

**New Acquisitions: April-September 2013  
Cranbrook Academy of Art Library**

**BOOKS:**

**Ai Weiwei: According to What?** Washington, DC: Hirshhorn Museum and Sculpture Garden; Tokyo: Mori Art Museum; New York: DelMonico Books-Prestel, 2012.  
(N 7349 .A38 A6)

Albrecht, Donald. **Norman Bel Geddes Designs America.** New York: Abrams, 2012.  
(NK 1412 .G43 N67)

**Alighiero Boetti: Game Plan.** New York: Museum of Modern Art, 2012.  
(N 6923 .B59 A5)

**Al Taylor, Prints : Catalogue Raisonné.** Ostfildern, Germany: Hatje Cantz, 2013.  
(NE 539 .T39 A4)

**Analyzing Art and Aesthetics.** Washington, DC: Smithsonian Institution Scholarly Press, 2013.  
(N 72 .S3 A49)

**Anders Ruhwald at Saarinen House: The Anatomy of a Home.** Bloomfield Hills, MI: Cranbrook Art Museum, in association with Cranbrook Center for Collections and Research, 2013.  
(NA 737 .S3 A54)

Aranda, Julieta, Brian Kuan Wood, and Anton Vidokle. **E-Flux Journal Reader 2009.** Berlin: Sternberg Press, 2009.  
(N 7443.2 .E48 2009)

Aranda, Julieta, Brian Kuan Wood, and Anton Vidokle. **What is Contemporary Art?** Berlin: Sternberg Press, 2010.  
(N 66 .W42)

**An Architecture of the Ozarks: The Works of Marlon Blackwell.** Chicago: Graham Foundation for Advanced Studies in the Fine Arts; New York: Princeton Architectural Press, 2005.  
(NA 737 .B54 A4)

**Art in America Guide to Galleries, Museums, Artists 2013.** New York: Brandt Art Publications, 2013.  
(Ref. N 50 .A55 2013)

**Art in Theory, 1900-2000: An Anthology of Changing Ideas.** Malden, MA: Blackwell Publishing, 2003.  
(N 6490 .A756)

**Arturo Herrera: Boy and Dwarf.** Berlin: Holzwarth Publications, 2007.  
(N 6537 .H44 A7)

- Arturo Herrera: Keep in Touch = En Contacto.** Santiago de Compostela, Spain: Centro Galego de Arte Contemporánea : Xunta de Galicia, 2005.  
(N 6537 .H44 A6)
- Babaie, Sussan. **Shirin Neshat.** Detroit: Detroit Institute of Arts, 2013.  
(N 7289 .N47 B33)
- Bass, Jennifer, and Pat Kirkham. **Saul Bass: A Life in Film & Design.** London: Laurence King, 2011.  
(NC 999.4 .B37 B37)
- Beerkens, Lydia, and Lisbeth Abraham. **The Artist Interview: For Conservation and Presentation of Contemporary Art, Guidelines and Practice.** Heyningen: Jap Sam Books, 2012.  
(N 8560 .A78)
- Bell, Nicholas R. **40 Under 40: Craft Futures.** Washington, DC: Renwick Gallery of the Smithsonian American Art Museum, 2012.  
(NK 808.2 .B45)
- Benjamin Ball and Gaston Nogues: Rip Curl Canyon.** Houston, TX: Rice Gallery, 2007.  
(N 6537 .B193 A4)
- Bennett, Jill. **Practical Aesthetics: Events, Affects and Art after 9/11.** London: I.B. Tauris; distributed by Palgrave Macmillan, 2012.  
(N 72 .S6 B44)
- Birkerts, Gunnar. **Process and Expression in Architectural Form.** Norman: University of Oklahoma Press, 1994.  
(NA 737 .B53 A6)
- Blom, Dineke. **Vast = Attached: Zout en Zeep = Salt and Soap.** Varik: De Weideblik, 2004.  
(NC 263 .B56 A4)
- Bold Expansion: The Nelson-Atkins Museum of Art Bloch Building.** Kansas City, MO: Nelson-Atkins Museum of Art, 2007.  
(N 582 .K3 N425)
- Brian Clarke, between Extremities.** New York: Pace Gallery, 2013  
(N 6797 .C52 A4)
- Bright! : Typography Between Illustration and Art.** Cologne, Germany: DAAB MEDIA GMBH, 2012.  
(Z 246 .B75)
- Butin, Hubertus. **Peter Zimmermann: Painting.** Ostfildern: Hatje Cantz, 2007.  
(N 6888 .Z55 B87)
- Byard, Paul Spencer. **The Making of the Morgan: From Charles McKim to Renzo Piano.** New York: Morgan Library & Museum, 2008.  
(Z733 .N733 M35)
- Catanese, Paul, and Angela Geary. **Post-digital Printmaking: CNC, Traditional and Hybrid Techniques.** London: A. & C. Black, 2012.  
(NE 850 .C38)
- Cheveux Chéris: Frivolités et Trophées.** Arles: Actes Sud: Paris: Musée du quai Branly, 2012.  
(GT 2290 .C54)

- Claes Oldenburg: Writing on the Side, 1956-1969.** New York: The Museum of Modern Art, 2013.  
(N 6537 .O44 A9)
- Contra Flujo: Independence and Revolution.** El Paso, TX: Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, 2010.  
(N 6555.6 .C66)
- Correa, Felipe, and Ramiro Almeida. **A Line in the Andes = Una Linea en Los Andes.** Cambridge, MA: Harvard University Graduate School of Design, 2012.  
(NA 9172 .Q8 L55)
- David Ellis: Conversation.** Houston, TX: Rice University Art Gallery, 2007.  
(N 6537 .E47 A4)
- De Waal, Edmund. **The Hare with Amber Eyes: A Hidden Inheritance.** New York: Picador, 2011.  
(HG 1552 .E64 D49)
- DiQuinzio, Apsara. **Six Lines of Flight: Shifting Geographies in Contemporary Art.** San Francisco, CA: San Francisco Museum of Modern Art; Berkeley: University of California Press, 2012.  
(N 6497 .S59)
- Eiseman, Leatrice, and Keith Recker. **Pantone: The 20<sup>th</sup> Century in Color.** San Francisco: Chronicle Books, 2001.  
(NK 1548 .E37)
- Fineberg, Jonathan David. **A Troublesome Subject: The Art of Robert Arneson.** Berkeley: University of California Press, 2013.  
(N 6537 .A68 F56)
- Forrest Bess: Seeing Things Invisible.** Houston: Menil Collection, 2013.  
(N 6537 .B49 A4)
- Funding for U.S. Study.** New York: Institute of International Education, 2013.  
(Prof. LB 2337.2 .F86 2013)
- Galusha, Emily. **New Millennium Japanese Ceramics: Rejecting Labels & Embracing Clay.** Minneapolis: Northern Clay Center, 2011.  
(NK 4167.7 .N29)
- Gehry Draws.** Cambridge, MA: MIT Press in association with Violette Editions, 2004.  
(NA 737 .G44 A7)
- George Stone, Probabilities: A Midcareer Survey.** Los Angeles: Fellows of Contemporary Art, 2003.  
(N 6537 .S93 A4)
- Gerhard Richter: Early Work, 1951-1972.** Los Angeles: J. Paul Getty Museum: Getty Research Institute, 2010.  
(N 6888 .R48 G47)
- Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art.** New Haven, CT: Yale University Art Gallery / distributed by Yale University Press, 2011.  
(N 6488.5 .B34 G48)

- Giraud, Michel. **Émile Decœur, 1876-1953**. Paris: Galerie Michel Giraud, 2008.  
(NK 4210 .D25 G57)
- Gnyp, Marta. **Made in Mind: Myths and Realities of the Contemporary Artist**. Stockholm: Art and Theory, 2013.  
(N 6497 .G59)
- Gottschaller, Pia. **Lucio Fontana: The Artist's Materials**. Los Angeles: The Getty Conservation Institute, 2012.  
(N 6923 .F66 G68)
- Govan, Michael. **James Turrell: A Retrospective**. Los Angeles: Los Angeles County Museum of Art; Munich: DelMonico Books, Imprint of Prestel, 2013.  
(N 6537 .T78 G68)
- Gunnar Birkerts : Metaphoric Modernist**. Stuttgart: Axel Menges, 2009.  
(NA 737 .B53 A5)
- Guy de Cointet: Tempo Rubato**. Ecatepec, Estado de México: Fundación Colección Jumex, 2013.  
(N 6853 .C65 A4)
- Harrison, Chris. **I Belong Jarrow**. Amsterdam: Schilt; London : Thames & Hudson, 2012.  
(TR 654 .H36 I25)
- Head, Jeffrey. **Paul Evans: Designer & Sculptor**. Atglen, PA: Schiffer Publishing, 2012.  
(NK 2439 .E83 H43)
- Heiser, Jörg. **All of a Sudden: Things That Matter in Contemporary Art**. New York: Sternberg Press, 2008.  
(N 6490 .H39)
- Heller, Steven, and Véronique Vienne. **100 Ideas That Changed Graphic Design**. London: Laurence King, 2012.  
(NC 998 .H456)
- Hernandez, Jo Farb. **Forms of Tradition in Contemporary Spain**. Jackson: University Press of Mississippi and San José State University, 2005.  
(NK 999 .H47)
- Hernandez, Jo Farb. **Jon Serl: The Mutability of Being**. San Jose, CA: Natalie and James Thompson Art Gallery, 2013.  
(ND 237 .S439 H47)
- IIEPassport Study Abroad Directory: The Complete Guide to Study Abroad Programs**. New York: Institute of International Education, 2012.  
(Prof. LB 2376 .I47 2012)
- Innovators & Legends: Generations in Textiles and Fiber**. Muskegon, MI: Muskegon Museum of Art, 2012.  
NK 8801 .M875 M875
- Jim Dine: February 22 – March 23, 2013**. New York: Pace Gallery, 2013.  
(N 6537 .D5 A46)
- Jong, Folkert de. **Gott Mit Uns**. Amsterdam: Black Cat Publishing, 2007.  
(N 6953 .J66 A4)
- Joselit, David. **After Art**. Princeton, NJ: Princeton University Press, 2013.  
(N 71 .J68)

- Katharina Grosse: One Floor Up More Highly.** North Adams, MA: Mass MoCA, 2012.  
(ND 588 .G5 A4)
- Kienholz, Lyn. **L.A. Rising: SoCal Artists Before 1980.** Los Angeles, CA: California/International Arts Foundation, 2010.  
(N 6535 .L6 K54)
- Koenig, Gloria. **Charles & Ray Eames 1907-78, 1912-88: Pioneers of Mid-Century Modernism.** Köln: Taschen, 2013.  
(NK 1535 .E25 K64 2013)
- Lamp, Frederick. **Accumulating Histories: African Art from the Charles B. Benenson Collection at the Yale University Art Gallery.** New Haven, CT: Yale University Art Gallery; distributed by Yale University Press, 2012.  
(N 7380.5 .L36)
- Landon Mackenzie : Nervous Centre.** Calgary, AB: Esker Foundation, 2012.  
(N 6549 .M38 A4)
- Leventon, Melissa, and Paul Chadbourne Mills. **Mark Adams: Catalogue Raisonné of Tapestries.** Palo Alto, CA: Stanford University Libraries, 2012.  
(N 6537 .A323 A4)
- Lord, Catherine. **Art & Queer Culture.** London: Phaidon Press, 2013.  
(N 8217 .H65 L67)
- Made in Santa Barbara: Contemporary Photographs.** Santa Barbara, CA: Santa Barbara Museum of Art, 2007.  
(TR 645 .S35 S265)
- Malm, Magdalena, and Annika Wik. **Imagining the Audience: Viewing Positions in Curatorial and Artistic Practice.** Stockholm: Art and Theory Publishing / Swedish Exhibition Agency, 2012.  
(N 4395 .I53)
- Martian Encyclopaedia of Terrestrial Life : Art.** London: Barbican Art Gallery, 2008.  
(N 6498 .I56 A78)
- Martin Boyce.** Köln: Snoeck, 2012.  
(N 6797 .B68 A4)
- Masterpieces of American Modernism: From the Vilcek Collection.** London: Merrell Publishers, 2013.  
(N 6512 .M33)
- Meggs' History of Graphic Design.** Hoboken, NJ: John Wiley and Sons, 2012.  
(Z 246 .M43 2012)
- Meister, Sarah Hermanson. **Bill Brandt: Shadow & Light.** New York: Museum of Modern Art, 2013.  
(TR 647 .B72 M45)
- Meyer, Richard. **What Was Contemporary Art?** Cambridge, MA: The MIT Press, 2013.  
(N 6490 .M62)
- Miller, Julia. **Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings.** Ann Arbor, MI: Legacy Press, 2010.  
(Z 269 .M64)

- Nam June Paik: Global Visionary.** Washington, DC: Smithsonian American Art Museum; London: in association with D Giles Limited, 2012.  
(PN 1992.8 .V5 N56)
- The Nelson-Atkins Museum of Art: A Handbook of the Collection.** Kansas City, MO: Nelson-Atkins Museum of Art, 2008.  
(N 582 .K3 N42 2008)
- The Official Museum Directory 2013.** Washington, DC: American Association of Museums, 2013.  
(Ref. AM 213 .O4 2013)
- Oliveira, Henrique. **Tapumes: 26 March–11 August 2009.** Houston TX: Rice University Art Gallery, 2010.  
(N 6659 .O45 A4)
- 100 Years, 100 Works of Art: Introduction to the Collection of the Grand Rapids Art Museum.** Grand Rapids, MI: Grand Rapids Art Museum, 2010.  
(N 572 .G75 2010)
- Overdrive: L.A. Constructs the Future, 1940-1990.** Los Angeles, CA: Getty Research Institute, 2013.  
(NA 735 .L8 O94)
- Paint Things: Beyond the Stretcher.** Lincoln, MA: deCordova Sculpture Park and Museum, 2013.  
(ND 195 .P22)
- Pallasmaa, Juhani. **The Embodied Image: Imagination and Imagery in Architecture.** Chichester: John Wiley & Sons, 2011.  
(NA 2500 .P353)
- Parkinson, David. **100 Ideas that Changed Film.** London: Laurence King Pub, 2012.  
(PN 1997.8 .P37)
- Paul Villinski: Emergency Response Studio: 29 January–1 March.** Houston: Rice University Art Gallery, 2009.  
(N 6537 .V55 A4)
- Peter Zimmermann.** New York: Galerie Perrotin; Bologna, Italy: Damiani, 2013.  
(N 6888 .Z55 A4)
- Pizanias, Caterina. **The New Alberta Contemporaries.** Calgary: Esker Foundation, 2012.  
(N 6546 .A4 P59)
- Quek, Raymond, Darren Deane, and Sarah Butler. **Nationalism and Architecture.** Burlington, VT: Ashgate Pub., 2012.  
(NA 2543 .N38 N38)
- Reardon, John. **Ch-ch-ch-changes: Artists Talk About Teaching.** London: Ridinghouse; Santa Monica, CA: RAM Publications, 2009.  
(N 85 .R42)
- Rebentisch, Juliane. **Aesthetics of Installation Art.** Berlin: Sternberg Press, 2012.  
(N 6494 .I56 R43)
- Relyea, Lane. **Your Everyday Art World.** Cambridge, MA: MIT Press, 2013.  
(N 72 .S6 R45)

- Rosen, Margit. **A Little Known Story About a Movement, a Magazine and the Computer's Arrival in Art: New Tendencies and Bit International, 1961-1973.** Karlsruhe, Germany: ZKM/Center for Art and Media; Cambridge, MA : MIT Press, 2011.  
(N 7433.85 .E85 L58)
- Rushkoff, Douglas. **Present Shock: When Everything Happens Now.** New York: Current, 2013.  
(T 14.5 .R885)
- Ryan, Raymund. **White Cube, Green Maze: New Art Landscapes.** Pittsburg, PA: Heinz Architectural Center, Carnegie Museum of Art; Berkeley, CA: University of California Press, 2012.  
(SB 472 .R92)
- Samuel Fosso: Dorian Gray en Bangui.** Madrid: La Fábrica, 2010.  
(TR 680 .F66 D67)
- Schiffer, Nancy. **Harry Bertoia Monoprints.** Atglen, PA: Schiffer Publishing Ltd., 2011.  
(NE 2246 .B47 S35)
- Smith, Cynthia E. **Design with the Other 90%: Cities.** New York: Cooper-Hewitt, National Design Museum, 2011.  
(TS 171.4 .D475)
- Smith, Terry. **Thinking Contemporary Curating.** New York: Independent Curators International, 2012.  
(AM 151 .S64)
- Stegner, Wallace. **On Teaching and Writing Fiction.** New York: Penguin Books, 2002.  
(PN 3355 .S76)
- Steyerl, Hito. **The Wretched of the Screen.** Berlin: Sternberg Press, 2012.  
(N 6888 .S78 A35)
- Stock, Gregory. **The Book of Questions, Revised and Updated.** New York: Workman Publishing Co., Inc., 2013.  
(BJ 1595 .S76 2013)
- Summoning Ghosts: The Art of Hung Liu.** Berkeley: University of California Press, 2013.  
(ND 237 .L76 A4)
- Suzuki, Sarah J. S. **Wait, Later This Will Be Nothing: Editions by Dieter Roth.** New York: Museum of Modern Art / distributed by ARTBOOK/D.A.P., 2013.  
(NE 654 .R64 S89)
- Taylor, Phil. **Various Small Books: Referencing Various Small Books by Ed Ruscha.** Cambridge, MA: MIT Press, 2013.  
(N 7433.3 .T38)
- The Textile Reader.** London: Berg Publishers, 2012.  
(NK 8804 .T49)
- Things That Dream: Contemporary Calligraphic Artists' Books.** Stanford, CA: Stanford University Libraries in association with Fundación Federico García Lorca, Fundación Pablo Neruda, 2012.  
(N 7433.3 .T45)

- Thinkingjewellery: On the Way towards a Theory of Jewellery = SchmuckDenken: Unterwegs zu einer Theorie des Schmucks.** Stuttgart: Arnoldsche, 2011.  
(NK 7300.5 .T55)
- Thomas Nozkowski: February 22–March 23, 2013.** New York: Pace, 2013.  
(ND 237 .N69 A6)
- Thompson, Chris. **Felt: Fluxus, Joseph Beuys, and the Dalai Lama.** Minneapolis: University of Minnesota Press, 2011.  
(NX 600 .C6 F587)
- The Touch of the Oracle: Michael Petry, Works 2003/12.** Palm Springs, CA: Palm Springs Art Museum, 2012.  
(N 6797 .P48 A4)
- Vitamin D2: New Perspectives in Drawing.** New York: Phaidon Press, 2013.  
(NC 96 .V582)
- Vogel, Susan Mullin. **Ei Anatsui: Art and Life.** Munich: Prestel, 2012.  
(NB 1099 .G53 A538)
- Walter McConnell: Itinerant Edens: A Theory of Everything.** Sedalia, MO: Daum Museum of Contemporary Art, 2008.  
(NK 4210 .M41 A4)
- Watch Me Move: The Animation Show.** London: Merrell / Barbican Art Gallery, 2011.  
(NC 1765 .W38)
- Weber, Bruce. **A Book of Lessons: All-American Volume Twelve.** New York: TeNeues, 2012.  
(TR 647 .W42 A45 Vol.12)
- Weintraub, Linda. **To Life!: Eco Art in Pursuit of a Sustainable Planet.** Berkeley: University of California Press, 2012.  
(N 6494 .E6 W45)
- Weston, Richard. **100 Ideas That Changed Architecture.** London: Laurence King, 2011.  
(NA 200 .W47)
- What to Paint and Why: Modern Painters at Cranbrook, 1936–1974.** Bloomfield Hills, MI: Cranbrook Art Museum, 2013.  
(ND 237 .M73 W43)
- White, Wayne. **Big Letric Fan to Keep Me Cool While I Sleep.** Houston, TX: Rice University Art Gallery, 2010.  
(N 6537 .W44 A4)
- Wiehager, Renate. **Minimalism in Germany: The Sixties = Minimalismus in Deutschland: die 1960er Jahre.** Ostfildern: Hatje Cantz, 2012.  
(N 6494 .M5 W54)
- Weitman, Wendy. **Kiki Smith: Prints, Books & Things.** New York: Museum of Modern Art / distributed by D.A.P., 2003.  
(N 6537 .S6164 W45)
- Woven Together: Art and Design in Southwest Indian Textiles.** Palm Springs, CA: Palm Springs Art Museum, 2012.  
(NK 8812 .N3 W68)



## DVDs:

- Cameron, James, and Andrew Adamson. **Cirque du Soleil: Worlds Away**. Hollywood, CA: Paramount, 2013.  
(DVD GV 1821 .C5 W67)
- Chodorov, Pip. **Free Radicals: A History of Experimental Film**. New York: Kino Lorber, 2013.  
(DVD PN 1995.9 .E96 F76)
- Cuarón, Alfonso. **Children of Men**. Universal City, CA: Universal Studios Home Entertainment; Willowdale, Ontario: Universal Studios Canada, 2006.  
(DVD PN 1997 .C449)
- Daniel Libeskind: Welcome to the 21<sup>st</sup> Century**. Halle, Germany: Arthaus Musik, 2012.  
(DVD NA 737 .L53 W45)
- Fricke, Ron. **Samsara**. Orland Park, IL: MPI Home Video, 2012.  
(DVD BL 600 .S26)
- Fulkerson, Lee. **Forks Over Knives**. Santa Monica, CA: Monica Beach Media ; New York: distributed by Virgil Films & Entertainment, 2011.  
(DVD RA 645 .N87 F67)
- Garcia, Rodrigo. **Mother and Child**. Culver City, CA: Sony Picture Home Entertainment, 2010.  
(DVD PN 1997 .M695)
- Grashow, James. **The Cardboard Bernini**. San Francisco, CA: Microcinema International, 2013.  
(DVD N 6537 .G73 C37)
- Hoffman, Dustin. **Quartet**. Beverly Hills, CA: Anchor Bay Entertainment, 2013.  
(DVD PN 1997 .Q38)
- Holsten, Glenn. **The Barnes Collection**. Arlington, VA: PBS, 2012.  
(DVD N 5220 .B28 B37)
- Hustwit, Gary. **Urbanized**. New York: Plexifilm, 2012.  
(DVD HT 166 .U755)
- Lean, David. **Lawrence of Arabia**. Burbank, CA: Columbia TriStar Home Video, 2000.  
(DVD PN 1997 .L43)
- Luhmann, Baz. **The Great Gatsby**. Burbank, CA: Warner Home Video, 2013.  
(DVD PN 1997 .G745)
- The Magic of Marshall Fredericks : The Making of the Poet, Lord Byron**. University Center, MI: The University, 2001.  
(DVD NB 237 .F74 M34)
- Neshat, Shirin. **Women Without Men = Zanān bidūn-i mardan**. New York: IndiePix Films, 2011.  
(DVD PN 1997 .W665)
- Raimi, Sam. **Oz the Great and Powerful**. Burbank, CA: Distributed by Buena Vista Home Entertainment, 2013.  
(DVD PN 1997 .O99)

Russell, David O. **Silver Linings Playbook**. Beverly Hills, CA: Anchor Bay Entertainment, 2013.  
(DVD PN 1997 .S588)

**Sculptor Marshall Fredericks in His Own Words**. Southfield, MI: City Cable 15, 1994.  
(DVD NB 237 .F74 S38)

Shapiro, Ben. **Gregory Crewdson: Brief Encounters**. New York: Zeitgeist Films, 2012.  
(DVD TR 140 .C73 B75)

Tuckfield, Christopher. **Renzo Piano: Piece by Piece**. Halle, Germany: Arthaus Musik, 2012.  
(DVD NA 1123 .P53 P54)

Tykwier, Tom, Andy Wachowski, and Lana Wachowski. **Cloud Atlas**. Burbank, CA: Warner Home Video, 2013.  
(DVD PN 1997 .C582)

Wetzel, Gereon, and Jörg Adolph. **How to Make a Book with Steidl: Film**. New York: Kino Lorber, 2011.  
(DVD Z 278 .H68)

Wright, Joe. **Anna Karenina**. Universal City, CA: Universal Studios Home Entertainment, 2013.  
(DVD PN 1997 .A57)

## LECTURE DVDs:

**Artist-in-Residence Lectures 2013: Heather McGill, Anders Ruhwald, Liz Cohen: The Role of Research** (September 16, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Artist-in-Residence Lectures 2013A)

**Artist-in-Residence Lectures 2013: Randy Bolton, Beverly Fishman, Elliott Earls, Iris Eichenberg: The Role of Research** (September 17, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Artist-in-Residence Lectures 2013B)

**Artist-in-Residence Lectures 2013: Bill Massie, Scott Klinker, Mark Newport: The Role of Research** (September 18, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Artist-in-Residence Lectures 2013C)

Blom, Dineke. **Stepping Inside the Blacksmith's Shop** (April 9, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Blom 2013)

Edwards, Leslie S. **Competition, Collaboration, and Connection: Cranbrook in 1939** (September 15, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Edwards 2013)

Katchadourian, Nina. **All Forms of Attraction** (May 5, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Katchadourian 2013)

- Makela, Laurie Haycock. **Dead History** (April 1, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Makela 2013)
- McDonald, Craig. **Alden B. Dow: Midwestern Modern** (September 22, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE McDonald 2013)
- Rapson, Rip. **Ralph Rapson: A Son's Perspective of a Pioneering Modernist** (September 29, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Rapson 2013)
- Second Year Presentations 2013: Day One** (September 24, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Second Year Presentations 2013A)
- Second Year Presentations 2013: Day Two** (September 25, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Second Year Presentations 2013B)
- Second Year Presentations 2013: Day Three** (September 26, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Second Year Presentations 2013C)
- Verwoert, Jan. **Painting's in the Air and Patterns Alight** (April 23, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Verwoert 2013)
- Zimmermann, Peter. **An Evening with German Painter Peter Zimmermann** (September 25, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.  
(CAA LECTURE Zimmermann 2013)