

**New Acquisitions: February - March 2014
Cranbrook Academy of Art Library**

BOOKS:

- 2013 Carnegie International.** Pittsburgh, PA: Carnegie Museum of Art, 2013.
(N 6487 .P57 C373 2013)
- Anderson, Steve F. **Technologies of History: Visual Media and the Eccentricity of the Past.** Hanover, NH: Dartmouth College Press, 2011.
(P 96 .H55 A53)
- Barker, Timothy Scott. **Time and the Digital: Connecting Technology, Aesthetics, and a Process Philosophy of Time.** Hanover NH: Dartmouth College Press, 2012.
(QA 76.9 .H85 B35)
- Barrett, Terry. **Criticizing Photographs: An Introduction to Understanding Images.** New York: McGraw Hill, 2012.
(TR 642 .B36 2012)
- Beller, Jonathan. **The Cinematic Mode of Production: Attention Economy and the Society of the Spectacle.** Hanover, NH: Dartmouth College Press, 2006.
(PN 1995 .B33)
- Bonde Jensen, Kaarin. **Soumalainen Koru: Finnish Jewellery: Joya Finlandesa.** Porvoo: Eija Mäkelä: Kaarin Bonde Jensen, 2001.
(NK 7371 .F5 S86)
- Brill, Dorothée. **Shock and the Senseless in Dada and Fluxus.** Hanover, NH: Dartmouth College Press, 2010.
(N 6494 .D3 B75)
- Christopher Wool.** Köln, London: Taschen, 2012.
(ND 237 .W82 A5)
- Contemporary Chinese Art.** Maastricht: Noortman Master Paintings, 2007.
(N 7345.6 .C66)
- Damien Hirst.** Millbank, London: Tate Publishing, 2012.
(N 6797 .H47 A8)
- Daniel Douke: Endless Instant, A Survey.** Los Angeles, CA: Luckman Fine Arts Complex, California State University, 2006.
(N 6537 .D62 A4)
- Doss, Erika Lee. **Memorial Mania: Public Feeling in America.** Chicago: University of Chicago Press, 2012.
(E 159 .D67)
- Drucker, Johanna. **SpecLab: Digital Aesthetics and Projects in Speculative Computing.** Chicago: University of Chicago Press, 2009.
(AZ 105 .D78)

- Duganne, Erina. **The Self in Black and White: Race and Subjectivity in Postwar American Photography.** Hanover, NH: Dartmouth College Press, 2010.
(TR 23 .D84)
- Early Sculpture: John McCracken.** New York: Zwirner & Wirth, 2005.
(N 237 .M27 M37)
- The Educated Eye: Visual Culture and Pedagogy in the Life Sciences.** Hanover, NH: Dartmouth College Press, 2012.
(QH 315 .E32)
- Golec, Michael J. **The Brillo Box Archive: Aesthetics, Design, and Art.** Hanover, NH: Dartmouth College Press, 2008.
(N 6537 .W27 G65)
- Gómez-Peña, Guillermo, and Roberto Sifuentes. **Exercises for Rebel Artists: Radical Performance Pedagogy.** London; New York: Routledge, 2011.
(NX 456.5 .P38 G68)
- Gordon, Eric. **The Urban Spectator: American Concept Cities from Kodak to Google.** Hanover, NH: Dartmouth College Press, 2010.
(HT 121 .G67)
- Hamilton Faris, Jaimey. **Uncommon Goods: Global Dimensions of the Readymade.** Bristol : Intellect, 2013.
(N 6494 .F6 H36)
- Hickey, Dave. **Pirates and Farmers: Essays on Taste.** London: Ridinghouse, 2013.
(NX 65 .H535)
- Josef Albers, Donald Judd: Form and Color.** New York: PaceWildenstein, 2007.
(N 6888 .A5 A6)
- Keith Sonnier: Elysian Plain + Early Works.** New York, NY: Pace Gallery, 2014.
(NB 237 .S69 A6)
- Kosky, Jeffrey L. **Arts of Wonder: Enchanting Secularity—Walter de Maria, Diller + Scofidio, James Turrell, Andy Goldsworthy.** Chicago: University of Chicago Press, 2013.
(N 8219 .L5 K67)
- Kroes, Rob. **Photographic Memories: Private Pictures, Public Images, and American History.** Hanover, NH: Dartmouth College Press, 2007.
(TR 23 .K76)
- The Late Work: Christopher K. Ho & Kevin Zucker.** Sante Fe: Fisher Press, 2010.
(N 330 .P76 R465)
- Levine, Cary S. **Pay for Your Pleasures: Mike Kelley, Paul McCarthy, Raymond Pettibon.** Chicago: University of Chicago Press, 2013.
(N 6530 .C2 L48)
- Marshall, Jennifer Jane. **Machine Art, 1934.** Chicago: The University of Chicago Press, 2012.
(N 8222 .M27 M37)

- Material World : Sculpture to Environment: Michael Beutler, Orly Genger, Wade Kavanaugh/Stephen B. Nguyen, Tobias Putrih, Alyson Shotz, Dan Steinhilber.** North Adams, MA: Mass MoCA, 2010.
(N 6494 .N67 M37)
- Matt Saunders: Parallel Plot.** Chicago: The Renaissance Society at the University of Chicago in association with the University of Chicago Press, 2013.
(ND 237 .S29 A4)
- McTighe, Monica E. **Framed Spaces: Photography and Memory in Contemporary Installation Art.** Hanover: Dartmouth College Press, 2012.
(N 72 .P5 M38)
- Michele Oka Doner.** Grand Rapids, MI: Frederik Meijer Gardens & Sculpture Park, 2010.
(NB 237 .D82 A5)
- Michele Oka Doner for Steuben: The Reef Collection.** New York: Andrea Schwan, Inc., 2005.
(NB 237 .D82 A6)
- Mileaf, Janine A. **Please Touch : Dada and Surrealist Objects after the Readymade.** Hanover, NH: Dartmouth College Press, 2010.
(N 6494 .F6 M55)
- Mitchell, W.J.T. **Cloning Terror: The War of Images, 9/11 to the Present.** Chicago: University of Chicago Press, 2011.
(HV 6432 .M58)
- Mundy, Jennifer. **Lost Art : Missing Artworks of the Twentieth Century.** London: Tate Publishing, 2013.
(N 9145 .M86)
- Munster, Anna. **Materializing New Media: Embodiment in Information Aesthetics.** Hanover, NH: Dartmouth College Press, 2006.
(QA 76.9 .C66 M86)
- Nelson, Simeon. **Anarchy in the Organism.** London: Black Dog Publishing, 2013.
(N 6797 .N4 A4)
- Not a Toy : Fashioning Radical Characters.** Berlin: Pictoplasma, 2011.
(NK 4710 .N68)
- Pagel, David. **David Klamen: Paintings, Watercolors, and Drawings.** Madison, WI: Elvehjem Museum of Art, University of Wisconsin-Madison, 2004.
(N 6537 .K55 P34)
- Pauwels, Luc. **Visual Cultures of Science: Rethinking Representational Practices in Knowledge Building and Science Communication.** Hanover, N : Dartmouth College Press, 2006.
(Q 223 .V57)
- Peter Hujar: Love & Lust.** San Francisco : Fraenkel Gallery, 2014.
(TR 680 .H77 L68)
- Phillips, Patricia C. **Ursula Von Rydingsvard: Working.** Munich; New York : Prestel, 2011.
(NB 237 .V58 P55)

- Post-Industrial Complex: A Small Sample of the Diverse Range of Brainpower that Exists in Metro Detroit.** Detroit, MI: Museum of Contemporary Art Detroit, 2013.
(N 6535 .D43 P67)
- Roelstraete, Dieter. **The Way of the Shovel: On the Archaeological Imaginary in Art.** Chicago: Museum of Contemporary Art in association with the University of Chicago Press, 2013.
(N 6496 .C52 M87)
- Rothkopf, Scott. **Wade Guyton OS.** New York: Whitney Museum of American Art ; New Haven, CT: Distributed by Yale University Press, 2012.
(N 6537 .G91 R68)
- Ruoff, Jeffrey. **Coming Soon to a Festival Near Yo : Programming Film Festivals.** Scotland : St Andrews Film Studies, 2012.
(PN 1993.4 .C66)
- Saulniers, Alfred H., and Suzanne Smith Saulniers. **Aït Bou Ichawouen: Weavings of a Nomadic Berber Tribe.** Tucson, AZ: Fenstra Books, 2003.
(NK 2887.75 .A1 S28)
- Schoonmaker, Trevor. **The Record: Contemporary Art and Vinyl.** Durham, NC: Nasher Museum of Art at Duke University; Duke University Press, 2010.
(NC 1882.5 .D87 R43)
- Stayton, Mary. **The Fountains of Bellagio.** Universal City, CA: Wet Design, 2004.
(NA 9410 .L37 F68)
- Trope, Alison. **Stardust Monuments: The Saving and Selling of Hollywood.** Hanover, NH: Dartmouth College Press, 2011.
(PN 1993.5 .U6 T68)
- Tucker, Anne. **War/Photography: Images of Armed Conflict and Its Aftermath.** Houston: Museum of Fine Art, Houston; New Haven: Distributed by Yale University Press, 2012.
(TR 820.6 .T83)
- Uroskie, Andrew V. **Between the Black Box and the White Cube: Expanded Cinema and Postwar Art.** Chicago: University of Chicago Press, 2014.
(N 72 .M6 U76)
- Verbeek, Peter-Paul. **Moralizing Technology: Understanding and Designing the Morality of Things.** Chicago: The University of Chicago Press, 2011.
(T 14 .V47)
- Ward, Frazer. **No Innocent Bystanders: Performance Art and Audience.** New Hampshire: Dartmouth College Press, 2012.
(NX 456.5 .P38 W37)
- Whitney Biennial 2014.** New York: Whitney Museum of American Art; New Haven: Distributed by Yale University Press, 2014.
(N 6512 .W532 2014)
- Williams, Gareth, and Nick Wright. **Cut & Shut: Eleven Chapters: The History of Creative Salvage.** London: Williams Wright Publishing, 2012.
(NK 2115.5 .A73 W55)

Willis, John. **Views from the Reservation.** Chicago: Center for American Places at Columbia College, 2010.
(TR 647 .W52 V54)

XYZ, 2010-2012: Lucas Samaras. New York: Pace Gallery, 2012.
(N 6537 .S3 A9)

DVDs:

Coen, Ethan, and Joel Coen. **Inside Llewyn Davis.** Culver City, CA: Sony Pictures Home Entertainment, 2014.
(DVD PN 1997 .I557)

Cuarón, Alfonso. **Gravity.** Burbank, CA: Warner Home Video, 2014.
(DVD PN 1997 .G73)

Hancock, John Lee. **Saving Mr. Banks.** Burbank, CA: Buena Vista Home Entertainment, 2014.
(DVD PN 1997 .S2755)

McQueen, Steve. **12 Years a Slave.** Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2014.
(DVD PN 1997 .T868)

Russell, David O. **American Hustle.** Culver City, CA: Sony Pictures Home Entertainment, 2013.
(DVD PN 1997 .A453)

Vallée, Jean-Marc. **Dallas Buyers Club.** Universal City, CA: Universal Studios Home Entertainment, 2014.
(DVD PN 1997 .D28)

LECTURE DVDs:

Archer, Nicole. **An Evening with Nicole Archer** (March 4, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Archer 2014)

Clayton, Lenka. **An Evening with Lenka Clayton** (March 24, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Clayton 2014)

Halsall, Francis. **No Chaos Damn It: Fractals, Nature and Chaos** (March 9, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Halsall 2014C)

Halsall, Francis. **Systems Aesthetics** (February 11, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Halsall 2014B)

Harrison, Keith. **A Morning with Keith Harrison** (March 10, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Harrison 2014)

- Heyman, Laura. **An Evening with Laura Heyman** (February 4, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Heyman 2014)
- Littman, Brett. **From Lascaux to AutoCAD: A Brief History of Drawing** (February 9, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Littman 2014)
- Malinowska, Joanna. **An Afternoon with Joanna Malinowska** (March 8, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Malinowska 2014)
- Place, Vanessa. **Empire Aesthetics: It's Not the Point, It's the Platform** (March 27, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Place 2014)
- Pot, Bertjan. **An Evening with Bertjan Pot** (March 11, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Pot 2014)
- Quite Strong (Design Collective.) **An Evening with Jana Kinsman and Katherine Walker** (February 3, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Quite Strong 2014)
- Selim, Shelley. **John Cage: Music, Manuscripts, and Mushrooms, Revisited** (March 23, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Selim 2014)
- Shea, Josephine, and Shoshana Resnikoff. **Waylande Gregory: From Multiples to Monuments** (February 16, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Shea 2014)
- Spurrier, Charles. **An Evening with Charles Spurrier** (March 25, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Spurrier 2014)
- Wegman, William. **An Afternoon with William Wegman** (February 9, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Wegman 2014)