

Cranbrook Academy of Art Library  
**NEW ACQUISITIONS**

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April 2017- September 2017

**BOOKS:**

**Alfred Leslie: Walking, Reaching.** Birmingham, MI: Hill Gallery, 2014.  
(ND 237 .L58 A5)

Allen, Mark, and Rachel Seligman. **Machine Project: The Platinum Collection.**  
Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery  
at Skidmore College, 2017.  
(NX 511 .L67 M35)

Alphen, Ernst van. **Staging the Archive: Art and Photography in the Age of  
New Media.** London: Reaktion Books, 2014.  
(N 8217 .A66 A47)

Amidon, Jane. **Dan Kiley: The Complete Works of America's Master Landscape  
Architect.** Boston: Little, Brown and Company, 1999.  
(SB 470 .K55 A3)

**Andy Warhol, 365 Takes: The Andy Warhol Museum Collection.** New York, NY:  
H.N. Abrams in association with the Andy Warhol Museum, 2004.  
(N 6537 .W27 A65)

Arnaud, Michel. **Detroit: The Dream is Now.** New York: Abrams, 2017.  
(F 574 .D4 A76)

Baca, Miguel de. **Memory Work: Anne Truitt and Sculpture.** Oakland, CA:  
University of California Press, 2016.  
(NB 237 .T78 B33)

**Basquiat before Basquiat: East 12<sup>th</sup> Street, 1979/80.** New York: Princeton  
Architectural Press, 2017.  
(N 6608 .B27 A9)

Bell, Adam B., and Charles Traub. **Vision Anew: The Lens and Screen Arts.**  
Oakland, CA: University of California Press, 2015.  
(TR 642 .V57)

Bergdoll, Barry. **Frank Lloyd Wright: Unpacking the Archive.** New York: The  
Museum of Modern Art, 2017.  
(NA 737 .W95 B47)

- Black, J Anderson. **The Story of Jewelry.** New York: Morrow, 1974.  
(NK 7306 .B56)
- Blocker, Jane. **Becoming Past: History in Contemporary Art.** Minneapolis:  
University of Minnesota Press, 2016.  
(NX 180 .H57 B59)
- Bolton, Andrew. **Rei Kawakubo: Comme des Garçons: Art of the In-Betweens.**  
New York: The Metropolitan Museum of Art, 2017.  
(N 7359 .K36 B65)
- Bozal Fernández, Valeriano. **The Grotesque Factor: Essays.** Málaga, Spain: Museo  
Picasso Málaga, 2012.  
(N 8217 .G8 G76)
- Bruce, Gordon. **Eliot Noyes.** London: Phaidon, 2006.  
(NK 1535 .N69 B78)
- Bulajić, Viktorija Vesna. **Database Aesthetics: Art in the Age of Information  
Overflow.** Minneapolis: University of Minnesota Press, 2007.  
(NX 260 .D38)
- Burgin, Victor. **Parallel Texts: Interviews and Interventions about Art.** London:  
Reaktion Books, 2011.  
(N 72 .S6 B87)
- Carey, Brainard. **New Markets for Artists: How to Sell, Fund Projects, and  
Exhibit Using Social Media, DIY Pop-Ups, Ebay, Kickstarter, and Much  
More.** New York: Allworth Press, 2012.  
(N8600 .C29)
- The Ceramics Reader.** London: Bloomsbury Academic, 2017.  
(NK 4240 .C47)
- Chaich, John, and Todd Oldham. **Queer Threads: Crafting Identity and  
Community.** Los Angeles, CA: Ammo, 2017.  
(NK 8801 .N4 C43)
- Cheetham, Mark A. **Abstract Art Against Autonomy: Infection, Resistance, and  
Cure since the 60s.** Cambridge: Cambridge University Press, 2006.  
(N 6494 .A2 C43)
- The Chicago Manual of Style.** 17<sup>th</sup> ed. Chicago: The University of Chicago Press,  
2017.  
(Ref. Z 253 .U69 2017)
- Christie, Manson and Woods International Inc. **Tiffany Studios.** New York:  
Christie's, 2014.  
(NK 5198 .T5 C45)
- Clark, Sonya. **The Hair Craft Project.** Richmond, Virginia: Sonya Clark, 2015.  
(N 6537 .C52 A5)

- Cohn, Barbara Madgy, and Patrice Rafail Merritt. **The Detroit Public Library: An American Classic.** Detroit, Michigan: Painted Turtle, an imprint of Wayne State University Press, 2017.  
(Z 733 .D48 C64)
- Covered in Time and History: The Films of Ana Mendieta.** Minneapolis, MN: Katherine E. Nash Gallery at the University of Minnesota, 2015.  
(PN 1998.3 .M46 C68)
- Crabb, David. **Bad Kid: A Memoir.** New York: Harper Perennial, 2015.  
(PS 3603 .R325 Z46)
- Cruz, Andy. **House Industries: The Process Is the Inspiration.** New York: Watson-Guption Publications, 2017.  
(NC 999.4 .H68 C78)
- Dali, Salvador, and John Peter Moore. **Les Dinners de Gala.** Köln: Taschen, 2016.  
(TX 725 .A1 D23)
- David Hockney: The Arrival of Spring.** New York: Pace Gallery, 2014.  
(N 6797 .H5 A8)
- Davis, Heather. **Desire Change: Contemporary Feminist Art in Canada.** Montreal: McGill-Queen's University Press, 2017.  
(N 72 . F45 D47)
- Della Monica, Lauren P. **Bodies of Work: Contemporary Figurative Painting.** Atglen, PA: Schiffer Publishing Ltd, 2015.  
(ND 196.4 .F54 D45)
- Demetrios. **An Eames Primer.** New York: Universe Publishing, 2013.  
(NK 1535 .E25 D46 2013)
- Doucet, Brian. **Why Detroit Matters: Decline, Renewal, and Hope in a Divided City.** Bristol, UK: Policy Press, 2017.  
(HT 177 .D4 W49)
- Eiseman, Leatrice, and Lawrence Herbert. **The Pantone Book of Color: Over 1000 Color Standards: Color Basics and Guidelines for Design, Fashion, Furnishings, and More.** New York: H.N. Abrams, 1990.  
(NK 1548 .E375)
- El Anatsui: New Worlds.** South Hadley, MA: Mount Holyoke College Art Museum, 2015.  
(NB 1099 .G53 A532)
- Erber, Pedro R. **Breaching the Frame: The Rise of Contemporary Art in Brazil and Japan.** Oakland, CA: University of California Press, 2015.  
(N 6655 .E73)
- Fischer, Hal. **Gay Semiotics: A Photographic Study of Visual Coding Among Homosexual Men.** Los Angeles: Cherry and Martin, 2015.  
(TR 647 .F445 A4)

- French, Blair. **Civic Actions: Artists' Practices beyond the Museum.** The Rocks, N.S.W.: Museum of Contemporary Art Limited, 2017.  
(N 6494 .I57 C58)
- Galerie, Agnes Monplaisir. **Olga de Amaral: The Mantle of Memory.** Paris: Somogy Editions, 2013.  
(NK 8898 .A46 G34)
- Gali, André. **Crafting Exhibitions.** Oslo: Norwegian Crafts, 2015.  
(AM 151 .C73)
- Geilen, Pascal, and Clare McGregor. **The Murmuring of the Artistic Multitude: Global Art, Politics, and Post-Fordism.** Amsterdam: Valiz, 2015.  
(N 72 .G55 G54)
- Gervais, Thierry. **The Public Life of Photographs.** Toronto, Canada: Ryerson Image Centre, 2016.  
(TR 183 .P83)
- Grushkin, Paul, and Jon Sievert. **The Art of Rock: Posters from Presley to Punk.** New York: Abbeville Press Publishers, 2015.  
(NC 1849 .R63 G78)
- Hall, Michael D. **Carvings and Commerce: Model Totem Poles, 1880-2010.** Saskatoon: Mendel Art Gallery, 2011.  
(E98 .T65 H33)
- Hall, William, and Dan Cruickshank. **Brick.** London: Phaidon, 2015.  
(NA 4120 .B73)
- Holo, Selma, and Mari-Tere Alvarez. **Remix: Changing Conversations in Museums of the Americas.** Oakland, California: University of California Press, 2016.  
(AM 5 .R45)
- Hyde, Rory. **Future Practice: Conversations from the Edge of Architecture.** New York: Routledge, 2013.  
(NA 1996 .H93)
- Irving Harper: Paper Sculptures.** Chicago: Wright, 2016.  
(NB 237 .H33 W75)
- The Jazz Age: American Style in the 1920s.** Cleveland, OH: The Cleveland Museum of Art, 2017.  
(NK 1396 .A76 J39)
- Joy, Jenn. **The Choreographic.** Cambridge, MA: The MIT Press, 2014.  
(GV 1588.3 .J69)
- Kang, Tae-gyu, and Phillip Maher. **In Blue and White: Porcelain of the Joseon Dynasty.** Seoul: National Museum of Korea, 2015.  
(NK 4399 .B58 K86)

- Kittler, Friedrich A. **Optical Media: Berlin Lectures 1999**. Cambridge, UK: Polity, 2010.  
(TR 15 .K58)
- Koren, Leonard, and William Hall. **Concrete**. London: Phaidon, 2012.  
(NA 4125 .C69)
- Kozloff, Max. **The Theatre of the Face: Portrait Photography since 1900**. London: Phaidon, 2007.  
(TR 680 .K69)
- Krieger, Dave. **Things I Do in Detroit: A Guidebook to the Coolest Places by the Nain Rouge**. New York: KMW Studio Publishing, 2017.  
(F574 .D43 K88)
- Lacoste, Anne. **Slides: The History of Projected Photography**. Lausanne: Noir sur Blanc, 2017.  
(TR 504 .S55)
- Lee Friedlander: Portraits: The Human Clay**. New Haven: Yale University Art Gallery, 2015.  
(TR 647 .F82 P67)
- Leonard, George. **Mastery: The Keys to Long-Term Success and Fulfillment**. New York, NY: Plume, 1991.  
(BF 637 .S8 L44)
- Lijster, Thijs. **Spaces for Criticism: Shifts in Contemporary Art Discourses**. Amsterdam: Valiz, 2015.  
(N 7475 .S63)
- Loring, John. **Joseph Urban**. New York: Abrams, 2010.  
(NA 737 .U73 L67)
- Lovejoy, Margot, Christiane Paul, and Viktorija Vesna Bulajić. **Context Providers: Conditions of Meaning in Media Arts**. Bristol, UK: Intellect, 2011.  
(N 7433.8 .C69)
- Lowe, Lisa. **The Intimacies of Four Continents**. Durham: Duke University Press, 2015.  
(JC 574 .L68)
- Lygia Pape: A Multitude of Forms**. New York: Metropolitan Museum of Art, 2017.  
(N 6659 .P32 A4)
- Manfredi, Michael A., and Marion Weiss. **Public Natures: Evolutionary Infrastructures**. New York: Princeton Architectural Press, 2015.  
(NA 737 .W39 A5)
- Marisa Merz**. Los Angeles: Hammer Museum; New York: DelMonico Books/Prestel, 2017.  
(N6923 .M29 A4)

- Mattelart, Armand. **Networking the World, 1794-2000.** Minneapolis, MN: University of Minnesota Press, 2000.  
(HE 7631 .M37)
- McDonough, Tom. **Boredom** (Documents of Contemporary Art Series). London: Whitechapel Gallery; Cambridge, MA: The MIT Press, 2017.  
(NX 650 .E46 B67)
- McQuiston, Liz. **Visual Impact: Creative Dissent in the 21<sup>st</sup> Century.** London: Phaidon Press Limited, 2015.  
(N 6497 .M42)
- Mercer, Valerie J. **Art of Rebellion: Black Art of the Civil Rights Movement.** Detroit, MI: Detroit Institute of Arts, 2017.  
(N 8217 .C36 M47)
- Miller, Sequoia, and John Stuart Gordon. **The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery.** New Haven, CT: Yale University Art Gallery, 2015.  
(NK 3930 .M55)
- Nawrocki, Dennis Alan. **Essay'd 2: 30 Detroit Artists.** Detroit, MI: Wayne State University Press, 2017.  
(N 6536 .D43 N392)
- Nawrocki, Dennis Alan. **Robert Sestok: Selected Art Works 2004-2014.** Detroit, MI: Inland Press, 2015.  
(N 6537 .S47 N39)
- Neumeyer, Peter F. **Floating Worlds: The Letters of Edward Gorey & Peter F. Neumeyer.** San Francisco: Pomegranate, 2011.  
(NX 512 .G67 N48)
- Nick Cave: Until.** New York: DelMonico Books, 2017.  
(N 6537 .C39 A8)
- Odd Volumes: Book Art from the Allan Chasanoff Collection.** New Haven: Yale University Art Gallery, 2014.  
(N 7433.3 .O33)
- Pallister, James. **Sacred Spaces: Contemporary Religious Architecture.** London: Phaidon Press Limited, 2015.  
(NA 4600 .P35)
- Paper Rad. **BJ & da Dogs.** New York: PictureBox; Paper Rad, 2005.  
(PN 6727 .P36 B53)
- Paper Rad. **Cartoon Workshop/Pig Tales.** New York: PictureBox, 2007.  
(PN 6727 .P36 C37)

- Paper Rad. **PPP: The Zines of Paper Rad: Selections from the Collection of Paul Bright.** Brooklyn, NY: Delema, 2015.  
(PN 6727 .P36 P67)
- Peabody, Rebecca. **Consuming Stories: Kara Walker and the Imagining of American Race.** Oakland, CA: University of California Press, 2016.  
(N 6537 .W23 P43)
- The Polaroid Project: At the Intersection of Art and Technology.** Oakland, CA: University of California Press, 2017.  
(TR 269 .P654)
- Rael, Ronald. **Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary.** Oakland, CA: University of California Press, 2017.  
(NA 209.5 .R34)
- Ragnar Kjartansson: To Music.** Zurich: Migros Museum für Gegenwartskunst, 2015.  
(N 7053 .K53 A4)
- Rathgeb, Markus. **Otl Aicher.** London: Phaidon Press, 2015.  
(NC 999.6 .G4 A37)
- Rebello, Stephen. **Alfred Hitchcock and the Making of Psycho.** Berkeley, CA: Soft Skull Press, Distributed by Publishers Group West, 2012.  
(PN 1997.P79 R43)
- Reed, Arden. **Slow Art: The Experience of Looking, Sacred Images to James Turrell.** Oakland, CA: University of California Press, 2017.  
(NX 650 .T27 R44)
- Richardson, Phyllis. **Superlight: Rethinking How Our Homes Impact the Earth.** New York: Metropolis Books, 2014.  
(NA 7117.5 .R53)
- SITE: Identity in Density.** Mulgrave, Vic.: Images, 2005.  
(NA 737 .S49 S57)
- Smith, Michael G. **Designing Detroit: Wirt Rowland and the Rise of Modern American Architecture.** Detroit: Wayne State University Press, 2017.  
(NA 737 .R66 S65)
- Smith, Patti. **Devotion.** New Haven: Yale University Press, 2017.  
(PS 3569 .M53 D48)
- Smith, Patti. **M Train.** New York: Vintage Books, 2016.  
(ML 54.6 .S64 M77)
- Solnit, Rebecca. **Wanderlust: A History of Walking.** New York: Penguin Books, 2001.  
(GV 199.5 .S65)

- Sorkin, Jenni. **Live Form: Women, Ceramics, and Community.** Chicago: The University of Chicago Press, 2016.  
(NK 4008 .S67)
- Stone, Joel. **Detroit 1967: Origins, Impacts, Legacies.** Detroit: Wayne State University Press, 2017.  
(F 574 .D4 S97)
- Taylor, Brian, and Kate Doody. **Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color.** Hauppauge, New York: Barron's Educational Series, 2014.  
(NK 3776 .T39)
- Thea, Carolee. **On Curating 2: Paradigm Shifts: Interviews with Fourteen International Curators.** New York: Distributed Art Publishers, Inc., 2016.  
(N 408 .T542)
- Tysh, Chris. **Our Lady of the Flowers, Echoic.** Los Angeles, CA: Les Figues Press, 2013.  
(PS 3570 .Y67 O97)
- Vignelli, Massimo. **Vignelli: From A to Z.** Rochester, NY: RIT Press, 2017.  
(NK 1535 .V53 A6)
- Voukos: The Breakthrough Years.** London: Black Dog Publishing Limited, 2016.  
(NB 237 .V6 A4)
- 25,000 Years of Jewelry: From the Collections of the Staatliche.** Munich: Prestel, 2013.  
(NK 7306 .A18)
- Weizman, Eyal. **The Conflict Shoreline: Colonization as Climate Change in the Negev Desert.** Göttingen, Germany: Steidl, in association with Cabinet Books, 2015.  
(DS 113.75 .W45)

### **DVDs:**

- Begleiter, Marcie. **Eva Hesse.** New York: Zeitgeist Films, 2016.  
(DVD N 6537 .H47 A5)
- Cedar, Joseph. **Norman: The Moderate Rise and Tragic Fall of a New York Fixer.** Culver City, CA: Sony Pictures Home Entertainment, 2017.  
(DVD PN 1997 .N643)
- Chazelle, Damien. **La La Land.** Santa Monica, CA: Summit Entertainment: Lionsgate, 2017.  
(DVD PN 1997 .L345)
- Crump, James. **Troublemakers.** New York: First Run Features, 2015.  
(DVD N 6494 .E27 T76)



Davis, Garth. **Lion**. Santa Monica, CA: The Weinstein Company Home Entertainment; Anchor Bay Entertainment, 2017.  
(DVD PN 1997 .L548)

Gould, Vanessa. **Obit: An Inside Look at Life on the New York Times Obituaries Desk**. New York: Kino Lorber, Inc., 2017.  
(DVD PN 4784 .O22 O22)

Mackenzie, David. **Hell or High Water**. Santa Monica, CA: Lionsgate, 2016.  
(DVD PN 1997 .H44)

Melfi, Theodore. **Hidden Figures**. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2017.  
(DVD PN 1997 .H51)

Peck, Raoul. **I Am Not Your Negro**. Los Angeles, CA: Magnolia Home Entertainment, 2017.  
(DVD PN 1997 .I17)