

**New Acquisitions: February – March 2015
Cranbrook Academy of Art Library**

BOOKS:

Abbaspour, Mitra, Lee Ann Daffner, and Maria Morris Hambourg. **Object:Photo: Modern Photographs, The Thomas Walther Collection 1909-1949.** New York: The Museum of Modern Art, 2014.
(TR 654 .A22)

Aka Marcel Duchamp: Meditations on the Identities of an Artist. Washington, DC: Smithsonian Institution Scholarly Press, 2014.
(N 6853 .D8 A33)

American Grotesque: The Life and Art of William Mortensen. Port Townsend, WA: Feral House, 2014.
(TR 653 .M67 A44)

Anderson, Laurie. **Stories from the Nerve Bible: A Retrospective, 1972-1992.** New York: HarperPerennial, 1994.
(NX 512 .A54 A2)

Antibodies: Fernando & Humberto Campana 1989-2009. Weil am Rhein: Vitra Design Museum, 2009.
(NK 2500 .C36 A4)

Art and the Internet. London: Black Dog Publishing, 2013.
(N 7433.8 .A45)

Bailey, Gauvin A. **Art in Time: A World History of Styles and Movements.** London: Phaidon Press, 2014.
(N 5303 .A75)

Bauhaus Twenty-21: An Ongoing Legacy. Berlin: Foto Synthesis; Basil; Boston: Birkhauser, 2009.
(NA 2310 .M63 B3813)

Beauty & the Social Beast: Jon Eric Riis, Master of Tapestry. Mobile, AL: Mobile Museum of Art, 2012.
(NK 3012 .A3 R57)

Beverly Fresh & Patrick Gantert: tTaAILkK. New York: Small Editions, 2014.
(N 6537 .G36 A4)

Björk: Mid-Career Retrospective with New Commissioned Piece for MoMA. New York: Museum of Modern Art: ARTBOOK/D.A.P., 2015.
(NX 559 .Z9 B56)

Bloodworth, Sandra, and William S. Ayres. **New York's Underground Art Museum: MTA Arts & Design.** New York: The Monacelli Press, 2014.
(N 8845 .N7 B59)

- Boone, Elizabeth Hill, and Walter Mignolo. **Writing Without Words: Alternative Literacies in Mesoamerica and the Andes.** Durham: Duke University Press, 1994.
(E 59 .W9 W75)
- Bruce Beasley.** London: Pangolin London, 2012.
(NB 237 .B41 A8)
- Bruce Beasley: 3D Printed Sculpture: October 29, 2013-February 7, 2014.** San Francisco, CA: The Autodesk Gallery, 2013.
(NB 237 .B41 A7)
- Cardiovista: Detroit Street Photography.** Dearborn, MI: UM-Dearborn Fine Arts, 2015.
(F 574 .D4 C37)
- Carrier, David. **Wild Art.** London: Phaidon Press Limited, 2013.
(N 7428.5 .C37)
- Cattelan, Maurizio. **1968.** Athens: Deste Foundation for Contemporary Art/Toiletpaper, 2014.
(NK 2562 .J63 A4)
- Come As You Are: Art of the 1990s.** Montclair, NJ: Montclair Art Museum in association with University of California Press, 2014.
(N 6512 .C78)
- Coole, Diana, and Samantha Frost. **New Materialisms: Ontology, Agency, and Politics.** Durham, NC: Duke University Press, 2010.
(B 825 .N49)
- Covert Operations: Investigating the Known Unknowns.** Santa Fe, NM: Radius Books, 2014.
(N 8241.2 .C37)
- Dayanita Singh. **House of Love.** Cambridge, MA: Peabody Museum Press; Santa Fe, NM: Radius Books, 2010.
(TR 654 .S525 H68)
- David Hockney: Some New Painting (and Photography).** New York: Pace Gallery, 2014.
(N 6797 .H5 A7)
- Diaz, Eva. **The Experimenters: Chance and Design at Black Mountain College.** Chicago: University of Chicago Press, 2014.
(NX 405 .B55 D53)
- Donald Judd: The Multicolored Works.** New Haven: Yale University Press, 2014.
(NB 237 .J9 A9)
- Eleey, Peter. **Sturtevant: Double Trouble.** New York: Museum of Modern Art, 2014.
(N 6537 .S954 .E44)
- Die Essenz der Dinge: Design und die Kunst der Reduktion = The Essence of Things: Design and the Art of Reduction.** Weil am Rhein: Vitra Design Museum, 2010.
(NK 1390 .E87)
- Feast: Radical Hospitality in Contemporary Art.** Chicago: Smart Museum of Art, University of Chicago, 2013.
(N 8217 .D56 F43)

- Gossage, John R., and Alec Soth. **The Auckland Project: Easy Guide to Southern Stars.** Santa Fe, NM: Radius Books, 2011.
(TR 654 .G67 A93)
- Heller, Steven, and Mirko Illc. **Lettering Large: Art and Design of Monumental Typography.** New York: Monacelli Press, 2013.
(NK 3600 .H36)
- hooks, bell. **Feminism Is for Everybody: Passionate Politics.** London: Pluto Press, 2000.
(HQ 1190 .H67)
- Hoptman, Laura J. **The Forever Now: Contemporary Painting in an Atemporal World.** New York: Museum of Modern Art, 2014.
(ND 196.2 .H67)
- Huey, Aaron. **Mitakuye Oyasin.** Santa Fe, NM: Radius Books; New York: D.A.P., 2013.
(TR 654 .H87 M58)
- Hyde, Lewis. **The Gift: Creativity and the Artist in the Modern World.** New York: Vintage Books, 2007.
(GN 449.6 .H93 2007)
- Jankowski, Christian. **Heavy Weight History.** Köln: Verlag der Buchh. Walther König, 2014.
(N 6888 .J36 A4)
- Jetsonen, Jari, and Sirkkaliisa Jetsonen. **Sacral Space: Modern Finnish Churches.** Helsinki: Rakennustieto, 2003.
(NA 5955 .F5 S33)
- Julian Stanczak: From Life.** New York: Mitchell-Innes & Nash, 2014.
(ND 237 .S7774 A3)
- July, Miranda. **The First Bad Man: A Novel.** New York: Scribner, 2015.
(PS 3610 .U537 F57)
- July, Miranda. **No One Belongs Here More Than You: Stories.** New York: Scribner, 2008.
(PS 3610 .U537 N6)
- Kelly, Christopher, and Preston Saunders. **Heart of Echizen: Wood Fired Works by Contemporary Echizen Masters.** Demorest, GA: Kelly & Hardin, Inc./LifeSprings Media, 2011.
(NK 4168 .F77 K45)
- Konstantin Grcic: Panorama.** Weil am Rhein: Vitra Design Museum, 2014.
(NK 1535 .G73 A5)
- Kries, Mateo. **Lightopia.** Weil am Rhein: Vitra Design Museum, 2013.
(N 8219 .L5 L54)
- La Rosa, Fernando. **The Silent Cities of Perú: Archaeological Photography.** Mobile, AL: Mobile Museum of Art, 2012.
(F 3429 .L16)
- Late Harvest: 2014 Art + Environment Conference.** Muenchen: Hirmer Verlag, 2014.
(N 7660 .L35)
- Lee Friedlander: New Mexico.** Santa Fe, NM: Radius Books & Andrew Smith Gallery; New York: D.A.P., 2008.
(TR 654 .F76 N49)

- Lippard, Lucy R. **Undermining: A Wild Ride through Land Use, Politics, and Art in the Changing West.** New York: The New Press, 2014.
(N 72 .S6 L541)
- Manco, Tristan. **Big Art, Small Art.** London: Thames & Hudson, 2014.
(N 6497 .M36)
- Michael Light: Bingham Mine / Garfield Stack.** Santa Fe, NM: Radius Books; New York: D.A.P., 2009.
(TR 654 .L64 B56)
- Michael Light: Lake Las Vegas / Black Mountain.** Santa Fe, NM: Radius Books, 2014.
(TR 654 .L64 L35)
- Mock, Ray. **Banksy in New York.** Berkeley, CA: Gingko Press, 2014.
(N 6797 .B36 M63)
- The Official Museum Directory 2015.** Washington, DC: American Alliance of Museums, 2015.
(Ref. AM 213 .O4 2015)
- Phipps, Elena. **The Colonial Andes: Tapestries and Silverwork, 1530-1830.** New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2004.
(NK 7112 .P57)
- Preciado, Beatriz. **Testo Junkie: Sex, Drugs, and Biopolitics in the Pharmacopornographic Era.** New York: The Feminist Press at the City University of New York, 2013.
(HQ 77.9 .P74)
- Provenance: In Honor of Alrene Schnitzer: May 12-September 16, 2012.** Eugene, OR: Jordan Schnitzer Museum of Art, 2012.
(N 6526 .P76)
- Rand, Glenn, Jane Alden Stevens, and Garin Horner. **Teaching Photography: Tools for the Imaging Educator.** Burlington, MA: Focal Press, 2015.
(TR 161 .R36)
- Revok: Made in Detroit.** Berkeley, CA: Gingko Press, 2013.
(N 6537 .R41 A4)
- Richard Pousette-Dart.** New York: Pace, 2014.
(ND 237 .P81 A5)
- Rubinstein, Raphael. **The Miraculous.** Brooklyn, NY: Paper Monument, 2014.
(PS 3568 .U184 M57)
- Sandhaus, Louise. **Earthquakes, Mudslides, Fires & Riots: California & Graphic Design, 1936-1986.** New York: Metropolis Books, 2014.
(NC 998.2 .C2 E27)
- "Seek the Extremes...": Dorothy Iannone and Lee Lozano.** Nürnberg: Verlag für Moderne Kunst, 2006.
(N 6868 .S44)
- Smith, Raymond W. **In Time We Shall Know Ourselves.** Madison, CT: Peter Hastings Falk, Fine Art Research & Publishing, 2014.
(TR 647 .S585 I5)

Spaid, Sue. **A Field Guide to Patricia Johanson's Works: Built, Proposes, Collected & Published.** Baltimore, MD: Contemporary Museum, 2012.
(N 6537 .J59 A4)

Stern, Robert A. M. **Paradise Planned: The Garden Suburb and the Modern City.** New York: The Monacelli Press, 2013.
(HT 161 .S74)

Strut: The Peacock and Beauty in Art. Yonkers: Hudson River Museum, 2014.
(N 7666 .P43 S77)

Surround Audience: New Museum Triennial: 2015. New York: Skira Rizzoli; New Museum, 2015.
(N 6496 .N4 N476 2015)

Sze, Arthur, and Susan York. **The Unfolding Center.** Santa Fe, NM: Radius Books, 2013.
(PS 3569 .Z38 U64)

Taussig, Michael T. **What Color Is the Sacred?** Chicago: University of Chicago Press, 2009.
(QC 495.3 .T39)

Tracey Emin: Love Is What You Want. London: Hayward Publishing; New York: D.A.P./Distributed Art Publishers, Inc., 2011.
(N 6797 .E45 A4)

Truckenbrod, Joan. **The Paradoxical Object: Video Film Sculpture.** London: Black Dog Publishing, 2012.
(N 6494 .V53 T78)

Unsettled Landscapes. Santa Fe, NM: SITE Santa Fe, 2014.
(N 6497 .U57)

Urbaniak, Ray. **Anasazi of SW Utah: The Dance of Light & Shadow.** Hurricane, UT: Natural Frequency in Association with Sanctuary House Press, 2006.
(E99 .P9 U72)

Vermeulen, Corine. **Photographs from the Detroit Walk-In Portrait Studio.** Detroit: Detroit Institute of Arts, 2014.
(TR 647 .V47)

Victoria Sambunaris: Taxonomy of a Landscape. Santa Fe, NM: Radius Books, 2013.
(TR 654 .S25 T39)

Webb, Alex, and Rebecca Norris Webb. **Violet Isle.** Santa Fe, NM: Radius Books, 2008.
(TR 659.8 .W43 V56)

Webb, Rebecca Norris. **My Dakota.** Santa Fe, NM: Radius Books; New York: D.A.P., 2012.
(TR 654 .W43 M9)

Why Nature?: Hofmann, Mitchell, Pousette-Dart, Stamos. New York: Hollis Taggart Galleries, 2014.
(N 8228 .W54)

DVDs:

- Batra, Ritesh. **The Lunchbox**. Mumbai: Reliance Big Entertainment, 2014.
(DVD PN 1997 .L83)
- Chazelle, Damien. **Whiplash**. Culver City, CA: Sony Pictures Home Entertainment, 2015.
(DVD PN 1997 .W447)
- Forsyth, Iain, and Jane Pollard. **20,000 Days on Earth**. United States: Drafthouse: Cinedigm, 2014.
(DVD ML 420 .C39 T86)
- González Iñárritu, Alejandro. **Birdman: or, (The Unexpected Virtue of Ignorance)**. Beverly Hills, CA: 20th Century Fox Home Entertainment, 2015.
(DVD PN 1997 .B515)
- Gutierrez, Jorge R. **The Book of Life**. Los Angeles, CA: 20th Century Fox Home Entertainment, 2014.
(DVD PN 1997 .B637)
- Lynch, David. **Eraserhead**. Irvington, NY: The Criterion Collection, 2014.
(DVD PN 1997 .E732)
- Maloof, John, and Charlie Siskel. **Finding Vivian Maier**. New York: Sundance Selects; Orland Park, IL: MPE Media Group, 2014.
(DVD TR 104 .M35 M35)
- Marsh, James. **The Theory of Everything**. Universal City, CA: Universal Studios Home Entertainment, 2015.
(DVD PN 1997 .T415)
- Pavich, Frank. **Jodorowsky's Dune**. Culver City, CA: Sony Pictures, 2014.
(DVD PN 1995.9 .S26 J63)
- Pawlikowski, Pawel. **Ida**. Chicago: Music Box Films, 2014.
(DVD PN 1997 .I352)
- Rossellini, Roberto. **Germany Year Zero**. Irvington, NY: Criterion Collection, 2010.
(DVD PN 1997 .G461)
- Rossellini, Roberto. **Paisan**. Irvington, NY: Criterion Collection; United States: Janus Films, 2009.
(DVD PN 1997 .P17)
- Rossellini, Roberto. **Rome, Open City**. Irvington, NY: Criterion Collection, 2009.
(DVD PN 1997 .R6621)

LECTURE DVDs:

- Adelman, Lindsey. **Knoll Lecture in Design Presents Lighting Designer Lindsey Adelman** (March 5, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Adelman 2015)
- Argo, Elisabeth. **Crafting a Curatorial Career: Inspiration and Perspiration** (March 10, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Argo 2015)

- Bertoia, Celia. **A Look at Harry Bertoia's Jewelry and Work** (March 13, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Bertoia 2015)
- Bui, Phong. **Some Thoughts On Occupy Rail as a Social Sculpture Environment** (March 7, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Bui 2015)
- Carter, Jamison Hiatt. **An Afternoon with Jamison Hiatt Carter** (March 27, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Carter 2015)
- Dickey, Kim. **An Evening with Kim Dickey** (March 4, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Dickey 2015)
- The First Five: An Alumni Panel on Building a Practice Post-Cranbrook** (March 28, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE First Five 2015)
- Frampton, Kenneth. **A Genealogy of Modern Architecture** (March 12, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Frampton 2015)
- Griffith, Margaret Ross. **An Afternoon with Margaret Ross Griffith** (March 27, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Griffith 2015)
- Halsall, Francis. **Mapping Systems** (February 17, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Halsall 2015)
- Hamilton Faris, Jaimey. **Looking for Leviathans** (March 24, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Hamilton Faris 2015B)
- Hill, Patrick. **Forming** (February 8, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Hill 2015)
- Juliano-Villani, Jamian. **An Afternoon with Jamian Juliano-Villani** (February 6, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Juliano-Villani 2015)
- Martinez, Daniel J. **An Evening with Daniel Joseph Martinez** (February 10, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Martinez 2015)
- Nachison, Emily. **Emily Nachison: Materiality and the Metaphysical** (March 29, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Nachison 2015)
- Ostrowski, Zack. **Beverly Fresh Presents "Whats All This?"** (February 8, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Ostrowski 2015)
- Phipps, Elena. **The Peruvian Four-Selvaged Cloth: Ancient Roots/New Directions** (March 14, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Phipps 2015)

Sante, Luc. **The Genius of the System** (February 3, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Sante 2015)

Santiago, Benjamin. **The Turning Podium** (February 9, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Santiago 2015)

Siena, James. **Not Greater Not Lesser: A Lecture on His Printmaking Work** (March 31, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Siena 2015)

Warnick, Anthony. **Lecture as Sculpture: Or Or The One In Which In Which The Artist Tries – Finally – To Be As Direct As Possible About What He’s Come To Stand For And What He Thinks He Is Gonna Do About It** (March 2, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Warnick 2015)