA: The Fabric Workshop and Museum;  
Munich: DelMonico Books—Prestel, 2017.  
(N 6537 .H22 A55)

**The Arsenal of Exclusion & Inclusion.** New York: Actar Publishers, 2017.  
(NA 680 .A75)

**Basquiat: Boom for Real.** London: Prestel, 2017.  
(N 6608 .B27 A45)

Belting, Hans. **Face and Mask: A Double History.** Princeton: Princeton University Press, 2017.  
(N 7573.3 .B45)

Berry, David M., and Anders Fagerjord. **Digital Humanities: Knowledge and Critique in a Digital Age.** Cambridge, England; Malden, MA: Polity, 2017.  
(AZ 105 .B39)

**Betye Saar: Keepin' It Clean.** Los Angeles, CA: Craft & Folk Art Museum, 2017.  
(N 6537 .S2 A4)

Bhandari, Heather Darcy, and Jonathan Melber. **Art/Work: Everything You Need to Know (and Do) As You Pursue Your Art Career.** New York: Free Press, 2017.  
(N 8353 .B33 2017)

Boice, Robert. **Advice for New Faculty Members.** Boston: Allyn and Bacon, 2000.  
(LB 1778.2 .B63)

Browne, Simone. **Dark Matters: On the Surveillance of Blackness.** Durham, NC: Duke University Press, 2015.  
(E 185.86 .B76)

- Conway, Brian D. **Michigan Modern: An Architectural Legacy**. New York: Visual Profile Books, Inc., 2018.  
(NA 730 .M5 C66)
- Cooley, Heidi Rae. **Finding Augusta: Habits of Mobility and Governance in the Digital Era**. Hanover, NH: Dartmouth College Press, 2014.  
(BF 637 .C45 C68)
- Cornell, Daniell. **Albert Frey and Lina Bo Bardi: A Search for Living Architecture**. Palm Springs, CA: Palm Springs Art Museum; New York: DelMonico Books/Prestel, 2017.  
(NA 737 .F74 C67)
- Crary, Jonathan. **24/7: Late Capitalism and the Ends of Sleep**. London: Verso, 2014.  
(HB 501 .C73)
- Darling, Michael. **Anne Collier**. Chicago: Museum of Contemporary Art Chicago; New York: Artbook/D.A.P., 2014.  
(TR 647 .C635 D37)
- DeRoo, Rebecca J. **Agnès Varda Between Film, Photography, and Art**. Oakland, CA: University of California Press, 2018.  
(PN 1998.3 .V36 D47)
- Diana, Carla. **LEO the Maker Prince: Journeys in 3D Printing**. Sebastopol, CA: Maker Media, Inc., 2013.  
(TS 171.8 .D53)
- Drucker, Johanna. **Graphesis: Visual Forms of Knowledge Production**. Cambridge, MA: Harvard University Press, 2014.  
(P 93.5 .D78)
- Dubansky, Mindell. **Blooks: The Art of Books that Aren't: Book Objects from the Collection of Mindell Dubansky**. New York: Mindell Dubansky, 2016.  
(Z 276 .B62)
- Dufresne, Pierre Martin, and Jeff Schofield. **18 Degrees: Capital Gate: Leaning Tower of Abu Dhabi: The Ultimate Diagrid**. Basel: Birkhauser, 2017.  
(NA 1473.2 .A2 D84)
- Eames Furniture Sourcebook**. Weil am Rhein, Germany: Vitra Design Museum, 2017.  
(NK 2439 .E2 A4)
- Eberhard Cotton, Giselle, and Magali Junet. **From Tapestry to Fiber Art: The Lausanne Biennials, 1962–1995**. Milano: Skira, 2017.  
(NK 3007.85 .E24)
- Edvard Munch: Between the Clock and the Bed**. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2017.  
(ND 773 .M96 A5)

- Entwistle, Joanne. **The Fashioned Body: Fashion, Dress and Modern Social Theory.** 2<sup>nd</sup> ed. Cambridge, UK; Malden, MA: Polity, 2015.  
(GT 525 .E589 2015)
- Erickson, Ruth. **Mark Dion: Misadventures of a 21<sup>st</sup>-Century Naturalist.** Boston: Institute of Contemporary Art Boston, 2017.  
(N 6537 .D56 E75)
- Exuberant Earth: Ceramics by Ruth Rippon.** Sacramento, CA: Crocker Art Museum and Creative Arts League Sacramento, 2017.  
(NK 4210 .R44 A4)
- Farmer, Geoffrey. **A Way Out of the Mirror.** Ottawa: National Gallery of Canada; Milan: Mousse Publishing, 2017.  
(N 6549 .F37 A5)
- Fentz, Christine, and Tom McGuirk. **Artistic Research: Strategies for Embodiment.** Copenhagen, Denmark: NSU Press, 2015.  
(N85 .A77)
- Geoffrey Farmer.** Boston: Institute of Contemporary Art, 2016.  
(N 6549 .F37 A4)
- Gioni, Massimiliano. **The Keeper.** New York: New Museum, 2016.  
(AM 231 .K43)
- Gitelman, Lisa. **Paper Knowledge: Toward a Media History of Documents.** Durham, NC: Duke University Press, 2014.  
(P 96 .T42 G56)
- Giuseppe Gabellone.** Milano: Charta, 2002.  
(N 6923 .G33 A4)
- Gladman, Renee. **Calamities.** Seattle: Wave Books, 2016.  
(PS 3557 .L2916 A6)
- Gladman, Renee. **Prose Architectures.** Seattle: Wave Books, 2017.  
(NC 139 .G52 A4)
- Harney, Stefano, and Fred Moten. **The Undercommons: Fugitive Planning & Black Study.** New York: Minor Compositions, 2013.  
(E 185.86 .H32)
- Hou, Hanru. **Yin Xiuzhen.** London: Phaidon Press, 2015.  
(N 7349 .Y55 A4)
- Jackson, Paul. **Cut and Fold Techniques for Pop-Up Designs.** London: Laurence King Publishing, 2014.  
(TT 870 .J32)
- Jackson, Paul. **Folding Techniques for Designers: From Sheet to Form.** London: Laurence King Publishing, 2011.  
(TT 870 .J325)

Jackson, Paul. **Structural Packaging: Design Your Own Boxes and 3-D Forms.** London: Laurence King Publishing, 2012.  
(TS 195.4 .J33)

**Jimmie Durham: God's Children, God's Poems.** Zurich: Migros Museum für Gegenwartskunst, 2017.  
(N 6537 .D87 A6)

Jongerius, Hella. **I Don't Have a Favourite Colour: Creating the Vitra Colour & Material Library.** Berlin: Gestalten, 2016.  
(NK 1548 .J66)

**JR: Can Art Change the World?** London: Phaidon Press Limited, 2015.  
(TR 680 .J73 C36)

**JR: Inside Out.** New York: Rizzoli International Publications, Inc., 2017.  
(TR 680 .J73 I57)

**Kinesthesia: Latin American Kinetic Art, 1954–1969.** Palm Springs, CA: Palm Springs Art Museum; Munich: DelMonico Books, 2017.  
(N 6502.57 .K56 K56)

Kinsella, Lee. **Miriam Stannage: Time Framed.** Crawley, W.A.: UWA (University of Western Australia) Publishing, 2016.  
(N 7405 .S73 K56)

Klacsman, John, and Andrew Lampert. **Paper Airplanes: The Collections of Harry Smith, Catalogue Raisonné.** New York: J&L Books and Anthology Film Archives, 2015.  
(NX 512 .S67 v.1)

Klacsman, John, and Andrew Lampert. **String Figures: The Collections of Harry Smith, Catalogue Raisonné.** New York: J&L Books and Anthology Film Archives, 2015.  
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Kraynak, Janet. **Monica Bonvicini.** London: Phaidon, 2014.  
(N 6923 .B68 A6)

Lazzarato, Maurizio. **Signs and Machines: Capitalism and the Production of Subjectivity.** Los Angeles, CA: Semiotext(e), 2014.  
(HB 501 .L31)

Lewis, Ronald W. **The House of Dance & Feathers: A Museum.** New Orleans, LA: Neighborhood Story Project: UNO Press, 2009.  
(N 599 .H68)

**Luca Trevisani.** Cologne: Snoeck Verlagsgesellschaft, 2014.  
(NB 623 .T7 A4)

**Mark Newport: Stitches.** Detroit: Simone DeSousa Gallery, 2018.  
(NK 8898 .N49 A5)

- Matta-Clark, Gordon. **Splitting, Cutting, Writing, Drawing, Eating**. Porto: Fundação de Serralves; Lisboa: Fundação CGD-Culturgest, 2017.  
(N 6537 .M3947 A8)
- May Morris: Arts & Crafts Designer**. New York: Thames & Hudson; London: Victoria and Albert Museum, 2017.  
(NK 942 .M78 A4)
- McArthur Binion**. Chicago: Kavi Gupta Gallery, 2012.  
(N 6537 .B495 A5)
- McLaughlin, Jean W. **The Nature of Craft and the Penland Experience**. New York: Lark Books, 2004.  
(NK 410 .S67 P46)
- Meade, Fionn. **Merce Cunningham: Co:mm:on Ti:me**. Minneapolis: Walker Art Center, 2017.  
(GV 1785 .C85 M485)
- The Memory of the Future: Photographic Dialogues Between Past, Present and Future**. Lausanne: Musée de l'Élysée, 2016.  
(TR 646 .S92 L38)
- Millar, Lesley, and Alice Kettle. **The Erotic Cloth: Seduction and Fetishism in Textiles**. London: Bloomsbury Academic, 2018.  
(N 6494 .F47 E76)
- The New Curator (Researcher), (Commissioner), (Keeper), (Interpreter), (Producer), (Collaborator)**. London: Laurence King Publishing, 2016.  
(N 408 .N49)
- Ngai, Sianne. **Our Aesthetic Categories: Zany, Cute, Interesting**. Cambridge, MA: Harvard University Press, 2012.  
(BH 201 .N48)
- Nozedar, Adele. **Skull Sourcebook: Over 500 Skulls in Art & Culture**. New York: Race Point Publishing, 2016.  
(N 8243 .S55 N69)
- Obler, Bibiana K. **Intimate Collaborations: Kandinsky & Münter, Arp & Taeuber**. New Haven: Yale University Press, 2014.  
(N 6490.6 .O23)
- Ostrander, Tobias. **On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection**. Miami: Pérez Art Museum Miami, 2017.  
(N 6603.6 .O58)
- Parsons, Glenn. **The Philosophy of Design**. Cambridge, UK: Polity Press, 2016.  
(NK 1505 .P37)
- Peter Land: Absolute Perfection**. Ostfildern: Hatje Cantz Verlag, 2013.  
(N 7023 .L34 A4)

- Peterson, William S. **The Kelmscott Press: A History of William Morris's Typographical Adventure**. Berkeley, CA: University of California Press, 1991.  
(Z 232 .M87 P45)
- Public Servants: Art and the Crisis of the Common Good**. Cambridge, MA: The MIT Press, 2016.  
(NX 180 .S6 P84)
- Publication Manual of the American Psychological Association**. 6<sup>th</sup> ed. Washington, DC: American Psychological Association, 2010.  
(REF. Z 253 .P83)
- Purcell, Kerry William. **Alexey Brodovitch**. London: Phaidon Press, 2011.  
(NC 999.4 .B76 P87)
- Reinfurt, David. **Muriel Cooper**. Cambridge, MA: The MIT Press, 2017.  
(NC 999.4 .C67 R45)
- Respini, Eva. **Art in the Age of the Internet: 1989 to Today**. Boston, MA: The Institute of Contemporary Art; New Haven, CT: Yale University Press, 2018.  
(N 7433.8 .A76)
- Rose, David. **Enchanted Objects: Innovation, Design, and the Future of Technology**. New York: Scribner, 2015.  
(HM 851 .R66)
- Ryan, Brent D. **The Largest Art: A Measured Manifesto for a Plural Urbanism**. Cambridge, MA: The MIT Press, 2017.  
(NA 9031 .R93)
- Ryan McGinness: #Metadata**. Bologna, Italy: Damiani, 2018.  
(N 6537 .M4564 A8)
- Samman, Nadim Julien. and Boris Ondreička. **Rare Earth**. Vienna: Thyssen-Bornemisza Art Contemporary; Berlin: Sternberg Press, 2015.  
(N 6497 .R37)
- Scianna, Ferdinando. **To Sleep, Perchance to Dream**. London: Phaidon, 1997.  
(TR 654 .S41 T6)
- Sedgwick, Eve Kosofsky. **Epistemology of the Closet**. Berkeley, CA: University of California Press, 2008.  
(PS 374 .H63 S42)
- Seth Price: Social Synthetic**. Amsterdam, Netherlands: Stedelijk Museum Amsterdam; Cologne, Germany: Verlag der Buchhandlung Walther König, 2017.  
(N 6537 .P69 A5)
- Shales, Ezra. **The Shape of Craft**. London: Reaktion Books Ltd., 2017.  
(NK 1130 .S48)

- Sheehan, Tanya. **Photography, History, Difference.** Hanover, NH: Dartmouth College Press, 2015.  
(TR 15 .P58)
- Shiva Ahmadi.** Milan: Skira; New York: Leila Heller Gallery, 2017.  
(N 7289 .A36 A4)
- Simon, Taryn. **An Occupation of Loss.** Berlin: Hatje Cantz Verlag GmbH, 2017.  
(TR 647 .S547 O23)
- Spoerri, Daniel. **An Anecdoted Topography of Chance.** London: Atlas Press, 2015.  
(PQ 2679 .P6 T63)
- Trap Door: Trans Cultural Production and the Politics of Visibility.** Cambridge, MA: The MIT Press, 2017.  
(NX 650 .G44 T72)
- Trigger: Gender as a Tool and a Weapon.** New York: New Museum, 2017.  
(NX 650 .G44 T74)
- Wanderlust: Actions, Traces, Journeys, 1967-2017.** Buffalo, NY: University at Buffalo Galleries, 2017.  
(N 8259 .W36)
- Wark, Jayne. **Radical Gestures: Feminism and Performance Art in North America.** Montreal: McGill-Queen's University Press, 2006.  
(N 72 .F45 W37)
- Warren-Crow, Heather. **Girlhood and the Plastic Image.** Hanover, NH: Dartmouth College Press, 2014.  
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- When the Curtain Never Comes Down: Performance Art and the Alter Ego.** New York: American Folk Art Museum, 2015.  
(NX 456.5 .P38 W44)
- Yuko Shiraishi: Signal.** London: Annely Juda Fine Art, 2013.  
(ND 1059 .S57 A4)

### **DVDs:**

- Baker, Sean. **The Florida Project.** Santa Monica, CA: Lions Gate Entertainment, 2018.  
(DVD PN 1997 .F59)
- Chavela.** Chicago: Music Box Films, 2018.  
(DVD ML 420 .V28 G86)
- Clausen, Christina. **The Universe of Keith Haring.** Forked River, NJ: Kultur, 2016.  
(DVD N 6537 .H34 U55)

- Gerwig, Greta. **Lady Bird**. Santa Monica, CA: Lionsgate, 2018.  
(DVD PN 1997 .L28)
- Guadagnino, Luca. **Call Me by Your Name**. Culver City, CA: Sony Pictures Classics, 2018.  
(DVD PN 1997 .C333)
- Hanson, Curtis. **Wonder Boys**. Hollywood, CA: Paramount Pictures, 2000.  
(DVD PN 1997 .W668)
- Mariano, Paul and Kurt Norton. **These Amazing Shadows: Movies that Make America**. New York: PBS, 2011.  
(DVD PN 1993.42 .U6 T44)
- McDonagh, Martin. **Three Billboards Outside Ebbing, Missouri**. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2018.  
(DVD PN 1997 .T483)
- Nolan, Christopher. **Dunkirk**. Burbank, CA: Warner Bros. Home Entertainment, 2017.  
(DVD PN 1997 .D89)
- Östlund, Ruben. **The Square**. Los Angeles, CA: Magnolia Home Entertainment, 2018.  
(DVD PN 1997 .S82558)
- Pak, Ch'an-uk. **The Handmaiden**. Culver City, CA: Sony Pictures Home Entertainment, 2017.  
(DVD PN 1997 .H365)
- Peele, Jordan. **Get Out**. Universal City, CA: Universal Pictures Home Entertainment, 2017.  
(DVD PN 1997 .G485)
- Scorsese, Martin. **Taxi Driver**. Culver City, CA: Sony Pictures Home Entertainment, 2007.  
(DVD PN 1997 .T373)
- Showalter, Michael. **The Big Sick**. Santa Monica, CA: Lions Gate Entertainment, 2017.  
(DVD PN 1997 .B474)
- Toro, Guillermo del. **Crimson Peak**. Universal City, CA: Universal Studios Home Entertainment, 2016.  
(DVD PN 1997 .C79)
- Toro, Guillermo del. **The Shape of Water**. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2018.  
(DVD PN 1997 .S524)
- Unkrich, Lee, and Adrian Molina. **Coco**. Burbank, CA: Disney/Pixar, 2018.  
(DVD PN 1997 .C5845)



Varda, Agnès, and JR. **Faces Places**. New York: Cohen Media Group, 2018.  
(DVD TR 680 .F33)

Villeneuve, Denis. **Blade Runner 2049**. Burbank, CA: Warner Bros. Home  
Entertainment, 2018.  
(DVD PN 1997 .B5455)

Welchman, Hugh, and Dorota Kobiela. **Loving Vincent**. New York: Cinedigm  
Entertainment Corp., 2018.  
(DVD PN 1997 .L74)

Welles, Orson. **Touch of Evil**. Universal City, CA: Universal International, 2000.  
(DVD PN 1997 .T69)

Wright, Joe. **Darkest Hour**. Universal City, CA: Universal Pictures Home  
Entertainment, 2018.  
(DVD PN 1997 .D3755)