

**New Acquisitions: April-September 2015
Cranbrook Academy of Art Library**

BOOKS:

Akademie X: Lessons in Art + Life. London; New York: Phaidon Press Limited, 2015.
(N 8350 .A53)

Alteveer, Ian. **Roof Garden Commission: Dan Graham with Günther Vogt.** New York: Metropolitan Museum of Art / New Haven: Yale University Press, 2014.
(N 6537 .G73 A48)

Altshuler, Bruce. **Biennials and Beyond: Exhibitions That Made Art History, 1962–2002.** London: Phaidon Press Limited, 2013.
(N 6447 .A48 v.2)

America Starts Here: Kate Ericson and Mel Ziegler. Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College / Cambridge, MA: List Visual Arts Center, MIT: MIT Press, 2005.
(N 6537 .E75 A4)

Angulo, Lorena. **Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems.** Atglen, PA: Schiffer Publishing Limited, 2013.
(NK 7310.5 .A54)

Anish Kapoor: Past, Present, Future. Boston, MA: Institute of Contemporary Art, Boston / Cambridge, MA: MIT Press, 2008.
(NB 497 .K18 A7)

Antonelli, Paola. **Design and Violence.** New York: The Museum of Modern Art, 2015.
(N 8257 .D47)

Apel, Dora. **Beautiful Terrible Ruins: Detroit and the Anxiety of Decline.** New Brunswick, NJ: Rutgers University Press, 2015.
(F 574 .D4 A64)

Art & Agenda: Political Art and Activism. Berlin: Gestalten, 2011.
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Art in America Guide to Galleries, Museums, Artists 2015. New York: Brandt Art Publications, 2015.
(Ref. N 50 .A55 2015)

Aufderheide, Patricia, and Peter Jaszi. **Reclaiming Fair Use: How to Put Balance Back in Copyright.** Chicago: The University of Chicago Press, 2011.
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Azoulay, Ariella. **The Civil Contract of Photography.** New York: Zone Books / Cambridge, MA: Distributed by the MIT Press, 2008.
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Barikin, Amelia. **Parallel Presents: The Art of Pierre Huyghe.** Cambridge, MA: MIT Press, 2012.
(N 6853 .H88 B37)

- Beatriz Milhazes: Jardim Botanico.** Miami, FL: Perez Art Museum Miami, 2014.
(ND 359 .M54 A5)
- Becherer, Joseph Antenucci. **America's Garden of Art.** Grand Rapids, MI: Frederik Meijer Gardens & Sculpture Park, 2013.
(N 572 .G755 B43)
- Bent, Cast & Forged: The Jewelry of Harry Bertoia.** Bloomfield Hills, MI: Cranbrook Art Museum, 2015.
(NK 7398 .B47 A4)
- Bernhard Schobinger: The Rings of Saturn.** Stuttgart: Arnoldsche, 2014.
(NK 7457 .S36 A41)
- Bertoia, Celia. **The Life and Work of Harry Bertoia: The Man, the Artist, the Visionary.** Atglen, PA: Schiffer Publishing Ltd., 2015.
(NB 237 .B54 B54)
- Betsky, Aaron, and Adam Eeuwens. **False Flat : Why Dutch Design is So Good.** New York: Phaidon, 2004.
(NK 1454 .A1 B48)
- La Biennale di Venezia: 56th International Art Exhibition: All The World's Futures.** Venice, Italy: Marsilio Editori, 2015.
(N 5073 .V4 K8 2015)
- Biesenbach, Klaus. **Yoko Ono: One Woman Show, 1960-1971.** New York: Museum of Modern Art, 2015.
(NX 512 .O56 B54)
- Blundell Jones, Peter. **Gunnar Asplund.** New York: Phaidon, 2006.
(NA 1293 .A8 B58)
- Byars, James Lee. **I Cancel All My Works at Death.** Detroit: Museum of Contemporary Art, 2014.
(N 6537 .B99 A7)
- Callery, Beradette G., and Elizabeth A. Mosimann. **The Tradition of Fine Bookbinding in the Twentieth Century: Catalogue of an Exhibition.** Pittsburgh, PA: Hunt Institute for Botanical Documentation, Carnegie Mellon University: Davis & Warde, 1979.
(Z 269 .C34)
- Campbell, Duncan. **The Craft and the Makers: Tradition with Attitude.** Berlin: Gestalten, 2014.
(TT 149 .C72)
- Cary, John. **The Power of Pro Bono: 40 Stories about Design for the Public Good by Architects and Their Clients.** New York: Metropolis Books / D.A.P., 2010.
(NA 2543 .S6 P69)
- Cathers, David M., and Susan J. Montgomery. **American Arts & Crafts Furniture from the Two Red Roses Foundation.** Palm Harbor, FL: Two Red Roses Foundation, 2014.
(NK 1141 .C35 v.1)
- Cathers, David M. **American Arts & Crafts Metalwork from the Two Red Roses Foundation.** Palm Harbor, FL: Two Red Roses Foundation, 2014.
(NK 1141 .C38 v.2)

- Cathers, David M. **Gustav Stickley**. New York: Phaidon, 2003.
(NK 1412 .S75 C37)
- Celant, Germano. **Art or Sound**. Milano: Fondazione Prada, 2014.
(ML 141 .V3 C45)
- Chiu, Melissa, and Benjamin Genocchio. **Contemporary Art in Asia: A Critical Reader**.
Cambridge, MA: MIT Press, 2011.
(N 7260 .C62)
- Critical Laboratory: The Writings of Thomas Hirschhorn**. Cambridge, MA: MIT Press,
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(N 7153 .H57 A5)
- Damon-Moore, Laura C., and Erinn Batykefer. **The Artist's Library: A Field Guide from the
Library as Incubator Project**. Minneapolis, MN: Coffee House Press, 2014.
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- Daniel Kruger: Between Nature and Artifice: Jewellery 1974-2014**. Stuttgart:
Arnoldsche, 2014.
(NK 7398 .K77 A5)
- Devlin, Tom. **Drawn & Quarterly: Twenty-Five Years of Contemporary Cartooning,
Comics, and Graphic Novels**. Montreal, Quebec: Drawn & Quarterly, 2015.
(PN 6732 .D73)
- Dezeuze, Anna. **Thomas Hirschhorn: Deleuze Monument**. London: Afterall Books, 2014.
(N 7153 .H57 D49)
- Eduardo Souto de Moura**. London: Pall Mall, 2013.
(NA 1333 .M68 A4)
- Egoyan, Atom, and Ian Balfour. **Subtitles: On the Foreignness of Film**. Cambridge, MA:
MIT Press, 2004.
(TR 888.9 .S83)
- An Eloquent Modernist: E. Stewart William, Architect**. Palm Springs, CA: Palm Springs
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Oxford University Press, 2012.
(ML 102 .C7 E54)
- Ethics**. Documents of Contemporary Art Series. London: Whitechapel Gallery / Cambridge,
MA: MIT Press, 2015.
(N 72 .E8 E84)
- Fiell, Charlotte. **Hairstyles: Ancient to Present**. London: Fiell, 2010.
(GT 2290 .F54)
- Flanagan, Mary, and Austin Booth. **Re:Skin**. Cambridge, MA: MIT Press, 2009.
(PS 648 .S5 R4)
- Florence Henri: Mirror of the Avant-Garde, 1927-40**. New York: Aperture / Paris : Jeu de
Paume, 2015.
(TR 647 .H46 A4)

- Folkmann, Mads Nygaard. **The Aesthetics of Imagination in Design.** Cambridge, MA: MIT Press, 2013.
(NK 1505 .F72)
- Friedlander, Lee. **Family in the Picture, 1958-2013.** New Haven: Yale University Art Gallery, 2013.
(TR 681 .F28 F75)
- Full Color: Karl Martens.** Amsterdam: Roma Publications, 2013.
(NC 983.5 .M37 A4)
- Gao, Minglu. **Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art.** Cambridge, MA: MIT Press; in association with China Art Foundation, 2011.
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- Geeraerts, Ann, and Luc Vanackre. **Sleeping Beauties.** Oostkam: Stichting Kunstboek, 2011.
(N 8243 .S58 G44)
- Gill, Bryan Nash. **Woodcut.** New York: Princeton Architectural Press, 2012.
(NE 539 .G55 A4)
- Goldschmidt, Gabriela. **Linkography: Unfolding the Design Process.** Cambridge, MA: MIT Press, 2014.
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- Gooding, Mel. **Patrick Heron.** London: Phaidon, 1995.
(ND 497 .H53 G66)
- Halberstam, Judith. **Female Masculinity.** Durham, NC: Duke University Press, 1998.
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- Halberstam, Judith. **Gaga Feminism: Sex, Gender, And The End Of Normal.** Boston: Beacon Press, 2012.
(HQ 1233 .H32)
- Halberstam, Judith. **In a Queer Time and Place: Transgender Bodies, Subcultural Lives.** New York: New York University Press, 2005.
(HQ 75.5 .H332)
- Harrison, Charles, Paul Wood, and Jason Gaiger. **Art in Theory, 1815-1900: An Anthology of Changing Ideas.** Oxford, UK; Maiden, MA: Blackwell Publishers, 2001.
(N 6450 .A77)
- Harrod, Tanya. **The Real Thing: Essays on Making in the Modern World.** London: Hyphen Press, 2015.
(N 6490 .H32)
- The Haystack Reader: Collected Essays on Craft, 1991-2009.** Orono, ME: University of Maine Press / Deer Isle, ME: Haystack Mountain School of Crafts, 2010.
(NK 789 .H39 2010)
- Hebert, William J., and Alan Rosas. **Frederik Meijer Gardens & Sculpture Park: Growing a Masterpiece.** Grand Rapids, MI: Frederik Meijer Gardens & Sculpture Park, 2005.
(N 572 .G755 H43)
- Heller, Steven. **Iron Fists: Branding the 20th-Century Totalitarian State.** New York: Phaidon, 2008.
(NC 1849 .P52 H45)

- Hernan Bas.** New York: Rizzoli, 2014.
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- The Imaginary App.** Cambridge, MA: MIT Press, 2014.
(QA 76.9 .C66 I35)
- Ilse-Neuman, Ursula. **Multiple Exposures: Jewelry and Photography.** New York: Museum of Arts and Design / Milan, Italy: Officina Libraria, 2014.
(NK 7309 .I57)
- Ingels, Bjarke. **Hot to Cold: An Odyssey of Architectural Adaptation.** Köln: Taschen, 2015.
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(NK 410 .D44 V57)
- Jeff Wall: The Complete Edition.** London: Phaidon, 2009.
(TR 654 .W38 A5)
- Jodidio, Philip. **Tadao Ando: Modern Art Museum of Fort Worth.** New York: Rizzoli International, in association with the Modern Art Museum of Fort Worth, 2008.
(N 570.73 .J64)
- Johnston, Lucy. **Digital Handmade: Craftsmanship and the New Industrial Revolution.** London: Thames & Hudson, 2015.
(N 7433.8 .J64)
- Johnstone, Nick. **Lou Reed Talking.** London: Omnibus, 2005.
(ML 420 .R29 J64)
- Justice, Lorraine. **China's Design Revolution.** Cambridge, MA: MIT Press, 2012.
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- Kac, Eduardo. **Signs of Life: Bio Art and Beyond.** Cambridge, MA: MIT Press, 2009.
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- Kaiser, Michael M. **Curtains?: The Future of the Arts in America.** Waltham, MA: Brandeis University Press, 2015.
(PN 1582 .U6 K35)
- Kane, Carolyn L. **Chromatic Algorithms: Synthetic Color, Computer Art, and Aesthetics After Code.** Chicago: The University of Chicago Press, 2014.
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- Kelly Mark: Everything Is Interesting.** Toronto: Justina M. Barnicke Gallery, 2014.
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- Kelsey, Robin. **Photography and the Art of Chance.** Cambridge, MA: The Belknap Press of Harvard University Press, 2015.
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- Kick, Russell. **The Graphic Canon: The World's Great Literature as Comics and Visuals.** New York: Seven Stories Press, 2012.
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- Kuittinen, Riikka. **Street Craft: Guerrilla Gardening, Yarnbombing, Light Graffiti, Street Sculpture, and More.** London: Thames & Hudson, 2015.
(HT 119 .K85)
- Kwastek, Katja. **Aesthetics of Interaction in Digital Art.** Cambridge, MA: MIT Press, 2013.
(N 6494 .I57 K89)
- Lange, Christy. **Stephen Shore.** New York: Phaidon Press, 2007.
(TR 654 .S5 L25)
- Louise Bourgeois: I Have Been to Hell and Back.** Ostfildern, Germany: Hatje Cantz / Stockholm, Sweden: Moderna Museet / Malaga, Spain : museopicassomalaga, 2015.
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- Lupton, Ellen, and Jennifer C. Phillips. **Graphic Design: The New Basics.** New York: Princeton Architectural Press, 2015.
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- Maffei, Giorgio. **Munari's Books : Definitive Collection of Book Designs by Bruno Munari.** New York: Princeton Architectural Press, 2015.
(Z 116 .A44 M86)
- Magnificent Obsessions: The Artist as Collector.** London: Barbican Art Gallery / Munich: Prestel, 2015.
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- Making Africa: A Continent of Contemporary Design.** Weil am Rhein, Germany: Vitra Design Stiftung, 2015.
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- Mälk, Kadri. **Metall 3: Jewellery and Blacksmithing Department, Estonian Academy of Arts 90.** Tallinn: Eesti Kunstiakadeemia ehte-ja Sepakunsti Eriala, 2014.
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- Manzini, Ezio. **Design, When Everybody Designs: An Introduction to Design for Social Innovation.** Cambridge, MA: MIT Press, 2015.
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- Mari, Enzo. **Autoprogettazione?** Mantova: Corraini, 2002.
(NK 1535 .M27 A4)
- Marilyn Minter: Pretty/Dirty.** New York: Gregory R. Miller & Co. / Houston, TX: Contemporary Arts Museum Houston / Denver, CO: Museum of Contemporary Art Denver, 2015.
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- Mark, Mary Ellen. **Man and Beast: Photographs from Mexico and India.** Austin: University of Texas Press, 2014.
(TR 647 .M38 A6)
- Marks, Laura U. **Enfoldment and Infinity: An Islamic Genealogy of New Media Art.** Cambridge, MA: MIT Press, 2010.
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(TP 809.5 .M36)
- Mascelloni, Enrico. **War Rugs: The Nightmare of Modernism.** Milano: Skira, 2009.
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- McCarthy, John, and Peter Wright. **Taking [A]part: The Politics and Aesthetics of Participation in Experience-Centered Design.** Cambridge, MA: MIT Press, 2015.
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- Miller, Julia. **Suave Mechanicals: Essays on the History of Bookbinding. Volume 2.** Ann Arbor, MI: The Legacy Press, 2015.
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- Neff, Deborah. **Black Dolls: From the Collection of Deborah Neff.** Santa Fe: Radius Books / San Diego, CA: Minde International Museum, 2015.
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- Pope, L., William. **Showing Up to Withhold.** Chicago: The Renaissance Society at the University of Chicago, in association with the University of Chicago Press, 2014.
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- Preciado, Beatriz. **Pornotopia: An Essay on Playboy's Architecture and Biopolitics.** New York: Zone Books, 2014.
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- Robinson, E. Brady. **Art Desks.** Hillsborough, NC: Daylight, 2014.
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- Rosenthal, Mark. **Diego Rivera & Frida Kahlo in Detroit.** Detroit, MI: Detroit Institute of Arts / New Haven: Yale University Press, 2015.
(ND 259 .R62 R92)
- Ruscha, Edward. **Leave Any Information at the Signal: Writings, Interviews, Bits, Pages.** Cambridge, MA: MIT Press, 2004.
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(QA 76.592 .R93)
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- Schmuck 2015: Sonderschau der 67. Internationalen Handwerksmesse München, 11-17 März 2015.** München: GHM-Gesellschaft Für Handwerksmessen, 2015.
(NK 7310.5 .S3 2015)
- Searle, Adrian. **Peter Doig.** London: Phaidon, 2007.
(ND 497 .D64 S43)
- Sebastião Salgado: Other Americas.** New York: Aperture Foundation, 2015.
(TR 647 .S22 A4)
- 2nd Hand Reading: William Kentridge.** Johannesburg: Fourthwall Books, 2014.
(N 7396 .K47 A6)
- Sekula, Allan. **Dismal Science: Photo Works 1972-1996.** Normal: University Galleries, Illinois State University, 1999.
(TR 647 .S435)
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(TT 507 .S42)
- Self, Ronnie. **The Architecture of Art Museums: A Decade of Design: 2000-2010.** London; New York: Routledge, 2014.
(NA 6695 .S45)
- Semff, Michael. **Philip Guston: Prints: Catalogue Raisonné.** Munich: Sieveking Verlag, 2015.
(NE 539 .G87 A4)
- Sharp, John. **Works of Game: On the Aesthetics of Games and Art.** Cambridge, MA: MIT Press, 2015.
(GV 1469.3 .S52)
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- Smart, Pamela G. **Sacred Modern: Faith, Activism, and Aesthetics in the Menil Collection.** Austin: University of Texas Press, 2010.
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(PN 6728 .U544 S68)

- Squiers, Carol. **What Is a Photograph?** Munich: DelMonico Books-Prestel / New York: International Center of Photography, 2013.
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(NX 590 .Z9 S732)
- Stiles, Kristine. **Marina Abramović.** London; New York: Phaidon, 2008.
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- Sudjic, Deyan. **Shiro Kuramata.** London; New York: Phaidon, 2013.
(NK 1535 .K87 S83)
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(NX 456 .S87)
- Tara Donovan: Drawings (pins).** New York: Pace Gallery, 2015.
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- The Technical Image: A History of Styles in Scientific Imagery.** Chicago: The University of Chicago Press / New York: Bard Graduate Center, 2015.
(Q 222 .T43)
- Ten Harmsel, Larry. **The American Horse: At Frederik Meijer Gardens & Sculpture Park.** Grand Rapids, MI: Frederik Meijer Gardens & Sculpture Park, 2010.
(n 572 .G755 T46)
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- Thomas, Kseniya, and Jessica Christine White. **Ladies of Letterpress.** New York: Princeton Architectural Press, 2015.
(Z 252.5 .L48 T46)
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- Throckmorton, Jodi. **Postdate: Photography and Inherited History in India.** San Jose, CA: San Jose Museum of Art, 2015.
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(Z 246 .T92)
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(P 95.54 .V65)
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(N 618 .A6 W45)

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(N 7476 .W54)

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(NC 915 .P35 W552)

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(NK 7398 .K79 A4)

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Zilber, Emily. **Crafted: Objects in Flux.** Boston: MFA Publications, Museum of Fine Arts, Boston / New York: distributed by ARTBOOK / D.A.P., 2015.
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DVDs:

Curtis, Simon. **Woman in Gold.** Beverly Hills, CA: Anchor Bay Entertainment, 2015.
(DVD PN 1997 .W595)

Girard, François. **The Red Violin.** United States: Lions Gate Home Entertainment, 2003.
(DVD PN 1997 .R46)

Glatzer, Richard, and Wash Westmoreland. **Still Alice.** Culver City, CA: Sony Pictures Home Entertainment, 2015.
(DVD PN 1997 .S82635)

Hallström, Lasse. **The Cider House Rules.** Burbank, CA: Miramax Films; distributed by Buena Vista Home Entertainment, 2004.
(DVD PN 1997 .C465)

Hallström, Lasse. **The Hundred-Foot Journey.** Burbank, CA: Touchstone Home Entertainment, 2014.
(DVD PN 1997 .H83)

Hallström, Lasse. **What's Eating Gilbert Grape.** Hollywood, CA: Paramount Pictures; distributed by Warner Home Video, 2010.
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Hitchcock, Alfred. **Vertigo.** Universal City, CA: Universal, 2012.
(DVD PN 1997 .V49)

Kubrick, Stanley. **2001 A Space Odyssey.** Burbank, CA: Warner Home Video, 2011.
(DVD PN 1997 .T975)

- Leigh, Mike. **Mr. Turner.** Culver City, CA: Sony Pictures Home Entertainment, 2015.
(DVD PN 1997 .M747)
- Madden, John. **The Second Best Exotic Marigold Hotel.** Los Angeles, CA: 20th Century Fox Home Entertainment, 2015.
(DVD PN 1997 .S445)
- Nichols, Mike. **The Graduate.** Beverly Hills, CA: MGM DVD: Twentieth Century Fox Home Entertainment, 2007.
(DVD PN 1997 .G69)
- Spielberg, Steven. **E.T.: The Extra-Terrestrial.** Universal City, CA: Universal Studios Home Entertainment, 2012.
(DVD PN 1997 .E82)
- Spielberg, Steven. **Jaws.** Universal City, CA: Universal Studios Home Entertainment, 2012.
(DVD PN 1997 .J39)
- Tyldum, Morten. **The Imitation Game.** Beverly Hills, CA: Anchor Bay Entertainment, 2015.
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- Wiene, Robert. **The Cabinet of Dr. Caligari.** New York: Kino Classics, 2014.
(DVD PN 1997 .C25)
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- Wise, Robert. **The Sound of Music.** Beverly Hills, CA: 20th Century Fox Home Entertainment, 2015.
(DVD PN 1997 .S76)

LECTURE DVDs:

- Benech, Louis. **Watch and Work** (April 8, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Benech 2015)
- Buszek, Maria Elena. **Stacks and Stacks: Pleasure, Embodiment, and "The Fan" in Art Scholarship** (April 27, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Buszek 2015)
- Earls, Elliott. **Elliott Earls' Sabbatical Research: A Practical Handbook for Deeducation in Art and Design** (April 21, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
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