

**New Acquisitions: February–March 2016
Cranbrook Academy of Art Library**

BOOKS:

Abstract Video: The Moving Image in Contemporary Art. Oakland, CA: University of California Press, 2015.
(N 6494 .V53 A24)

Arakawa, Shūsaku, and Madeline Gins. **Reversible Destiny: Arakawa/Gins/We Have Decided Not to Die.** New York: Guggenheim Museum Publications, 1997.
(N 7359 .A7 G84)

Aravena Mori, Alejandro. **The Forces in Architecture.** Tokyo: TOT Shuppan, 2011.
(NA 869 .A73 A4)

Baker, Kristin. **Illume-mine.** New York: Suzanne Geiss Company, 2012.
(ND 237 .B15 A4)

Building on a Construct: The Adolpho Leirner Collection of Brazilian Constructive Art at the Museum of Fine Arts, Houston. Houston: Museum of Fine Arts; distributed by Yale University Press, 2009.
(N 6655.5 .C65 M87)

Brown, Andrew. **Art & Ecology Now.** London: Thames & Hudson, 2014.
(N 8217 .E28 B76)

Churner, Rachel. **Hans Haacke.** Cambridge, MA: The MIT Press, 2015.
(N 6888 .H22 A5)

Criqui, Jean-Pierre. **ON & BY Christian Marclay.** Cambridge, MA: The MIT Press, 2014.
(N 6537 .M365 A7)

Drawing Redefined: Roni Horn, Esther Klas, Joelle Tuerlinckx, Richard Tuttle, Jorinde Voigt. Lincoln, MA: deCordova Sculpture Park and Museum, 2015.
(NC 96 .D73)

Dworkin, Craig Douglas. **No Medium.** Cambridge, MA: The MIT Press, 2013.
(NX 456 .D89)

Dziekan, Vince. **Virtuality and the Art of Exhibition: Curatorial Design for the Multimedial Museum.** Bristol, UK; Chicago: Intellect, 2012.
(AM 153 .D98)

Elkins, James, and Kristi McGuire. **Theorizing Visual Studies: Writing through the Discipline.** New York: Routledge, 2013.
(N 72 .S6 T47)

George, Adrian. **The Curator's Handbook: Museums, Commercial Galleries, Independent Spaces.** London; New York: Thames & Hudson, 2015.
(N 4395 .G46)

- Getsy, David. **Queer**. Cambridge, MA: The MIT Press; co-published by Whitechapel Gallery, 2016.
(N 8217 .H65 Q44)
- Glenn Ligon: Un/becoming**. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1997.
(N 6537 .L52 A5)
- Global Activism: Art and Conflict in the 21st Century**. Karlsruhe, Germany: ZKM, Center for Art and Media; distributed by MIT Press, 2015.
(N 8236 .P51 G56)
- Green, Denise. **Metonymy in Contemporary Art: A New Paradigm**. Minneapolis: University of Minnesota Press, 2005.
(N 7405 .G74 A35)
- Halpern, Orit. **Beautiful Data: A History of Vision and Reason since 1945**. Durham: Duke University Press, 2014.
(Q 310 .H35)
- Herstory Inventory: 100 Feminist Drawings by 100 Artists**. Brooklyn, NY: Dancing Fox Press, 2014.
(NC 96 .H47)
- Hickey, Dave. **Dust Bunnies: Dave Hickey's Online Aphorisms (June 2014–March 2015)**. Los Angeles: PCP Press, 2016.
(N 7445.2 .H53)
- Hickey, Dave. **25 Women: Essays on Their Art**. Chicago: The University of Chicago Press, 2016.
(N 8354 .H53)
- Hickey, Dave. **Wasted Words: The Essential Dave Hickey Online Compilation (March 30, 2015–June 08, 2014)**. Los Angeles: PCP Press, 2016.
(N 7445.2 .H535)
- The Image of the Black in Western Art, Part 2: The Twentieth Century: The Rise of Black Artists**. Cambridge, MA: The Belknap Press of Harvard University Press, in collaboration with the W.E.B. DuBois Institute for African and African American Research and the Menil Collection, 2014.
(N 8232 .I46)
- Kahn, Douglas. **Earth Sound Earth Signal: Energies and Earth Magnitude in the Arts**. Berkeley: University of California Press, 2013.
(NX 650 .S68 K255)
- Leski, Kyna. **The Storm of Creativity**. Cambridge, MA: The MIT Press, 2015.
(BF 408 .L47)
- Marks, Laura U. **Hanan Al-Cinema: Affections for the Moving Image**. Cambridge, MA: The MIT Press, 2015.
(PN 1993.5 .A65 M37)
- Marks, P.J.M. **An Anthology of Decorated Papers: A Sourcebook for Designers**. London: Thames & Hudson, 2015.
(NK 8553 .M37)

- Mass Effect: Art and the Internet in the Twenty-First Century.** Cambridge, MA: The MIT Press, 2015.
(N 7433.8 .M42)
- Nation Building: Craft and Contemporary American Culture.** Nation Building Symposium 2012. Washington, DC: Smithsonian American Art Museum, 2015.
(NK 808.2 .N38)
- The New Nomads: Temporary Spaces and a Life on the Move.** Berlin: Die Gestalten Verlag, 2015.
(NA 8480 .N49)
- Noah Purifoy: Junk Dada.** Los Angeles: Los Angeles County Museum of Art, 2015.
(N 6537 .P85 A4)
- The Official Museum Directory 2016.** Washington, DC: American Alliance of Museums, 2016.
(Ref. AM 213 .O4 2016)
- Parikka, Jussi. **The Anthroscene.** Minneapolis: University of Minnesota Press, 2014.
(HM 851 .P36)
- Parr, Martin, and Gerry Badger. **The Photobook: A History. Volume 3.** London: Phaidon Press Ltd., 2014.
(TR 15 .P37 v.3)
- Per Kirkeby.** London: Tate, 2009.
(N 7023 .K53 A5)
- Preston, Julieanna. **Performing Matter: Interior Surface and Feminist Actions.** Baunach: Spurbuchverlag, 2014.
(NA 2850 .P74)
- Programming EMPAC: The First 4,158 Days.** Troy, NY: Rensselaer Polytechnic Institute, 2015.
(NX 280 .P76)
- Rainier, Chris. **Where Masks Still Dance: New Guinea.** Boston: Little Brown, 1996.
(GN 671 .N5 R35)
- Raiser, Jennifer. **Burning Man: Art on Fire.** New York: Race Point Publishing, 2014.
(NX 510 .N32 R35)
- Rashid Johnson: Message to Our Folks.** Chicago: Museum of Contemporary Art Chicago, 2012.
(N 6537 .J62 A4)
- Rashid Johnson: Sharpening My Oyster Knife.** Bielefeld, Germany: Kerber Verlag, 2009.
(N 6537 .J62 A5)
- Richard Artschwager.** New York: Gagosian Gallery, 2002.
(N 6537 .A72 A8)
- Rosen, Aaron. **Art + Religion in the 21st Century.** London: Thames & Hudson, 2015.
(N 72 .R4 R67)
- Shire, Peter. **L.A. to LA: Peter Shire at LSU, January 31–April 14, 2013.** Louisiana: Louisiana State University, 2013.
(N 6537 .S5465 A4)

Sito, Tom. **Moving Innovation: A History of Computer Animation.** Cambridge, MA: The MIT Press, 2013.
(TR 897.7 .S48)

Small, Irene. **Hélio Oiticia: Folding the Frame.** Chicago: University of Chicago Press, 2016.
(N 6659 .O35 S63)

Spring, Jenny Moussa. **Unexpected Art: Serendipitous Installations, Site-Specific Works, and Surprising Interventions.** San Francisco: Chronicle Books, 2015.
(N 6494 .I56 U54)

St. Louis Modern. St. Louis: Saint Louis Art Museum, 2015.
(N 6535 .S275 S74)

Sudjic, Deyan. **Ettore Sottsass and the Poetry of Things.** London: Phaidon Press Limited, 2015.
(NK 1535 .S68 S83)

Sullivan, Lexi Lee. **Walking Sculpture, 1967-2015.** Lincoln, MA: deCordova Sculpture Park and Museum, 2015.
(N 8259 .S85)

Tomás Saraceno: Cloud Cities, Arit-Port-City: For Rossmarkt. Bielefeld, Germany: Kerber; New York: Distributed Art Publishers, 2010.
(N 6639 .S26 A5)

Trilling, James. **Ornament: A Modern Perspective.** Seattle: University of Washington Press, 2003.
(NK 1530 .T55)

Trodd, Tamara Jane. **The Art of Mechanical Reproduction: Technology and Aesthetics from Duchamp to the Digital.** Chicago: University of Chicago Press, 2015.
(N 72 .T4 T76)

White, Roger. **The Contemporaries: Travels in the 21st-Century Art World.** New York: Bloomsbury, 2015.
(N 8600 .W49)

Wim Wenders: 4 Real & True 2: Landscapes: Photographs. Düsseldorf: Schirmer/Mosel Verlag GmbH, 2015.
(TR 654 .W46 L36)

Wonder. Washington, DC: Smithsonian American Art Museum, 2015.
(N 6496 .W18 R46)

DVDs:

Abrahamson, Lenny. **Room.** Santa Monica, CA: Lionsgate, 2016.
(DVD PN 1997 .R664)

Boyle, Danny. **Steve Jobs.** University City, CA: Universal Studios Home Entertainment, 2016.
(DVD PN 1997 .S82633)

Crowley, John. **Brooklyn**. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2016.
(DVD PN 1997 .B835)

Haynes, Todd. **Carol**. Beverly Hills, CA: Anchor Bay Entertainment: The Weinstein Company Home Entertainment, 2016.
(DVD PN 1997 .C373)

Henson, Jim. **Labyrinth**. Culver City, CA: Sony Pictures Home Entertainment, 2006.
(DVD PN 1997 .L18)

Hooper, Tom. **The Danish Girl**. Universal City, CA: Universal Studios Home Entertainment, 2016.
(DVD PN 1997 .D365)

Kurzel, Justin. **Macbeth**. Beverly Hills, CA: Anchor Bay Entertainment, 2016.
(DVD PN 1997 .M15)

McCarthy, Tom. **Spotlight**. Universal City, CA: Universal Studios Home Entertainment, 2016.
(DVD PN 1997 .S82553)

McKay, Adam. **The Big Short**. Hollywood, CA: Paramount Home Entertainment, 2016.
(DVD PN 1997 .B473)

Pohlad, William. **Love & Mercy**. Santa Monica, CA: Lionsgate, 2015.
(DVD PN 1997 .L698)

Roach, Jay. **Trumbo**. Universal City, CA: Universal Studios Home Entertainment, 2016.
(DVD PN 1997 .T83)

Spielberg, Steven. **Bridge of Spies**. United States: Touchstone Home Entertainment: Dreamworks Pictures, 2016.
(DVD PN 1997 .B815)

Starzak, Richard, and Mark Burton. **Shaun the Sheep Movie**. Santa Monica, CA: Lionsgate, 2015.
(DVD PN 1997 .S526)

Teshigahara, Hiroshi. **Woman in the Dunes**. New York: Milestone Film and Video/Image Entertainment, 1998.
(DVD PN 1997 .W597)

Vinterberg, Thomas. **Far from the Madding Crowd**. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2015.
(DVD PN 1997 .F38)

LECTURE DVDs:

Anderson, Noel W. **An Afternoon with Noel W. Anderson** (March 28, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Anderson 2016)

Beer, Vivian. **Refining Landscapes** (February 17, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Beer 2016)

Cohen, Liz, and Eric Crosley. **Liz Cohen, Eric Crosley and the Politics of Self.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Cohen 2016)

Feldman, Eva L., and Beverly Fishman. **An Evening of Art + Science** (March 23, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Taubman 2016)

Kiernan, Scott, and Victoria Keddie. **An Evening with E.S.P. TV Co-Directors Scott Kiernan and Victoria Keddie** (February 15, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Kiernan & Keddie 2016)

McGough, Laura. **The Labor of Participation** (February 9, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE McGough 2016A)

McGough, Laura. **Likes and Dislikes: Reading the Paratextual Apparatus of Web 2.0** (March 22, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE McGough 2016B)

Michlig, Christopher. **An Afternoon with Christopher Michlig** (March 29, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Michlig 2016)

Morris, Matt. **Attachments and Intimacies** (February 16, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Morris 2016)

N’Namdi, George R. **Community and Collecting** (March 29, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE N’Namdi 2016)

Radical Glazes, Monumental Forms, Ghetto Pots: Mary Chase Perry Stratton, Maija Grotell, and Roberto Lugo (February 6, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Radical Glazes 2016)

Rock, Patrick. **Wait, How Did I Get Here from There?** (March 24, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Rock 2016)

Santiago, Benjamin. **figgy nuh-numbuhr-ah** (February 2, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Santiago 2016)

Smith, Shinique. **An Afternoon with Shinique Smith** (February 13, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Smith 2016)