

**New Acquisitions: February–March 2013
Cranbrook Academy of Art Library**

BOOKS:

- Adams, Robert. **Sea Stories.** New Haven, CT: Yale University Press, 2011.
(TR 647 .A28 S43)
- Adams, Robert. **This Day: Photographs from Twenty-Five Years, the Northwest Coast.**
New Haven, CT: Yale University Press, 2011.
(TR 647 .A28 T45)
- Adamson, Glenn. **The Invention of Craft.** London: Bloomsbury, 2013.
(NK 1130 .A335)
- Against the Grain: Wood in Contemporary Art, Craft and Design.** New York: Museum
of Arts and Design; Monacelli Press, 2012.
(NK 9701 .N49 M87)
- Andy Warhol: Fame and Misfortune.** San Antonio, TX: McNay Art Museum, 2012.
(N 6537 .W27 S67)
- The Art of Roy McMakin: When is a Chair Not a Chair?** New York: Skira Rizzoli /
Matthew Marks Gallery, 2010.
(N 6537 .M459 A5)
- Baas, Jacquelynn. **Fluxus and the Essential Questions of Life.** Hanover, NH: Hood
Museum of Art, Dartmouth College; Chicago: University of Chicago Press, 2011.
(NX 600 .C6 F56)
- Biro, Matthew. **Anselm Kiefer.** New York: Phaidon Press, 2013.
(N 6888 .K43 B572)
- Bishop, Claire. **Artificial Hells: Participatory Art and the Politics of Spectatorship.**
New York: Verso Books, 2012.
(N 6494 .I57 B57)
- Blaszczyk, Regina Lee. **The Color Revolution.** Cambridge, MA: MIT Press, in association
with the Lemelson Center, Smithsonian Institution, 2012.
(TS 171.4 .B57)
- Brownell, Blaine Erickson. **Transmaterial 3: A Catalog of Materials that Redefine
Our Physical Environment.** New York: Princeton Architectural Press, 2010.
(TA 403.6 .B763)
- Chamberlain, Colby. **The Binder and the Server: Triple Canopy.** Brooklyn, NY: Triple
Canopy, 2012.
(N 1 .T75 C43)
- Corrected Slogans: Reading and Writing Conceptualism.** Brooklyn, NY: Triple Canopy,
in conjunction with the Museum of Contemporary Art Denver, 2013.
(NX 175 .C67)

- De Boer-Schultz, Sarah. **Masterclass: Product Design: Guide to the World's Leading Graduate Schools.** Amsterdam: Frame, 2013.
(N 325 .M37 2013)
- Deborah Kass: Before and Happily Ever After.** New York: Skira Rizzoli, 2012.
(N 6537 .K21 A4)
- Design Like You Give a Damn [2]: Building Change from the Ground Up.** New York: Abrams, 2012.
(NA 2543 .S6 D422)
- Dickerman, Leah, and Matthew Affron. **Inventing Abstraction, 1910–1925: How a Radical Idea Changed Modern Art.** New York: Museum of Modern Art, 2012.
(N 6494 .A2 D53)
- Dimendberg, Edward. **Diller Scofidio + Renfro: Architecture After Images.** Chicago: University of Chicago Press, 2013.
(NA 737 .D56 D56)
- Donald Judd, Prints and Works in Editions: A Catalogue Raisonné.** Cologne; New York: Edition Schellmann; Munich: Schirmer/Mosel, 1993.
(NE 539 .J83 A4)
- Elkins, James, Zhivka Valiavicharska, and Alice Kim. **Art and Globalization.** University Park, PA: Pennsylvania State University Press, 2010.
(N 72 .G55 A76)
- Engagement Party: Social Practice at MOCA, 2008–2012.** Los Angeles, CA: Museum of Contemporary Art, 2012.
(N 6494 .I57 E54)
- Farr, Ian. **Memory.** Documents of Contemporary Art Series. London: Whitechapel Gallery; Cambridge, MA: The MIT Press, 2012.
(NX 650 .M45 M47)
- Fisher, Vernon. **Navigating by the Stars.** Chicago: Landfall Press; Kansas City: Karl Oskar Group, 1989.
(PS 3556 .I813 N25)
- Friedlander, Lee. **In the Picture: Self-Portraits, 1958–2011.** New Haven, CT: Yale University Press, 2011.
(TR 647 .F82 I5)
- Garner, Steven W. **Writing on Drawing: Essays on Drawing Practice and Research.** Bristol: Intellect, 2012.
(NC 720 .W75)
- George Bellows.** Washington: National Gallery of Art; New York: The Metropolitan Museum of Art; London: Royal Academy of Arts; Munich: DelMonico Books/Prestel, 2012.
(N 6537 .B445 A4)
- Georg Dobler: Schmuck: Jewellery 1980–2010.** Stuttgart: Arnoldsche; Woodbridge: ACC Distribution, 2010.
(NK 7398 .D63 A4)
- Giménez, Carmen. **Picasso Black and White.** Munich: DelMonico Books, 2012.
(N 6853 .P5 G56)

- Gross, Kenneth. **Puppet: An Essay on Uncanny Life.** Chicago: The University of Chicago Press, 2012.
(PN 1972 .G76)
- Halén, Widar. **From the Coolest Corner: Nordic Jewellery.** Stuttgart: Arnoldsche; Woodbridge: ACC Distribution, 2012.
- Harvey, Cig. **You Look at Me Like an Emergency: A Collection of Journeys, Secrets & Wishes.** Amsterdam: Schilt; London: Thames & Hudson, 2012.
(TR 654 .H37 Y68)
- Henry Darger's Room: 851 Webster.** Tokyo, Japan: Imperial Press, 2008.
(N 6537 .D32 H46)
- Invalid Format: An Anthology of Triple Canopy. Volume 2.** Berlin: Sternberg Press; New York: Triple Canopy, 2012.
(N 1 .T75 I582)
- Jacob, Mary Jane, and Jacquelynn Baas. **Chicago Makes Modern: How Creative Minds Changed Society.** Chicago: School of the Art Institute of Chicago; University of Chicago Press, 2012.
(N 6535 .C5 C47)
- Kangas, Matthew. **Craft and Concept: The Rematerialization of the Art Object.** New York: Midmarch Arts Press, 2006.
(NK 789 .K36)
- Lauson, Cliff. **Light Show.** London: Hayward Publishing, 2013.
(N 6494 .L54 L38)
- Lepecki, André. **Dance.** Documents of Contemporary Art Series. London: Whitechapel Gallery; Cambridge, MA: MIT Press, 2012.
(GV 1588.3 .D33)
- Lind, Maria. **Abstraction.** Documents of Contemporary Art Series. London: Whitechapel Gallery; Cambridge, MA: MIT Press, 2013.
(N 6494 .A2 A27)
- Marincola, Paula. **What Makes a Great Exhibition?** Philadelphia, PA: Philadelphia Center for Arts and Heritage; distributed by the University of Chicago Press, 2006.
(N 4395 .W47)
- Meyer, Richard. **Outlaw Representation: Censorship & Homosexuality in Twentieth-Century American Art.** Boston: Beacon Press, 2002.
(N 8217 .H65 M49)
- Michals, Duane. **Foto Follies: How Photography Lost Its Virginity on the Way to the Bank.** London: Thames & Hudson, 2006.
(TR 642 .M62)
- Muñoz, José Esteban. **Cruising Utopia: The Then and There of Queer Futurity.** New York: New York University Press, 2009.
(HQ 76.25 .M86)
- Myers, William. **Bio Design: Nature, Science, Creativity.** New York: Museum of Modern Art, 2012.
(N 72 .B56 M94)

- Nancy Grossman: Tough Life Diary.** Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2012.
(N 6537 .G84 A4)
- Nelson, Harold B. **The House That Sam Built: Sam Maloof and Art in the Pomona Valley, 1945–1985.** San Marino: Huntington Library, Art Collections, and Botanical Gardens, 2011.
(NK 2439 .M28 N45)
- Page, Jutta-Annette. **Color Ignited: Glass 1962–2012: A Companion to the Exhibition.** Toledo: Toledo Art Museum, 2012.
(NK 5110 .T55)
- Piola, Erika. **Philadelphia on Stone: Commercial Lithography in Philadelphia, 1828–1878.** University Park, PA: Pennsylvania State University Press, 2012.
(NE 2311 .P5 P49)
- Pogue, Dwight W. **Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability.** New York: Watson-Guption Publications, 2012.
(NE 853 .P64)
- Polano, Sergio. **Achille Castiglioni.** London: Pall Mall, 2012.
(NK 1452 .Z9 C372)
- Ramírez-Montagut, Mónica. **Erik Parker: Colorful Resistance.** New York: Skira Rizzoli, 2012.
(N 6537 .P373 R36)
- Rosemarie Trockel: A Cosmos.** Madrid: Museo Nacional Centro de Arte Reina Sofía; New York: The Monacelli Press, 2012.
(N 6888 .T68 A8)
- Santorio, Scott W. **Guide to Graphic Design.** Upper Saddle River, NJ: Pearson/Prentice Hall, 2012.
(NC 997 .S26)
- Schimmel, Paul, and Nicholas Cullinan. **Destroy the Picture: Painting the Void, 1949–1962.** New York: Skira Rizzoli; Los Angeles: Museum of Contemporary Art, 2012.
(N 6494 .A2 D47)
- Stallabrass, Julian. **Documentary.** Documents of Contemporary Art Series. London: Whitechapel Gallery; Cambridge, MA: MIT Press, 2013.
(NX 180 .D63 D63)
- Storr, Robert. **Al Taylor: Early Work.** Göttingen: Steidl; New York: Zwirner & Wirth, 2008.
(N 6537 .T385 A4)
- Storr, Robert. **Chuck Close.** New York: Pace, 2012.
(N 6537 .C54 S755)
- Tarkovsky, Andrey. **Sculpting in Time: Reflections on the Cinema.** Austin, TX: University of Texas Press, 1987.
(PN 1995 .T33)
- Tuset-Anrès, Vincent. **Ed Fella: Documents.** Paris: Pyramyd, 2011.
(NC 999.4 .F45 T87)

Williams, Lyle W. **Estampas de la Raza: Contemporary Prints from the Romo Collection.** San Antonio, TX: McNay, 2012.
(NE 544 .W55)

Wolf, Michael. **Sitting in China.** Göttingen: Steidl, 2002.
(TR 654 .W65 S58)

DVDs:

Affleck, Ben. **Argo.** Burbank, CA: Warner Home Video, 2013.
(DVD PN 1997 .A74)

Anne Wilson: Wind-Up: Walking the Warp. Chicago: Anne Wilson, 2012.
(DVD NK 8998 .W55 W56)

Estevez, Emilio. **The Way.** Santa Monica, CA: ARC Entertainment, 2011.
(DVD PN 1997 .W369)

The Genius of Design. Silver Spring, MD: Distributed by Acorn Media, 2010.
(DVD NK 1320 .G46)

Hooper, Tom. **Les Misérables.** Universal City, CA: Universal Studios Home Entertainment, 2013.
(DVD PN 1997 .M583)

Klugman, Brian. **The Words.** Culver City, CA: Sony Pictures Home Entertainment, 2012.
(DVD PN 1997 .W67)

Lee, Ang. **Life of Pi.** Beverly Hills, CA: 20th Century Fox Home Entertainment, 2013.
(DVD PN 1997 .L545)

Lewin, Ben. **The Sessions.** Beverly Hills, CA: 20th Century Fox Home Entertainment, 2013.
(DVD PN 1997 .S477)

Meehl, Cindy. **Buck.** New York: IFC Films: MPI Media Group, 2011.
(DVD PN 1997 .B867)

Spielberg, Steven. **Lincoln.** Universal City, CA: DreamWorks Pictures, 2013.
(DVD PN 1997 .L547)

Wenders, Wim. **Pina: Dance, Dance, Otherwise We are Lost.** Irvington, NY: Criterion Collection, 2013.
(DVD GV 1785 .B3 P56)

Wenders, Wim. **Wings of Desire.** Irvington, NY: Criterion Collection, 2009.
(DVD PN 1997 .W545)

Zeitlin, Benh. **Beasts of the Southern Wild.** Beverly Hills, CA: 20th Century Fox Home Entertainment, 2012.
(DVD PN 1997 .B395)

LECTURE DVDs:

- Blackwell, Marlon. **Figures and Types** (March 12, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Blackwell 2013)
- Gamper, Martino. **An Evening with Martino Gamper** (February 14, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Gamper 2013)
- Hancock, Trenton Doyle. **Trenton Doyle Hancock Talks About Things** (March 4, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Hancock 2013)
- MacKenzie, Duncan. **Critics=Jerks=Sometimes (but they are always better than blog trolls) Or, Telling the Stories of Your Art World** (March 5, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE MacKenzie 2013)
- Samuel, Nina. **"The Islands of Benoît Mandelbrot," to "My Brain is in My Inkstand: An Exhibition on Drawing as Epistemic Process in Art and Science—Or: Crafting Thoughts on Paper"** (March 11, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Samuel 2013)
- Schjeldahl, Peter. **Critic as Artist** (February 5, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Schjeldahl 2013)
- Vanmechelen, Koen. **An Evening with Koen Vanmechelen** (February 6, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Vanmechelen 2013)