

Cranbrook Academy of Art Library
NEW ACQUISITIONS

April – September 2016

BOOKS:

- Adamson, Glenn, and Julia Bryan-Wilson. **Art in the Making: Artist and Their Materials from the Studio to Crowdsourcing.** London: Thames & Hudson, 2016.
(N 7430 .A32)
- Agnes Martin.** London: Tate Publishing/New York: D.A.P./Distributed Art Publishers Inc., 2015.
(ND 237 .M298 A4)
- Ahmed, Sara. **Queer Phenomenology: Orientations, Objects, Others.** Durham: Duke University Press, 2006.
(HQ 76.25 .A38)
- Albano, Caterina. **Fear and Art in the Contemporary World.** London: Reaktion Books, 2012.
(N 8217 .F35 A53)
- Alexander Girard: A Designer's Universe.** Weil: Vitra Design Museum, 2016.
(NK 1412 .G57 A4)
- Allen, Gwen. **The Magazine.** Documents of Contemporary Art. London: Whitechapel Gallery / Cambridge, MA: The MIT Press, 2016.
(Z 286 .A77 M34)
- Als, Hilton. **White Girls.** San Francisco: McSweeney's, 2013.
(HQ 76.27 .A37 A47)
- Arlene Shechet: All At Once.** Boston: Institute of Contemporary Art / Munich: DelMonico Books/Prestel, 2015.
(NB 237 .S51 A4)
- Armstrong, Helen. **Digital Design Theory: Readings from the Field.** New York: Princeton Architectural Press, 2016.
(NK 1505 .D54)
- Art in America Guide to Galleries, Museums, Artists 2016.** New York: Brandt Art Publications, 2016.
(Ref. N 50 .A55 2016)
- The Art of Dansaekhwa.** Seoul: Kukje Gallery, 2014.
(ND 1065.5 .M65 A88)
- Asakura, Mitsuko. **Tapestry in Architecture: Creating Human Spaces.** New York: Japan Society, 2008.
(NK 2981 .J36 A83)

- Barbara Takenaga: Waiting in the Sky.** New York: DC Moore Gallery, 2016.
(N 6537 .T33 A4)
- Barnaby Barford.** Virginia Beach: Virginia Museum of Contemporary Art, 2013.
(NK 4210 .B37 A4)
- Batchen, Geoffrey. **Emanations: The Art of the Cameraless Photograph.** New York: DelMonico Books-Prestel/New Plymouth, New Zealand: Govett-Brewster Art Gallery, 2016.
(TR 688 .B38)
- Bedford, Christopher. **Mark Bradford.** Columbus, OH: Wexner Center for the Arts/New Haven: Yale University Press, 2010.
(N 6537 .B89 B43)
- Belting, Hans. **Hieronymus Bosch: Garden of Earthly Delights.** Munich: Prestel, 2016.
(ND 653 .B7 B45)
- Bill Rauhauser: 2014 Kresge Eminent Artist.** Troy, MI: Kresge Foundation, 2014.
(TR 654 .R21 K74)
- Blackwell, Christine. **Bloomfield Hills, Home of Cranbrook.** Charleston, SC: Arcadia Publishing, 2016.
(F 574 .B73 B53)
- Bolton, Andrew. **Manus X Machina: Fashion in an Age of Technology.** New York: Metropolitan Museum of Art/New Haven: Yale University Press, 2016.
(GT 596 .B65)
- Bomey, Nathan. **Detroit Resurrected: To Bankruptcy and Back.** New York: W.W. Norton & Company, 2016.
(F 574 .D43 B66)
- The Broad Collection.** Los Angeles, CA: The Broad/Munich: DelMonico Books/Prestel, 2015.
(N 582 .L635 B76)
- Bruce Conner: It's All True.** San Francisco, CA: San Francisco Museum of Modern Art, 2016.
(N 6537 .C64 A5)
- Burns, Nancy Kathryn, and Kristina Wilson. **Cyanotypes: Photography's Blue Period.** Worcester, MA: Worcester Art Museum, 2016.
(TR 415 .C92)
- Butler, Cornelia H. **Scorched Earth: Mark Bradford.** Los Angeles: Hammer Museum/Munich: DelMonico Books/Prestel, 2015.
(N 6537 .B89 B88)
- Cahan, Susan. **Mounting Frustration: The Art Museum in the Age of Black Power.** Durham: Duke University Press, 2016.
(N 6538 .N5 C34)
- Cameron, Julia. **The Artist's Way: A Spiritual Path to Higher Creativity.** New York: J.P. Tarcher/Putnam, 2002.
(BF 408 .C17)
- Carrie Mae Weems: Kitchen Table Series.** Bologna, Italy: Damiani/New York: Matsumoto Editions, 2016.
(TR 647 .W383 A6)

- Cave Temples of Dunhuang: Buddhist Art on China's Silk Road.** Los Angeles, CA: Getty Conservation Institute, 2016.
(N 8193 .C6 C37)
- Ceramic Top 40.** Cummington, MA: Ferrin Contemporary, 2014.
(NK 3940 .C46)
- Chadwick, Peter. **This Brutal World.** New York: Phaidon Press, 2016.
(NA 682 .B7 C43)
- Clare, Claudia. **Subversive Ceramics.** New York: Bloomsbury Academic, 2016.
(NK 4252 .S63 C59)
- Contemporary American Studio Glass from the Collection of Eugene Fleischer.** Augusta, GA: Morris Museum of Art, 2015.
(NK 5112 .C62)
- Contemporary Clay and Museum Culture: Ceramics in the Expanded Field.** Abingdon: Oxon/New York: Routledge, 2016.
(N 410 .C66)
- Cooper, Jeremy. **Artist's Postcards: A Compendium.** London: Reaktion Books, 2012.
(NC 1872 .C66)
- Cotton, Charlotte. **Photography Is Magic.** New York: Aperture, 2015.
(TR 187 .C67)
- Craft for a Modern World: The Renwick Gallery Collection.** Washington, DC: Renwick Gallery of the Smithsonian American Art Museum/London: In association with D Giles Limited, 2015.
(NK 460 .W3 R46)
- Crosby, Eric. **Ordinary Pictures.** Minneapolis, MN: Walker Art Center, 2016.
(TR 645 .M52 W355)
- Cruzamentos: Contemporary Art in Brazil.** Columbus, OH: Wexner Center for the Arts/New York: Distributed by D.A.P, Inc., 2014.
(N 6655.6 .C78)
- Damage Control: Art and Destruction since 1950.** Washington, DC: Hirshhorn Museum and Sculpture Garden/Munich: DelMonico/Prestel, 2013.
(N 8257 .D36)
- Dance: American Art, 1830-1960.** Detroit: Detroit Institute of Arts, 2016.
(N 8217 .D3 A78)
- Dansaekhwa with Lee Ufan.** Seoul: Kukje Gallery/New York: Tina Kim Gallery, 2015.
(N 7369 .Y57 A5)
- Dansaekhwa: Chung Chang Sup, Chung Sand Hwa, Ha Chong Hyun, Kim Whanki, Kwon Young Woo, Lee Ufan, Park Seo Bo.** Seoul: Kukje Gallery/New York: Tina Kim Gallery, 2015.
(ND 1065.5 .M65 D36)
- David Bowie Is the Subject.** London: V&A Publishing/New York: Harry N. Abrams, 2013.
(ML 420 .B75 D46)

- Deitch, Jeffrey. **The Painting Factory: Abstraction after Warhol.** New York: Skira Rizzoli/Los Angeles: Museum of Contemporary Art, 2012.
(ND 196 .A2 D43)
- Diana Thater: The Sympathetic Imagination.** Los Angeles, CA: Los Angeles County Museum of Art; Munich: DelMonico Books/Prestel, 2015.
(N6537 .T415 A4)
- Digital Latin America.** Santa Fe, NM: Radius Books in collaboration with 516 Arts, UNM Art Museum, 2014.
(N 6502.6 .D54)
- Dimensions Variable.** New York: New Museum, 1979.
(N 71 .D54)
- Disobedient Objects.** London: V&A Publishing, 2014.
(N 7429.3 .D57)
- The Dynamic Library: Organizing Knowledge at the Sitterwerk: Precedents and Possibilities.** Chicago: Soberscove Press, 2015.
(Z 666.5 .D96)
- Edda Renouf: April 4-May 3, 2013.** London: Annely Juda Fine Art, 2013.
(N 6559 .R45 A4)
- Elliott, Bridget. **Breaking and Entering: The Contemporary House Cut, Spliced and Haunted.** Montreal; Kinston: McGill-Queen's University Press, 2015.
(N 8217 .H63 B74)
- Enwezor, Okwui, B.H.D. Buchloh, and Laura J. Hoptman. **Sarah Sze.** London; New York: Phaidon Press Ltd., 2016.
(N 6537 .S99 E59)
- Farris, Frank A. **Creating Symmetry: The Artful Mathematics of Wallpaper Patterns.** Princeton: Princeton University Press, 2015.
(QA 174.7 .S96 F37)
- Fischer, Urs. **Yes.** Athens, Greece: Deste Foundation, 2016.
(N 7153 .F51 A5)
- Fredes, Andrés. **Handmade 3D.** Barcelona: Index Book, 2009.
(TT 149 .H37)
- From Bauhaus to Bueno Aires: Grete Stern and Horacio Coppola.** New York: Museum of Modern Art, 2015.
(TR 647 .S81 A4)
- Gamwell, Lynn. **Mathematics + Art: A Cultural History.** Princeton, New Jersey; Oxford: Princeton University Press, 2016.
(N 72 .M3 G35)
- Glissant, Edouard. **Poetics of Relation.** Ann Arbor: University of Michigan Press, 1997.
(F 2081.8 .G55)
- Gresh, Kristen. **She Who Tells a Story: Women Photographers from Iran and the Arab World.** Boston, MA: MFA Publications, Museum of Fine Arts, Boston, 2013.
(TR 646 .I73 G74)

- Groves, Kursty, and Oliver Marlow. **Spaces for Innovation: The Design and Science of Inspiring Environments.** Amsterdam: Frame Publishers, 2016.
(NA 6230 .G762)
- Grovier, Kelly. **100 Works of Art that Will Define Our Age.** New York: Thames & Hudson, 2013.
(N 6490 .G76)
- Heller, Steven. **Edward Gorey: His Book Cover Art & Design.** Portland, OR: Pomegranate, 2015.
(NC 975.5 .G67 H45)
- Heyenga, Laura. **Art Made from Books: Altered, Sculpted, Carved, Transformed.** San Francisco: Chronicle Books, 2013.
(N 7433.3 .H49)
- Hogencamp, Mark, and Chris Shellen. **Welcome to Marwencol.** New York: Princeton Architectural Press, 2015.
(PN 1997 .M36 H64)
- Hughes, Robert. **Heaven and Hell in Western Art.** London: Weidenfeld & Nicolson, 1968.
(N 8150 .H84)
- Hungry for Death: Destroy All Monsters.** Boston, MA: Boston University Gallery, 2011.
(ML 421 .D47 H86)
- International Directory of Arts 2016.** München: K.G. Saur, 2016.
(Ref. N 50 .I6 2016)
- Jānī, Vibhāvarī. **Diversity in Design: Perspectives from the Non-Western World.** New York: Fairchild Books, 2011.
(NK 1510 .J32)
- A Japanese Constellation: Toyo Ito, Kazuyo Sejima, SANAA, Ryue Nishizawa, Sou Fujimoto, Akihisa Hirata, Junya Ishigami.** New York: The Museum of Modern Art, 2016.
(NA 1555.6 .J37)
- Jeffery, Celina. **The Artist as Curator.** Bristol, UK; Chicago: Intellect, 2015.
(N 408 .A78)
- Jerry Pethick: Shooting the Sun/Splitting the Pie.** London: Black Dog Publishing; Vancouver, BC: Vancouver Art Gallery, 2015.
(N 6549 .P35 A4)
- John Glick: A Legacy in Clay.** Bloomfield Hills, MI: Cranbrook Art Museum, 2016.
(NK 4210 .G55 C73)
- Johnston Foster: Altered Beast.** Virginia Beach, VA: Contemporary Art Center of Virginia, 2008.
(NB 237 .F62 A4)
- Kaneko, Jun. **The Magic Flute.** London: Laurence King, 2012.
(MT 955 .K36)
- Kehinde Wiley.** New York: Rizzoli, 2012.
(ND 237 .W64 A4)

- Kehinde Wiley: A New Republic.** Brooklyn, NY: Brooklyn Museum / Munich: In association with DelMonico Books/Prestel, 2015.
(ND 237 .W64 A5)
- Kerry James Marshall: Mastry.** Chicago: Museum of Contemporary Art Chicago / New York: Skira Rizzoli Publications, 2016.
(ND 237 .M37 A5)
- Korean Art: The Power of Now.** London: Thames & Hudson, 2013.
(N 7365.6 .K67)
- Levy, Arik. **Out There.** London: Black Dog, 2014.
(NB 989 .L48 A4)
- Loudon, George. **Object Lesson: The Visualisation of Nineteenth-Century Life Sciences.** London: Ridinghouse, 2015.
(N 72 .B5 L68)
- Louise Nevelson: Collage and Assemblage.** New York: Pace Gallery, 2015.
(NB 237 .N5 A6)
- Lupton, Ellen. **Type on Screen: A Guide for Designers, Developers, Writers, and Students.** New York: Princeton Architectural Press, 2014.
(Z 246 .T87)
- Máčel, Otakar. **Chairs: The Delft Collection.** Rotterdam: 010 Publishers, 2008.
(NK 2715 .M22)
- Maor, Eli. **Beautiful Geometry.** Princeton: Princeton University Press, 2014.
(QA 447 .M37)
- Marcel Broodthaers: A Retrospective.** New York: The Museum of Modern Art / Madrid: Museo Nacional Centro de Arte Reina Sofía, 2016.
(N 6973 .B66 B67)
- Marten, Jessica. **Art for the People: Carl W. Peters and the Rochester WPA Murals.** Rochester, NY: Memorial Art Gallery of the University of Rochester, 2015.
(ND 237 .P41 M37)
- MashUp: The Birth of Modern Culture.** London, UK: Black Dog Publishing, 2016.
(NX 456.5 .A66 M38)
- Material Girls.** London, UK: Black Dog Publishing, 2015.
(N 72 .F45 M33)
- McArthur Binion: Re:Mine.** London: Black Dog Publishing, 2015.
(N 6537 .B495 A4)
- McDermott, Kevin. **Elephant House, or, the Home of Edward Gorey.** San Francisco, CA: Pomegranate, 2003.
(NX 512 .G67 M33)
- Meskimmon, Marsha. **Contemporary Art and the Cosmopolitan Imagination.** London; New York: Routledge, 2011.
(N 72 .G55 M49)
- Michael Scoggins: Sic Semper Tyrannis.** Virginia Beach, VA: Contemporary Art Center of Virginia, 2008.
(NC 139 .S39 A4)

- Mira, Srimoyee. **Border Cultures.** London: Black Dog, 2015.
(N 8217 .E52 B67)
- Mitchell, W.J.T. **Image Science: Iconology, Visual Culture, and Media Aesthetics.** Chicago: University of Chicago Press, 2015.
(B 105. I47 M58)
- Moholy-Nagy: Future Present.** Chicago: Art Institute of Chicago, 2016.
(N 6822.5 .M63 A5)
- Naples, Nancy A., and Renée C. Hoogland. **The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies.** Chichester, West Sussex / Malden, MA: Wiley Blackwell, 2016.
(Ref. HQ 1180 .W55)
- Nari Ward: Sun Splashed.** Munich: DelMonico Books/Prestel, 2015.
(N 6537 .W263 A4)
- Oldham, Todd. **Alexander Girard.** Los Angeles, CA: AMMO, 2011.
(NK 1412 .G57 O43)
- Olson, Loren. **Feelings: Soft Art.** New York: Skira Rizzoli, 2015.
(NB 1203 .F44)
- Painting 2.0: Expression in the Information Age: Gesture and Spectacle, Eccentric Figuration, Social Networks.** Wien: Mumok- Museum Moderner Kunst Stiftung Ludwig Wien / Munich: DelMonico Books/Prestel, 2015.
(ND 195 .P34)
- Pamphlet Architecture 11-20.** New York: Princeton Architectural Press, 2011.
(NA 2560 .P361)
- Pastoureau, Michel. **Black: The History of a Color.** Princeton: Princeton University Press, 2009.
(ND 1280 .P373)
- Pastoureau, Michel. **Blue: The History of a Color.** Princeton: Princeton University Press, 2001.
(ND 1280 .P374)
- Pastoureau, Michel. **Green: The History of a Color.** Princeton University Press, 2014.
(ND 1280 .P372)
- Perry, Gillian. **Playing at Home: The House in Contemporary Art.** London: Reaktion Books Ltd., 2013.
(N 8217 .H63 P47)
- Peter Fischli, David Weiss: How to Work Better.** New York: Guggenheim Museum Publications / Munich: DelMonico Books/Prestel, 2016.
(N 7153 .F53 A4)
- The Phantom of Liberty: Contemporary Art and the Pedagogical Paradox.** Berlin: Sternberg Press, 2014.
(N 7640 .P53)
- Photographs, Museums, Collections: Between Art and Information.** London, UK; New York: Bloomsbury Academic, 2015.
(TR 6 .A1 P48)

- Poitras, Laura. **Astro Noise: A Survival Guide for Living under Total Surveillance.** New York: Whitney Museum of American Art / New Haven: Yale University Press, 2016.
(PN 1998.3 .P64 P65)
- Pollock, Naomi, R. **Sou Fujimoto.** London: Phaidon Press, 2016.
(NA 1559 .F85 P65)
- Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn .** Clinton, NY: Ruth and Elmer Wellin Museum of Art, Hamilton College / Munich: DelMonico Books-Prestel, 2016.
(N 6494 .P34 P87)
- Reinventing the Museum: The Evolving Conversation on the Paradigm Shift.** Lanham, MD: AltaMira Press, 2012.
(AM 7 .R43)
- Revolution in the Making: Abstract Sculpture by Women, 1947-2016.** Milan: Skira / New York: Hauser & Wirth, 2016.
(NB 198.5 .A2 R48)
- Robert Irwin: All the Rules Will Change.** Washington, DC: Hirshhorn Museum and Sculpture Garden / Munich: DelMonico Books/Prestel, 2016.
(N 6537 .I64 A8)
- Roke, Rebecca. **Nanotecture: Tiny Built Things.** London: Phaidon, 2016.
(NA 7533 .R65)
- Ross, Clifford, and Karen Wilkin. **The World of Edward Gorey.** New York: Harry N. Abrams, 1996.
(NX 512 .G67 R67)
- Schleuning, Sarah. **Moderne: Fashioning the French Interior.** Miami Beach, FL: Wolfsonian-Florida International University / New York: Princeton Architectural Press, 2008.
(NK 2049 .A1 S35)
- Scott, A. O. **Better Living through Criticism: How to Think About Art, Pleasure, Beauty, and Truth.** New York: Penguin Press, 2016.
(PN 81 .S24)
- Simple Forms, Stunning Glazes: The Gerald W. McNeeley Collection of Pewabic Pottery.** Bloomfield Hills, MI: Cranbrook Center for Collections and Research in association with Cranbrook Art Museum, 2016.
(NK 4210 .P48 S26)
- Social Medium: Artists Writing, 2000-2015.** Brooklyn, NY: Paper Monument, 2016.
(N 7452 .S63)
- Sound Zero.** Bologna, Italy: Damiani Editore / Merano: Merano Arte, 2006.
(N 6494 .P8 S68)
- Spencer Finch: The Brain Is Wider than the Sky.** Munich: DelMonico Books/Prestel, 2016.
(N 6537 .F44 A4)
- Splendor and Serenity: Korean Ceramics from the Honolulu Museum of Art.** Honolulu, HI: Honolulu Museum of Art, 2015.
(NK 4768.6 .A1 H65)

- Stephen Vitiello: Slow Planes, Fast Trees: Sound Works and Documents.** Virginia Beach, VA: Contemporary Art Center of Virginia, 2007.
(N 6537 .V61 A4)
- Steve Sabella: Photography 1997-2014.** Ostfildern, Germany: Hatje Cantz, 2014.
(TR 647 .S12 A4)
- Tadashi Kawamata: Stairs: February 19–March 21, 2015.** London: Annely Juda Fine Art, 2015.
(N 7359 .K34 A6)
- Theroux, Alexander. **The Strange Case of Edward Gorey.** Seattle, WA: Fantagraphics Books / London: Distributed in the U.K. by Turnaround, 2011.
(NX 512 .G67 T53)
- Thomas, Paul. **Nanoart: The Immateriality of Art.** Bristol, UK; Chicago: Intellect, 2013.
(N 72 .T4 T58)
- Ulrich, Laurel Thatcher. **Tangible Things: Making History through Objects.** New York: Oxford University Press, 2015.
(GN 406 .U57)
- Unfinished: Thoughts Left Visible.** New York: The Metropolitan Museum of Art / New Haven: Yale University Press, 2016.
(N 8256.54 .U54)
- Urs Fischer.** New York: Kiito-San: Artbook/D.A.P., 2013.
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- Wilkinson-Weber, Clare M., and Alicia Ory DeNicola, eds. **Critical Craft: Technology, Globalization, and Capitalism.** London; New York: Bloomsbury Academic, 2016.
(NK 1130 .C87)
- Who's Who in American Art 2016.** New Providence, NJ: Marquis Who's Who, 2016.
(Ref. N 6536 .W63 2016)
- Wilkin, Karen. **Ascending Peculiarity: Edward Gorey on Edward Gorey: Interviews.** New York: Harcourt, 2001.
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- Wilkin, Karen. **Elegant Enigmas: The Art of Edward Gorey.** San Francisco: Pomegranate, 2009.
(NX 512 .G67 W55)
- The World of Charles and Ray Eames.** New York: Rizzoli, 2016.
(NK 1535 .E25 W68)
- Yoos, Jennifer, Vincent James, and Andrew Blauvelt. **Parallel Cities: The Multilevel Metropolis.** Minneapolis: Walker Art Center, 2016.
(NA 9074 .Y66)

DVDs:

- Abrahamson, Lenny. **Room.** Santa Monica, CA: Lionsgate, 2016.
(DVD PN 1997 .R664)

Allers, Roger. **The Prophet.** Universal City, CA: Universal Studios Home Entertainment, 2016.
(DVD PN 1997 .P81)

Coen, Joel, and Ethan Coen. **Hail, Caesar!** Universal City, CA: Universal Pictures Home Entertainment, 2016.
(DVD PN 1997 .H25)

Davies, Terence. **The House of Mirth.** London: Granada Films; Culver City, CA: Distributed by Columbia TriStar Home Entertainment, 2001.
(DVD PN 1997 .H6845)

De Palma, Brian. **Blow Out.** Irvington, NY: The Criterion Collection, 2011.
(DVD PN 1997 .B58)

Dupre, Jeff. **Kehinde Wiley: An Economy of Grace.** Arlington, VA: PBS, 2014.
(DVD ND 237 .W66 K44)

Ford, John. **My Darling Clementine.** Irvington, NY: The Criterion Collection, 2014.
(DVD PN 1997 .M933)

Ford, John. **Stagecoach.** Irvington, NY: The Criterion Collection, 2010.
(DVD PN 1997 .S8258)

Gilliam, Terry. **The Fisher King.** Irvington, NY: The Criterion Collection, 2015.
(DVD PN 1997 .F498)

González Iñárritu, Alejandro. **The Revenant.** Los Angeles, CA: 20th Century Fox Home Entertainment, 2016.
(DVD PN 1997 .R485)

Hitchcock, Alfred. **Foreign Correspondent.** Irvington, NY: The Criterion Collection, 2014.
(DVD PN 1997 .F645)

Hitchcock, Alfred. **North by Northwest.** United States: Turner Entertainment; Burbank, CA: Warner Home Video, 2009.
(DVD PN 1997 .N647)

Kaufman, Charlie, and Duke Johnson. **Anomalisa.** Hollywood, CA: Paramount, 2016.
(DVD PN 1997 .A58)

Lanthimos, Yorgos. **The Lobster.** Santa Monica, CA: Lionsgate, 2016.
(DVD PN 1997 .L63)

Magnoli, Albert. **Purple Rain.** Burbank, CA: Warner Home Video, 1997.
(DVD PN 1997 .P88)

Maunsell, Penelope, and Kenny Dalsheimer. **Bending Sticks: The Sculpture of Patrick Dougherty.** Durham, NC: PenKen Productions, 2013.
(DVD ND 237 .D68 B46)

Moore, Michael. **Where to Invade Next.** Beverly Hills, CA: Anchor Bay Entertainment, 2016.
(DVD HC 106.84 .W44)

Myers, Mike. **Supersensch: The Legend of Shep Gordon.** Canada: Entertainment One Films Canada, 2014.
(DVD ML 429 .G66 S87)

- Najbrt, Marek. **Protektor**. Fair Lawn, NJ: Film Movement; Prince Frederick, MD: RB Media, 2011.
(DVD PN 1997 .P83)
- Nemes, László. **Son of Saul**. Culver City, CA: Sony Pictures Home Entertainment, 2016.
(DVD PN 1997 .S655)
- Ray, Satyajit. **The Big City**. New York: Criterion Collection, 2013.
(DVD PN 1997 .B449)
- Rickman, Alan. **A Little Chaos**. Universal City, CA: Universal Studios Home Entertainment, 2015.
(DVD PN 1997 .L549)
- Rydell, Mark. **The Rose**. Irvington, NY: The Criterion Collection, 2015.
(DVD PN 1997 .R667)
- Sokurov, Aleksandr. **Francofonia**. Chicago, IL: Music Box Films, 2016.
(DVD N 2030 .F73)

LECTURE DVDs:

- 2016 Artist-in-Residence Lectures: Iris Eichenberg and Heather McGill** (September 26, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Artist-in-Residence Lectures 2016A)
- 2016 Artist-in-Residence Lectures: Mark Newport and Susan Goethel Campbell** (September 26, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Artist-in-Residence Lectures 2016B)
- 2016 Artist-in-Residence Lectures: Scott Klinker and John Corso** (September 26, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Artist-in-Residence Lectures 2016C)
- 2016 Artist-in-Residence Lectures: Elliott Earls and Bill Massie** (September 26, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Artist-in-Residence Lectures 2016D)
- 2016 Artist-in-Residence Lectures: Anders Ruhwald and Patrick Rock** (September 27, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Artist-in-Residence Lectures 2016E)
- Blauvelt, Andrew. **Curator's Talk: Hippie Modernism: The Struggle for Utopia** (June 18, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Blauvelt 2016)
- Emmons, Amze. **An Evening with Amze Emmons** (April 26, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Emmons 2016)
- Fensterstock, Lauren. **Recent Work and Research** (May 3, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Fensterstock 2016)
- Locks, Mia. **An Evening with Mia Locks** (April 18, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Locks 2016)

Oliver, Valerie Cassel. **Radical Presence: Black Artists and Contemporary Art** (May 2, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Oliver 2016)

Zilber, Emily. **Of Our Time: Contemporary Art, Craft and the Encyclopedic Museum** (April 19, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Zilber 2016)