

**New Acquisitions: April–September 2014
Cranbrook Academy of Art Library**

BOOKS:

Abraham Cruzvillegas: The Autoconstrucción Suites. Minneapolis: Walker Art Center, 2013.
(N 6559 .C76 A4)

Adler, Phoebe, Tom Howells, and Nikolaos Kotsopoulos. **Contemporary Art in Latin America.** London: Black Dog Publishing, 2010.
(N 66502.6 .C66)

Albrecht, Donald. **Designing Home: Jews and Midcentury Modern.** San Francisco, CA: The Contemporary Jewish Museum, 2014.
(N 7417.6 .A27)

Alex Webb and Rebecca Norris Webb: On Street Photography and the Poetic Image. New York: Aperture, 2014.
(TR 659.8 .W43)

Alibis: Sigmar Polke 1963–2010. New York: Museum of Modern Art, 2014.
(N 6888 .P56 A55)

Allara, Pamela. **Coexistence: Contemporary Cultural Production in South Africa.** Waltham, MA: Rose Art Museum, Brandeis University, 2003.
(N 7392.2 .A45)

Ana Mendieta, Traces. London: Hayward Publishing, 2013.
(N 6537 .M46 A8)

Angell, Callie. **Andy Warhol Screen Tests: The Films of Andy Warhol: Catalogue Raisonné.** New York: H.N. Abrams: Whitney Museum of American Art, 2006.
(PN 1998.3 .W36 A535)

Arpad A. Busson Foundation. **Cuba in Revolution.** Ostfildern: Hatje Cantz, 2013.
(TR 820.6 .C83)

Artists Reclaim the Commons: New Works / New Territories / New Publics. Hamilton, NJ: ISC Press, 2013.
(N 8825 .A77)

Banz, Stefan. **Marcel Duchamp: Pharmacie.** Nürnberg: Verlag für Moderne Kunst, 2013.
(N 6853 .D8 B36)

Benard, Joseph. **BASEDONATRUESTORY! Pt. 1 & Pt. 2.** Detroit, MI: Center Galleries, College for Creative Studies, 2010.
(ND 237 .B48 A4)

Blunk, Lars. **Marcel Duchamp: Porte-Bouteilles.** Nürnberg: Verlag für Moderne Kunst, 2014.
(N 6853 .D8 B58)

- BOOKLIVE! Conference 2012. **The Book is Alive!** Sheffield, United Kingdom: RGAP, 2013.
(Z 284 .B63)
- Brooker, Graeme, and Sally Stone, M.A. **Rereadings: Interior Architecture and the Design Principles of Remodeling Existing Buildings.** London: RIBA Enterprises, 2004.
(NA 2850 .B76)
- Brookman, Philip. **Eadweard Muybridge.** London: Tate Publishing; Göttingen: Steidl, 2011.
(TR 849 .M9 B76)
- Bruce Weber: Detroit Has Been Good To Me.** Detroit: Detroit Institute of Arts; New York: Little Bear Press, 2014.
(TR 647 .W42 D48)
- Bryden, Douglas. **CAD and Rapid Prototyping for Product Design.** London: Laurence King Publishing, 2014.
(TS 171.8 B79)
- Bucksbaum, Melva. **The Distaff Side.** Sharon, CT: The Granary, 2014.
(N 6497 .D57)
- Burri, René. **Impossible Reminiscences.** London: Phaidon, 2013.
(TR 654 .B86 A4)
- Cape Cod Modern: Midcentury Architecture and Community on the Outer Cape.** New York: Metropolis Books, 2014.
(NA 7235 .M42 C37)
- Cattelan, Maurizio, and Pierpaolo Ferrari. **Toiletpaper.** Bologna, Italy: Freedman Damiani, 2012.
(N 6923 .C37 A6)
- Chance, Frank Lewis. **Modern Impressions: Japanese Prints from the Berman and Corazza Collections, 1950–1980.** Collegeville, PA: Philip and Muriel Berman Museum of Art at Ursinus College, 2005.
(NE 771.4 .C52)
- Chen, Julie. **500 Handmade Books, Volume 2.** New York: Lark, 2013.
(Z 116 .A3 F58 v.2)
- Chermayeff, Ivan, and Thomas H. Geismar. **Watching Words Move.** San Francisco: Chronicle Books, 2006.
(Z 250 .C49)
- Concrete Parallels: British Constructivism, Brazilian Concrete and Neoconcrete Art.** São Paulo: Dan Galeria, 2012.
(N 6494 .C75 C66)
- Converging Lines: Eva Hesse and Sol LeWitt.** New Haven: Blanton Museum of Art in association with Yale University Press, 2014.
(N 6537 .H47 A8)
- Damien Hirst: Relics.** Milan: Skira, 2013.
(N 6797 .H47 A3)
- Daniel Joseph Martinez: A Life of Disobedience: In the Age of Apocalyptic Despair and Utopian Hope.** Ostfildern, Germany: Hatje Cantz, 2009.
(TR 647 .M387 L54)

- Daniel Joseph Martinez: The Report of My Death Is an Exaggeration: Memoirs: Of Becoming Narrenschiff.** Culver City, CA: Roberts & Tilton; New York: distributed by D.A.P., 2014.
(TR 647 .M387 R47)
- David Adjaye, Authoring: Re-Placing Art and Architecture.** Princeton: Princeton School of Architecture; Zurich: Lars Müller, 2012.
(N 72 .A75 A34)
- David DiChiera: 2013 Kresge Eminent Artist.** Troy, MI: The Kresge Foundation, 2013.
(ML 1711 .D48 D53)
- Dissident Futures.** San Francisco, CA: Yerba Buena Center for the Arts, 2014.
(N 8217 .F87 D57)
- Documenta Magazine. No 1–3, 2007: Reader.** Cologne: Taschen, 2007.
(N 6497 .D63 2007 Reader)
- Dream Homes Michigan: An Exclusive Showcase of Michigan's Finest Architects, Designers and Builders.** Plano, TX: Panache Partners, LLC: IPG, 2008.
(NA 7235 .M5 D74)
- Edsel, Robert M., and Bret Witter. **The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History.** New York: Center Street, 2010.
(D 810 .A7 E23)
- Ellegood, Anne, and Johanna Burton. **Take It or Leave It: Institution, Image, Ideology.** Los Angeles: Hammer Museum; Munich: Delmonico Books/Prestel, 2014.
(N 6512.5 .A66 T35)
- Ellen Harvey: Mirror.** Philadelphia: Pennsylvania Academy of Fine Arts, 2005.
(ND 237 .H345 A4)
- Fallan, Kjetil. **Scandinavian Design: Alternative Histories.** London; New York: Berg, 2012.
(NK 1457 .S23)
- Figura, Starr. **Gauguin: Metamorphoses.** New York: Museum of Modern Art, 2014.
(N 6853 .G34 F54)
- Fisher, Elizabeth, and Rebecca Fortnum. **On Not Knowing How Artists Think.** London: Black Dog Publishing, 2013.
(N 70 .F57)
- Flores, Carol A. **Owen Jones: Design, Ornament, Architecture, and Theory in an Age in Transition.** New York: Rizzoli, 2006.
(NK 1447.6 .J65 F56)
- Fraenkel, Jeffrey. **The Unphotographable.** San Francisco: Fraenkel Gallery; D.A.P./Distributed Art Publishers, 2013.
(TR 645 .S34 F72)
- Francesca Woodman: Works from the Sammlung Verbund.** Cologne, Germany: Verlag der Buchhandlung Walther König; New York: D.A.P., 2014.
(TR 647 .W63 A7)
- Fulford, Jason, and Greg Halpern. **The Photographer's Playbook: 307 Assignments and Ideas.** New York: Aperture, 2014.
(TR 146 .P38)

- The Fully Enlightened Earth Radiates Disaster Triumphant: Daniel Joseph Martinez: United States Pavilion, 10th International Cairo Biennale 2006.** Houston: Museum of Fine Arts, 2006.
(TR 647 .M387 F85)
- Greene, Robert. **Mastery.** New York: Penguin Books, 2013.
(BF 637 .S8 G69)
- Hanks, Kurt. **Rapid Viz: A New Method for the Rapid Visualization of Ideas.** Boston: Thomson Course Technology PTR, 2006.
(NC 877.8 .H36)
- Harvey Quaytman.** London: Phaidon Press Limited, 2014.
(ND 237 .Q39 A4)
- Head Shoulders Genes & Toes.** Tallahassee, FL: Museum of Fine Arts, Florida State University, 2013.
(N 8239 .S65 H43)
- Hecht, Eugene. **George Ohr: The Greatest Art Potter on Earth.** New York: Skira Rizzoli Publications, Inc.; Biloxi, MS: in association with Ohr-O'Keefe Museum of Art, 2013.
(NK 4210 .O42 H43)
- Held, Peter. **Infinite Place: The Ceramic Art of Wayne Higby.** Stuttgart : Arnoldsche; Tempe: ASU Art Museum, Arizona State University, 2013.
(NK 4210 .H54 A4)
- Heller, Steven, and Jason Godfrey. **100 Classic Graphic Design Journals.** London: Laurence King Publishing, 2014.
(NC 997 .A1 H45)
- Henk Leppink, Sierraadontwerper.** Amsterdam: Vereniging voor Henk Leppink, 2013.
(NK 7398 .L47 A4)
- Highlights of Pewabic Pottery.** Ann Arbor, MI: Ars Ceramica; East Lansing, MI: Michigan State University, 1977.
(NK 4210 .P48 H54)
- Hoberman, J. **Bridge of Light: Yiddish Film Between Two Worlds.** Hanover, NH: Dartmouth College: University Press of New England: Published in association with the National Center for Jewish Film, 2010.
(PN 1995.9 .Y54 H63)
- Hoffmann, Jens. **Show Time: The 50 Most Influential Exhibitions of Contemporary Art.** New York: Distributed Art Publishers, Inc., 2014.
(N 6486 .H64)
- Hudek, Antony. **The Object.** Documents of Contemporary Art Series. London: Whitechapel Gallery; Cambridge, MA: MIT Press, 2014.
(GN 406 .O21)
- I'll Drown My Book: Conceptual Writing by Women.** Los Angeles: Les Fignes Press, 2012.
(PN 6069 .W65 I35)
- Ilse-Neuman, Ursula, and Julie M. Muñiz. **Space, Light, Stucture: The Jewelry of Margaret De Patta.** New York: Museum of Art and Design; Oakland, CA: Oakland Museum of California, 2012.
(NK 7398 .D46 I47)

- Iñigo Manglano-Ovalle.** Madrid: Galeria Soledad Lorenzo, 2000.
(N 6537 .M35 A7)
- Jimmy Ernst.** San Francisco: Weinstein Gallery, 2010.
(ND 237 .E7 A6)
- Jodidio, Philip. **CN Architecture in China.** Hong Kong; Los Angeles: Taschen, 2007.
(NA 1545.6 .J63)
- Joseph Wesner.** Birmingham, MI: Hill Gallery, 1985.
(NB 237 .W42 A5)
- Joseph Wesner at Mid-Career.** Rochester, MI: The Gallery, 1996.
(NB 237 .W42 A4)
- Kant, Immanuel. **Critique of Judgement.** New York: Oxford University Press, 2008.
(B 2783 .E5 M47)
- Keshmirshekan, Hamid. **Contemporary Iranian Art: New Perspectives.** London: Saqi, 2013.
(N 7280 .K47)
- Kienholz: Berlin, Hope.** Venice, CA: L.A. Louver, 2014.
(N 6537 .K48 A6)
- Kiki Smith: Wonder.** New York: Pace Gallery, 2014.
(N 6537 .S6164 A55)
- Kleinhans Music Hall: Buffalo Architecture, Mid-Century Modern.** Buffalo, NY: School of Architecture and Planning, University at Buffalo, 2013.
(NA 737 .S3 K62)
- Larsen, Lars Bang. **Networks.** Documents of Contemporary Art Series. London: Whitechapel Gallery; Cambridge, MA: The MIT Press, 2014.
(HM 851 .N47)
- L'Ecuyer, Kelly H. **Jewelry by Artists in the Studio, 1940–2000: Selections from the Daphne Farago Collection.** Boston: Museum of Fine Arts Boston; New York: D.A.P., 2010.
(NK 7310 .L43)
- Lefteri, Chris. **Materials for Design.** London: Laurence King Publishing, 2014.
(TA 403 .L43)
- Levitin, Daniel J. **The Organized Mind: Thinking Straight in the Age of Information Overload.** New York: Dutton, 2014.
(BF 323 .D5 L49)
- Lydgate, Tony. **Po Shun Leong: Art Boxes.** New York: Sterling Publishers, 1998.
(NK 9798 .L46 L93)
- Marcel Wanders: Pinned Up: 25 Years of Design.** Amsterdam: Frame, 2014.
(NK 1454 .Z9 W365)
- Marcus Belgrave: 2009 Kresge Eminent Artist.** Troy, MI: The Kresge Foundation, 2010.
(ML 3508.8 .D4 B45)

- Maurer, Luna, Edo Paulus, Jonathan Puckey, and Roel Wouters. **Conditional Design Workbook**. Amsterdam, Valiz, 2013.
(NC 1000 .C65)
- Melissinos, Chris, and Patrick O'Rourke. **The Art of Video Games: From Pac-Man to Mass Effect**. New York: Welcome Books, 2013.
(GV 1469.3 .M45)
- Michiko Itatani**. Chicago: Fassbender Stevens Gallery, 2002.
(ND 237 .I83 A4)
- Mike Kelley**. Amsterdam: Stedelijk Museum; Munich; New York: Prestel Publishing, 2013.
(N 6537 .K35 A75)
- Molesworth, Helen Anne. **This Will Have Been: Art, Love & Politics in the 1980's**. Chicago: Museum of Contemporary Art Chicago; New Haven, CT: Yale University Press, 2012.
(N 6493 1980 .M65)
- Moss, Marilyn. **Bill Moss : Fabric Artist & Designer**. Camden, ME: Chawezi LLC, 2013.
(N 6537 .M665 M67)
- Mott, Laura. **Warhol on Vinyl: The Record Covers, 1949–1987+**. Bloomfield Hills, MI: Cranbrook Art Museum, 2014.
(NC 1883.3 .W37 M68)
- My Brain Is in My Inkstand: Drawing as Thinking and Process**. Bloomfield Hills, MI: Cranbrook Art Museum, 2014.
(NC 15 .B56 C73 C.2)
- My Generation: Young Chinese Artists**. Tampa, FL: Tampa Museum of Art, in association with D Giles Limited, London, 2014.
(N 7345.6 .M9)
- New Film Stills: James Franco**. New York: Pace Gallery, 2014.
(N 6537 .F72 A4)
- Oakley Smith, Mitchell, and Alison Kubler. **Art/Fashion in the 21st Century**. New York: Thames and Hudson, 2013.
(GT 523 .O24)
- Opstad, Jan-Lauritz. **Master of Paper-Cut: Karen Bit Vejle**. Stockholm: Arvinius + Orfeus Publishing, 2013.
(NK 8553.5 .V45 O67)
- Patchett, Ann. **This is the Story of a Happy Marriage**. New York: Harper, 2013.
(PS 3566 .A775 T45)
- Paul Evans: Crossing Boundaries and Crafting Modernism**. Doylestown, PA: James A. Michener Art Museum; Stuttgart: Arnoldsche, 2014.
(NK 2439 .E83 A4 c.1)
- Petit, Philippe. **Creativity: The Perfect Crime**. New York: Riverhead Books, a member of Penguin Group (USA), 2014.
(BF 408 .P48)
- Philippon, Laurent. **Hair: Fashion and Fantasy**. London: Thames and Hudson, 2013.
(GT 525 .P45)

- Pierre Soulages: Outrenoir.** New York: Robert Miller Gallery, 2005.
(ND 553 .S72 A4)
- Pincus, Julia, and Nichole Christian. **Canvas Detroit.** Detroit, MI: Painted Turtle Book, 2014.
(N 6535 .D43 P56)
- Place, Vanessa, and Robert Fitterman. **Notes on Conceptualisms.** Brooklyn, NY: Ugly Duckling Presse; Berkeley, CA: Small Press Distribution, 2009.
(PN 175 .P53)
- Printing Things: Visions and Essentials for 3D Printing.** Berlin: Gestalten, 2014.
(TS 171.8 .P75)
- Ratcliff, Carter. **Richard Pousette-Dart: Painting to Paper, Black to White.** New York: Knoedler & Co., 2000.
(ND 237 .P81 R38)
- Resnikoff, Shoshana. **Cranbrook Goes to the Movies: Films and Their Objects, 1925–1975.** Bloomfield Hills, MI: Cranbrook Center for Collections and Research in association with the Cranbrook Art Museum, 2014.
(LD 7501 .B6083 R47)
- Rexer, Lyle. **The Edge of Vision: The Rise of Abstraction in Photography.** New York: Aperture, 2013.
(TR 656 .R47)
- Richard Prince: Collected Writings.** Ostfildern: Hatje Cantz; Santa Monica, CA: FN Foggy Notion Books, 2011.
(N 6537 .P83 A35)
- Richard Serra: Early Work.** Göttingen: Steidl; New York: David Zwirner, 2013.
(NB 237 .S477 A44)
- Richard Tuttle: February 7-March 15, 2014.** New York: Pace, 2014.
(N 6537 .T88 A45)
- Rosenberg, Gigi. **The Artist's Guide to Grant Writing: How to Find Funds and Write Foolproof Proposals for the Visual, Literary, and Performing Artist.** New York: Watson-Guptill, 2010.
(NX 705.5 .U6 R67)
- Salvesen, Britt. **See the Light: Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection.** Los Angeles: Los Angeles County Museum of Art; Munich; New York: DelMonico Books/ Prestel, 2013.
(TR 645 .L72 S25)
- Sara Sosnowy: Paintings 2000–2006.** New York: Lesley Heller Gallery, 2006.
(N 6537 .S66 A4)
- Scoates, Christopher. **Brian Eno: Visual Music.** San Francisco: Chronicle Books, 2013.
(N 6797 .E55 B75)
- Scoates, Christopher. **Bullet Proof—I Wish I Was: The Lighting & Stage Design of Andi Watson.** Long Beach, CA: University Art Museum, California State University; San Francisco: Chronicle Books, 2011.
(PN 2091 .E4 W38)

- Scoates, Christopher. **A Family Affair: Gay and Lesbian Issues of Domestic Life: Atlanta College of Art Gallery, March 17–April 31, 1995.** Atlanta, GA: Atlanta College of Art Gallery, 1995.
(N 8217 .H65 F36)
- Scoates, Christopher. **Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold.** Long Beach, CA: University Art Museum, 2011.
(N 6488.5 .G66 S26)
- Scoates, Christopher. **LOT-EK: Mobile Dwelling Unit.** New York: Distributed Art Publishers, 2003.
(NA 737 .L68 S36)
- Scoates, Christopher. **Multiple World: An International Survey of Artists' Books.** Atlanta, GA: Atlanta College of Art Gallery, The Robert W. Woodruff Arts Center, 1994.
(N 7433.3 .M85)
- Scoates, Christopher. **On Translation: The Games.** Atlanta, GA: Atlanta College of Art Gallery; New York: Distributed Art Publishers, 1996.
(N 7113 .M76 A4)
- Scoates, Christopher, Laurie Monahan, and Anna-Marie Sanchez. **Grand Gestures: The Gordon F. Hampton Collection.** Long Beach, CA: University Art Museum, California State University, Long Beach, 2007.
(N 582 .L56 A6)
- Selim, Shelley. **Culture Breakers: The Living Structures of Ken Isaacs.** Bloomfield Hills, MI: Cranbrook Art Museum, 2014.
(NK 2439 .I83 S45)
- Sengbusch, Mark. **Full Circle.** Detroit, MI: Center Galleries, College for Creative Studies, 2014.
(ND 237 .S4376 A4)
- Stewart, Susan. **The Poet's Freedom: A Notebook on Making.** Chicago: University of Chicago Press, 2011.
(PN 1031 .S83)
- Strauss, David Levi. **Words Not Spent Today Buy Smaller Images Tomorrow: Essays on the Present and the Future of Photography.** New York: Aperture, 2014.
(TR 183 .S79)
- Tanke, Joseph J. **Foucault's Philosophy of Art: A Genealogy of Modernity.** London; New York: Continuum, 2009.
(B 2430 .F72 T36)
- Tanke, Joseph J. **Jacques Rancière: An Introduction.** London; New York: Continuum, 2011.
(B 2430 .R27 T36)
- Tanke, Joseph J., and Colin McQuillan. **The Bloomsbury Anthology of Aesthetics.** New York: Bloomsbury Academic, 2012.
(BH 39 .B17)
- Temple, Nicholas. **Thinking Practice: Reflections on Architectural Research and Building Work.** London: Black Dog Publishing, 2007.
(NA 687 .T45)
- Then and Now: Carolee Scheemann: Oeuvres d'Histoire.** Arles: Analogues, 2013.
(N 6537 .S356 A6)

Thinking Is Making: Presence and Absence in Contemporary Sculpture: The Mark Tanner Sculpture Award. London: Black Dog Publishing, 2013.
(NB 468 .T55)

Thy Brothers' Keeper. Flint, MI: Flint Institute of Arts, 2006.
(TR 820.5 .T54)

Tōmastu, Shōmei. **Chewing Gum and Chocolate.** New York: Aperture, 2014.
(TR 654 .T59 C44)

Tom Friedman: Up in the Air. Milan: Skira, 2013.
(N 6537 .F92 A8)

Wall, Jeff. **Marcel Duchamp: Etant Donnés.** Nürnberg: Verlag für Moderne Kunst, 2013.
(N 6853 .D8 W35)

Waters, John. **Carsick.** New York: Farrar, Straus and Giroux, 2014.
(PN 1998.3 .W38 C37)

Women of Vision: National Geographic Photographers on Assignment. Washington, DC: National Geographic, 2013.
(TR 820 .W59)

DVDs:

Anderson, Wes. **The Grand Budapest Hotel.** Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2014.
(DVD PN 1997 .G715)

Animated Soviet Propaganda: From the October Revolution to Perestroika. Studio City, CA: Jove Film Distribution, 2006.
(DVD TR 8897.5 .A55)

Clooney, George. **The Monuments Men.** Culver City, CA: Sony Pictures Home Entertainment, 2014.
(DVD PN 1997 .M6755)

Cowperthwaite, Gabriela. **Blackfish.** Los Angeles, CA: Magnolia Home Entertainment, 2013.
(DVD SF 408.6 .K54 B53)

Fairweather, Alexandra. **Heartbeat: A Documentary on John Chamberlain.** San Francisco: Microcinema International, 2013.
(DVD NB 237 .C43 H43)

Frears, Stephen. **Philomena.** Beverly Hills, CA: Anchor Bay Entertainment, 2014.
(DVD PN 1997 .P485)

Jarmusch, Jim. **Only Lovers Left Alive.** Los Angeles: Sony Pictures Classics, 2014.
(DVD PN 1997 .O61)

Jonze, Spike. **Her.** Burbank, CA: Distributed by Warner Home Video, 2014.
(DVD PN 1997 .H47)

Kijak, Stephen. **Scott Walker: 30 Century Man.** United States: Oscilloscope Pictures, 2009.
(DVD ML 420 .W35 T45)

Nahmias, Alysa, and Benjamin Murray. **Unfinished Spaces: Cuba's Architecture of Revolution.** United States: PBS, 2013.
(DVD NA 6602 .A76 L66)

Newsom, Jennifer Siebel. **Miss Representation.** New York: Virgil Films, 2012.
(DVD HQ 1421 .M57)

Sorrentino, Paolo. **The Great Beauty.** Irvington, NY: The Criterion Collection, 2014.
(DVD PN 1997 .G735)

Utterly Precarious: A Master Class with Carolee Schneemann. Philadelphia, PA: Slought Foundation; San Francisco: Microcinema International, Inc., 2013.
(DVD N 6537 .S356 A35)

LECTURE DVDs:

Academy Day 2014 (September 11, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Academy Day 2014)

Adjaye, David. **An Afternoon with David Adjaye, OBE** (April 25, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Adjaye 2014)

Artist-In-Residence Lectures 2014: Mark Newport, Beverly Fishman, Bill Massie: Good Luck, Bad Luck, Chance and Failure (September 15, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Artist-In-Residence Lectures 2014A)

Artist-In-Residence Lectures 2014: Heather McGill, Scott Klinker, Elliott Earls, Iris Eichenberg: Good Luck, Bad Luck, Chance and Failure (September 16, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Artist-In-Residence Lectures 2014B)

Artist-In-Residence Lectures 2014: Liz Cohen, Randy Bolton, Anders Ruhwald: Good Luck, Bad Luck, Chance and Failure (September 17, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Artist-In-Residence Lectures 2014C)

Boyle, Shary. **The Projected Body in Porcelain** (April 2, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Boyle 2014)

Cabianca, David. **Try Again, Fail Again, Fail Better, or Thoughts on an Ongoing Dis/Satisfaction with the Limits of Language (and Yes It's a Talk About Graphic Design)** (September 25, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Cabianca 2014)

Gongkai, Pan. **Ink Painting as a Sample of Chinese Contemporary Art** (September 29, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Gongkai 2014)

Kalman, Lauren A. **But if the Crime is Beautiful . . .** (September 12, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Kalman 2014)

- Karch, Fritz. **An Evening with Fritz Karch** (April 8, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Karch 2014)
- Labat, Tony. **I Broke It and I Don't Care** (April 22, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Labat 2014)
- Lackey, Jane. **Mapping Active-Passive** (September 19, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Lackey 2014)
- Nadarajan, Guna. **An Evening with Guna Nadarajan** (April 15, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Nadarajan 2014)
- Pasquarelli, Gregg. **An Evening with Gregg Pasquarelli, AIA** (May 5, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Pasquarelli 2014)
- Reynolds, Geoffrey. **Plastic Fantastic: Michigan's Boat Building Industry and the Use of Fiberglass Reinforced Plastic (FRP)** (September 28, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Reynolds 2014)
- Riley, Enrico. **An Evening with Enrico Riley** (April 10, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Riley 2014)
- Selim, Shelley, and Scott Klinker. **The Living Structures of Ken Isaacs: A Conversation with Shelley Selim and Scott Klinker** (September 21, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Selim/Klinker 2014)
- Sorkin, Jenni. **Ancient Modernisms** (April 29, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Sorkin 2014)