

**New Acquisitions: April-September 2012  
Cranbrook Academy of Art Library**

**BOOKS:**

**Albert Oehlen.** Berlin: Galerie Max Hetsler; Berlin: Holzwarth Publications, 2011.  
(N 6888 .O28 A4)

**Architecture School: Three Centuries of Educating Architects in North America.**  
Cambridge, MA: MIT Press, 2012.  
(NA 2105 .A74)

**Art 21: Art in the Twenty-First Century 6.** New York: Art21, Inc., 2012.  
(N 6512 .A74 2012)

**Art Spaces Directory.** New York: New Museum; Hong Kong: ArtAsiaPacific, 2012.  
(N 6496 .N4 N499)

Ault, Julie. **Alternative Art, New York, 1965–1985: A Cultural Politics Book for the Social Text Collective.** New York: Drawing Center; Minneapolis: University of Minnesota Press, 2002.  
(N 6535 .N5 A65)

Baridon, Michel. **A History of the Gardens of Versailles.** Philadelphia: University of Pennsylvania Press, 2008.  
(SB 466 .F83 P37)

Bartscherer, Thomas, and Roderick Coover. **Switching Codes: Thinking Through Digital Technology in the Humanities and the Arts.** Chicago: University of Chicago Press, 2011.  
(AZ 195 .S95)

Bricker, Lauren Weiss. **Steel and Shade: The Architecture of Donald Wexler.** Palm Springs: Palm Springs Art Museum, 2011.  
(NA 737 .W47 B75)

Buskirk, Martha. **Creative Enterprise: Contemporary Art between Museum and Marketplace.** New York: Continuum, 2012.  
(N 8600 .B87)

Cain, Susan. **Quiet: The Power of Introverts in a World That Can't Stop Talking.** New York: Crown Publishers, 2012.  
(BF 698.35 .I59 C35)

Celant, Germano. **Lucio Fontana: Ambienti Spaziali: Architecture, Art, Environments.** Milano: Skira; New York: Gagosian, 2012.  
(N 6923 .F6 C45)

**Charline von Heyl.** Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2011.  
(ND 588 .H49 A4)

- Charline von Heyl: Paintings, 1990-2010.** Dijon: Presses du Réel, 2010.  
(ND 588 .H49 A5)
- Christopher Wilmarth: Inside Out.** New York: Robert Miller Gallery, 2003.  
(NB 237 .W69 A45)
- Comazzi, John. **Balthazar Korab: Architect of Photography.** New York: Princeton Architectural Press, 2012.  
(TR 659 .K67 C64)
- Cracknell, Andrew. **The Real Mad Men: The Renegades of Madison Avenue and the Golden Age of Advertising.** Philadelphia: Running Press, 2011.  
(HF 6812 .U5 C73)
- Dana Schutz.** New York: Rizzoli, 2010.  
(ND 237 .S38 A4)
- Demons, Yarns & Tales: Tapestries by Contemporary Artists.** Bologna: Damiani; London: In association with Banner of Persuasion, 2008.  
(NK 3007.86 .D46)
- Detroit's Historic Places of Worship.** Detroit: Wayne State University Press, 2012.  
(NA 5235 .D65 D48)
- DOCUMENTA (13): Catalog.** 3 volumes. Ostfildern: Hatje Cantz, 2012.  
(N 5070 .K19 2012)
- Donovan, Art. **The Art of Steampunk: Extraordinary Devices and Ingenious Contraptions from the Leading Artists of the Steampunk Movement.** East Petersburg, PA: Fox Chapel Publishing, 2011.  
(N 72 .T4 D66)
- Douglas, Mary. **Natural Symbols: Explorations in Cosmology.** London; New York: Routledge, 2003.  
(BL 256 .D68)
- Elkins, James. **Art Critiques: A Guide.** 2<sup>nd</sup> edition. Washington, DC: New Academia Publishing, 2012.  
(N 345 .E445)
- Embodying the Sacred in Yoruba Art: Selections from the Newark Museum Collection: January 31-April 18, 2012.** Newark, NJ: Newark Museum, 2012.  
(N 7399 .N52 E53)
- Erik Mattijssen: Potlood, Pastel, Gouache & Papier = Pencil, Pastel, Gouache & Paper.** Oosterhout: Timmer Art Books, 2011.  
(N 6953 .M38 H47)
- Folds: Tauba Auerbach.** Berlin: Sternberg Press; Bergen, Norway: Bergen Kunsthall, 2012.  
(ND 237 .A82 A4)
- Foreclosed: Rehousing the American Dream.** New York: Museum of Modern Art, 2012.  
(NA 2543 .S6 F66)
- Fresh Dialogue Seven: New Voices in Graphic Design: Making Magazines.** New York: Princeton Architectural Press; American Institute of Graphic Arts New York Chapter, 2007.  
(NC 998.5 .A1 F74 v.7)

- Fresh Dialogue Eight: New Voices in Graphic Design: Designing Audiences.** New York: Princeton Architectural; American Institute of Graphic Arts, 2008.  
(NC 998.5 .A1 F74 v.8)
- Fresh Dialogue Nine: New Voices in Graphic Design: Invisible, Graphic Data Revealed.** New York: Princeton Architectural Press; American Institute of Graphic Arts New York Chapter, 2009.  
(NC 998.5 .A1 F74 v.9)
- Fröbell, Friedrich. **The Education of Man.** Mineola, NY: Dover Publications, 2005.  
(LB 1153 .F76)
- Gardner, Howard. **Truth, Beauty, and Goodness Reframed: Educating for the Virtues in the Twenty-First Century.** New York: Basic Books, 2011.  
(BJ 1531 .G28)
- Giovannini, Joseph. **Materializing the Immaterial: The Architecture of Wallace Cunningham.** New Haven, CT: Yale University, 2006.  
(NA 737 .C86 G56)
- Goldsmith, Sara. **Vitamin Green.** New York: Phaidon, 2012.  
(NA 2542.36 .V58)
- González, Jennifer A. **Subject to Display: Reframing Race in Contemporary Installation Art.** Cambridge, MA: MIT Press, 2008.  
(N 6512.5 .I56 G66)
- Granet, Keith. **The Business of Design: Balancing Creativity and Profitability.** New York: Princeton Architectural Press, 2011.  
(NK 1173 .G73)
- Grubinger, Eva, Jörg Heiser, and Emilee Florenkowsky. **Sculpture Unlimited.** Berlin: Sternberg Press, 2011.  
(NB 198 .S42)
- Hernan Bas: The Other Side.** Berlin: Distanz, 2012.  
(ND 237 .B28 A4)
- Holden, Kimberly J. **SHoP: Out of Practice.** New York: Monacelli Press, 2012.  
(NA 737 .S485 A4)
- Hunt, John Dixon. **Gardens and the Picturesque: Studies in the History of Landscape Architecture.** Cambridge, MA: MIT Press, 1992.  
(SB 457.6 .H86)
- Hyde, Lewis. **Trickster Makes This World: Mischief, Myth, and Art.** New York: Farrar, Straus and Giroux, 2010.  
(GR 524 .H93)
- Invalid Format: An Anthology of Triple Canopy. Volume 1.** New York: Canopy Canopy Canopy, Inc.; Distributed Art Publishers, 2011.  
(N 1 .T75 I58)
- Jack Lenor Larsen: Creator and Collector.** New York: Merrell Publishers, 2004.  
(NK 8998 .L3 A4)

- Jackson, Lesley. **20<sup>th</sup> Century Pattern Design: Textile & Wallpaper Pioneers.** New York: Princeton Architectural Press, 2011.  
(NK 8805 .J33 2011)
- Jan Matulka: The Global Modernist.** Chicago: TMG Projects, 2004.  
(N 6537 .M44 A4)
- Joanne Greenbaum 1612.** New York: D'amelio Terras Gallery, 2011.  
(ND 237 .G78 A5)
- Joanne Greenbaum: Painting.** Ostfildern: Hatje Cantz, 2008.  
(ND 237 .G78 A4)
- John Chamberlain: Choices.** New York: Guggenheim Museum Publications, 2012.  
(NB 237 .C38 A6)
- Judy Ledgerwood.** Ostfildern: Hatje Cantz, 2009.  
(ND 237 .L48 A4)
- Kaiser, Philipp, and Miwon Kwon. **Ends of the Earth: Land Art to 1974.** Los Angeles: The Museum of Contemporary Art, Los Angeles; New York: Prestel, 2012.  
(N 6494 .E27 E53)
- Kallat, Jitish. **Public Notice 3.** Chicago: Art Institute of Chicago; New Haven: Yale University Press, 2011.  
(N 7310 .K35 G46)
- Kester, Grant H. **The One and the Many: Contemporary Collaborative Art in a Global Context.** Durham: Duke University Press, 2011.  
(BH 301 .C84 K47)
- Koivu, Anniina. **Ronan and Erwan Bouroullec.** London: Phaidon, 2012.  
(NK 1535 .B68 K65)
- Lamott, Anne. **Bird by Bird: Some Instructions on Writing and Life.** New York: Anchor Books, 1995.  
(PN 147 .L31)
- Landers, Sean. **[Sic].** East Hampton, NY: Glenn Horowitz Bookseller, 2010.  
(N 6537 .L34 A4)
- Lange, Alexandra, and Jeremy M. Lange. **Writing about Architecture: Mastering the Language of Buildings.** New York: Princeton Architectural Press, 2012.  
(NA 2599.5 .L36)
- Light Years: Conceptual Art and the Photograph, 1964–1977.** Chicago: Art Institute of Chicago; New Haven: Yale University Press, 2011.  
(N 6494 .C63 L54)
- Maria Elena González: Internal DupliCity.** New York: Knoedler & Co., 2006.  
(N 6537 .G634 A6)
- Maria Elena González: Suspension.** New York: Knoedler & Co., 2008.  
(N 6537 .G634 A5)
- Material Girls: Contemporary Black Women Artists.** Baltimore, MD: Reginald F. Lewis Museum of Maryland African American History & Culture, 2011.  
(N 6538 .N5 M38)

- McFadden, David Revere. **Otherworldly: Optical Delusions and Small Realities.** New York: Museum of Arts and Design, 2011.  
(N 6495.8 .M34)
- Minoru Yamasaki Associates Architects.** Troy, MI: The Architects, 1988.  
(NA 737 .Y3 A4)
- Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present.** Madrid: Museo Nacional Centro de Arte Reina Sofia; Cambridge, MA: MIT Press, 2010.  
(NX 511 .N4 M59)
- A Modern World: American Design from the Yale University Art Gallery, 1920-1950.** New Haven, CT: Yale University Art Gallery: In Association with Yale University Press, 2011.  
(NK 1404 .Y35)
- Moggridge, Bill. **Designing Media.** Cambridge, MA: MIT Press, 2010.  
(QA 76.575 .M64)
- Museum Making: Narratives, Architectures, Exhibitions.** New York: Routledge, 2012.  
(NA 6690 .M86)
- Nicole Eisenman.** Zürich: JRP/Ringer, 2011.  
(N 6537 .E46 A5)
- Nicole Eisenman: Selected Works, 1994–2004.** New York: Leo Koenig, Inc., 2006.  
(N 6537 .E46 A4)
- Niermann, Ingo. **The Future of Art: A Manual.** Berlin: Sternberg Press, 2011.  
(N 6497 .N54 + DVD N 6497 .N54)
- The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr.** Palm Springs, CA: Palm Springs Art Museum, 2009.  
(N 6488.5 .M23 P35)
- Patti Smith: Camera Solo.** Hartford, CT: Wadsworth Atheneum Museum of Art; New Haven, CT: Yale University Press, 2011.  
(TR 647 .S58 C36)
- Phonebook: 2007–2008: An Annual Directory for Alternative Art Spaces.** Chicago: Threewalls, 2007.  
(Ref. N 50 .P46 2007-08)
- Phonebook: Vol. 2: 2008–2009: An Annual Directory for Alternative Art Spaces.** Chicago: Green Lantern Gallery & Press; Threewalls, 2008.  
(Ref. N 50 .P46 2008-09)
- Photography After Conceptual Art.** Chichester; Malden, MA: Wiley-Blackwell, 2010.  
(TR 642 .P45)
- Polly Apfelbaum: Mini-Hollywood.** Billings, MT: Yellowstone Art Museum, 2010.  
(N 6537 .A56 A7)
- Quay Brothers: On Deciphering the Pharmacists Prescription for Lip-Reading Puppets.** New York: Museum of Modern Art; London: Thames & Hudson, 2012.  
(PN 1995.9 .E96 Q39)

- Quinn, Bradley. **Textile Designers at the Cutting Edge.** London: Laurence King, 2009.  
(NK 9502 .Q56)
- Reinke, Steve, and Anthony Elms. **Blast Counterblast.** Toronto: Mercer Union, 2011.  
(N 72 .M28 B53)
- Return of the Repressed: Destroy All Monsters, 1973-1977.** Brooklyn, NY: PictureBox;  
Hollywood, CA: Turnaround, 2011.  
(N 6537 .D436 A4)
- Richard Hambleton: New York.** London: ArtReview, 2010.  
(ND 237 .H295 A4)
- Rivers, Charlotte. **Logo-Art: Innovation in Logo Design.** Mies; Hove: RotoVision SA,  
2009.  
(NC 1002 .L63 R58)
- Robert Whitman: Turning.** New York: PaceWildenstein, 2007.  
(NX 512 .W48 A5)
- Robertson, Jean, and Craig McDaniel. **Themes of Contemporary Art: Visual Art After  
1980.** 3<sup>rd</sup> edition. New York; Oxford: Oxford University Press, 2013.  
(N 6490 .R63 2012)
- Rosati, Lauren, and Mary Anne Staniszewski. **Alternative Histories: New York Art  
Spaces, 1960-2010.** Cambridge, MA: MIT Press, 2012.  
(N 6535 .N5 A67)
- Roxy Paine: Ferment.** Kansas City, MO: Nelson-Atkins Museum of Art, 2011.  
(N 6537 .P32 A5)
- Said, Edward W. **Orientalism.** New York: Vintage Books, 1979.  
(DS 12 .S24)
- Schutz, Dana. **If the Face Had Wheels.** New York: Prestel, 2011.  
(ND 237 .S38 A5)
- Schwartz, Hillel. **Making Noise: From Babel to the Big Band & Beyond.** Brooklyn, NY:  
Zone Books; Cambridge, MA: Distributed by MIT Press, 2011.  
(TD 892 .S39)
- Shifting Paradigms in Contemporary Ceramics: The Garth Clark & Mark Del Vecchio  
Collection.** New Haven, CT: Yale University Press, 2012.  
(NK 3930 .C59)
- Simanowski, Roberto. **Digital Art and Meaning: Reading Kinetic Poetry, Text Machines,  
Mapping Art, and Interactive Installations.** Minneapolis: University of Minnesota  
Press, 2011.  
(N 7433.8 .S56)
- Sonya Clark.** San Antonio, TX: Southwest School of Art, 2011.  
(N 6537 .C52 A4)
- Sorkin, Michael. **All Over the Map: Writing on Buildings and Cities.** London; New York:  
Verso, 2011.  
(HT 165.5 .S65)
- Surls, James. **2011: Inaugural Annual Studio Exhibition.** 2011.  
(N 6537 .S98 A4)

- The Tables of Jupiter: Graphic Work by Timothy C. Ely.** Walla Walla, WA: Donald H. Sheehan Gallery, 2004.  
(N 7433.4 E35 T33)
- Taragin, Davira Spiro, Alex Ward, and Helen Williams Drutt. **Women's Tales: Four Leading Israeli Jewelers.** New York: Hudson Hills Press, 2006.  
(NK 7373.7 .A1 T37)
- Thea, Carolee, and Thomas Micchelli. **On Curating: Interviews with Ten International Curators.** New York: D.A.P./Distributed Art Publishers, 2009.  
(N 408 .T54)
- Thompson, Nato. **Living as Form: Socially Engaged Art From 1991–2011.** New York: Creative Time; Cambridge, MA: MIT Press, 2012.  
(N 8243 .S65 L58)
- Treib, Marc. **Thomas Church, Landscape Architect: Designing a Modern California Landscape.** San Francisco: William Stout, 2003.  
(SB 470 .C48 T56)
- Tselentis, Jason. **The Graphic Designer's Electronic-Media Manual: How to Apply Visual Design Principles to Engage Users on Desktop, Tablet and Mobile Websites.** Beverly, MA: Rockport Publishers, 2012.  
(Z 246 .T84)
- Unexpected Pleasures: The Art and Design of Contemporary Jewelry.** New York: Rizzoli International Publications, Inc., 2012.  
(NK 7310 .U64)
- Victore, James. **Victore, or, Who Died and Left You Boss?** New York: Abrams, 2010.  
(NC 999.4 V53 A4)
- Vogel, Sabine B. **Biennials: Art on a Global Scale.** Wein; New York: Springer Verlag, 2010.  
(N 6486 .B54)
- Yayoi Kusama.** New York: D.A.P./Distributed Art Publishers, 2012.  
(N 7359 .K87 A7)
- Zarina Bhimji.** London: Whitechapel Gallery, 2012.  
(N 6797 .B49 A4)

## **DVDs:**

- Achache, Mona. **The Hedgehog.** Vancouver, BC: Neo Classics Films Ltd., 2012.  
(DVD PN 1997 .H429)
- Allen, Woody. **The Purple Rose of Cairo.** England: MGM Home Entertainment, 2004.  
(DVD PN 1997 .P89)
- Belz, Corinna. **Gerhard Richter Painting.** New York: Kino Lorber, 2012.  
(DVD N 6888 .R48 B45)
- Cedar, Joseph. **Footnote.** Culver City, CA: Sony Pictures Home Entertainment, 2012.  
(DVD PN 1997 .F62)

**The Color of Your Socks: A Year with Pipilotti Rist.** San Francisco: Microcinema International, 2011.  
(DVD N 7153 .R57 A4)

**Craft in America. Season Three. Family.** Arlington, VA: PBS, 2011.  
(DVD NK 808 .C737)

**Craft in America. Season Three. Messages.** Arlington, VA: PBS, 2011.  
(DVD NK 808 .C736)

**Craft in America. Season Four. Threads.** Arlington, VA: PBS Home Video, 2012.  
(DVD NK 808 .C738)

De Menil, François. **North Star: Mark di Suvero.** Houston, TX: Menil Collection; San Francisco: Microcinema International, 2011.  
(DVD NB 237 .D61 N67)

**Export China.** Boston: Aspect Magazine, 2011.  
(DVD N 6494 .V53 A87 v.18)

García, Rodrigo. **Albert Nobbs.** Santa Monica, CA: Lionsgate, 2012.  
(DVD PN 1997 .A29)

Gardner, Robert. **Islamic Art: Mirror of the Invisible World.** Potomac Falls, VA: Unity Productions Foundation, 2011.  
(DVD N 6260 .I853)

Gelb, David. **Jiro Dreams of Sushi.** Los Angeles: Magnolia Home Entertainment, 2012.  
(DVD PN 1997 .J63)

Hallström, Lasse. **Salmon Fishing in the Yemen.** Culver City, CA: Sony Pictures Home Entertainment, 2012.  
(DVD PN 1997 .S21)

Hazanavicius, Michel. **The Artist.** Culver City, CA: Sony Pictures Home Entertainment, 2012.  
(DVD PN 1997 .A783)

Lloyd, Phyllida. **The Iron Lady.** Beverly Hills, CA: Anchor Bay Entertainment, 2012.  
(DVD PN 1997 .I77)

Majewski, Lech Janusz. **The Mill & The Cross.** New York: Kino Lorber, 2012.  
(DVD PN 1997 .M5445)

Marks, Constance A. **Being Elmo: A Puppeteer's Journey.** New York: New Video Group, 2012.  
(DVD PN 1979 .E46 B45)

Mills, Mike. **Beginners.** Universal City, CA: Universal Studios Home Entertainment, 2011.  
(DVD PN 1997 .B436)

**The Puppet Films of Jiri Trnka.** Chatsworth, CA: Distributed by Image Entertainment, 1999.  
(DVD PN 1995.9 .E96 T76)

Ritchie, Guy. **Sherlock Holmes: A Game of Shadows.** Burbank, CA: Warner Home Video, 2012.  
(DVD PN 1997 .S528)



Sollins, Susan. **Art 21: Art in the 21<sup>st</sup> Century. Season 6.** Alexandria, VA: PBS Distribution, 2012.  
(DVD N 6512 .A74 SN.6)

Spielberg, Steven. **War Horse.** Burbank, CA: Buena Vista Home Entertainment, 2012.  
(DVD PN 1997 .W365)

## **LECTURE DVDs:**

**Artist-in-Residence Lectures 2012: Anders Ruhwald , Scott Klinker, Liz Cohen.**  
Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Artist-in-Residence Lectures 2012A)

**Artist-in-Residence Lectures 2012: Bill Massie, Beverly Fishman, Mark Newport, Iris Eichenberg.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Artist-in-Residence Lectures 2012B)

**Artist-in-Residence Lectures 2012: Elliott Earls, Randy Bolton, Heather McGill.**  
Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Artist-in-Residence Lectures 2012C)

Berry, John R. **A Night with Nelson** (June 15, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Berry 2012)

Remy, Tejo. **The Work of Atelier Remy & Veenhuizen** (April 23, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Remy 2012)

Rohatyn, Jeanne Greenberg. **Another Girl, Another Planet: Thirteen Years Later** (April 10, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Rohatyn 2012)

**Second Year Presentations 2012: Day One: Sculpture, Photography, and Ceramics.**  
Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Second Year Presentations 2012A)

**Second Year Presentations 2012: Day Two: Architecture, Fiber, and 2D Design.**  
Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Second Year Presentations 2012B)

**Second Year Presentations 2012: Day Three: Metalsmithing, Painting, Print Media, and 3D Design.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Second Year Presentations 2012C)

Sueda, Jon. **Wide White Space** (September 27, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Sueda 2012)

Wiggers, Namita Gupta. **Performing Craft: The Exhibition as a Site for Theatrical Exchange** (May 1, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.  
(CAA LECTURE Wiggers 2012)