

**New Acquisitions: October–November 2012
Cranbrook Academy of Art Library**

BOOKS:

- Afanador, Ruven. **Mil Besos.** New York, NY: Rizzoli: Random House, 2009.
(TR 681 .W6 A33)
- Anne Tying: Inhabiting Geometry.** Philadelphia: Institute of Contemporary Art, 2011.
(NA 737 .T98 A4)
- Aubert, Danielle. **Thanks for the View, Mr. Mies: Lafayette Park, Detroit.** New York: Metropolis Books, 2012.
(NA 1088 .M6 A93)
- Bailey, Cameron. **Take 100: The Future of Film: 100 New Directors.** London; New York: Phaidon Press Ltd., 2010.
(PN 1994 .T25)
- Bancroft, Alison. **Fashion and Psychoanalysis: Styling the Self.** London; New York: I.B. Tauris, 2012.
(GT 524 .B36)
- Baum, Rachel Leah. **Hiroshi Senju.** Milano: Skira; New York: Rizzoli, 2009.
(ND 1059 .S46 B38)
- Ben Tré, Howard. **The Lightness of Being: New Sculpture.** Traverse City, MI: Dennon Museum Center, 2012.
(N 6537 .B448 A4)
- Brooks, Bradley C., and Maxwell Lincoln Anderson. **Miller House and Garden.** New York: Assouline, 2011.
(NA 7238 .C65 B76)
- Busbea, Larry. **Topologies: The Urban Utopia in France, 1960-1970.** Cambridge, MA: MIT Press, 2007.
(NA 9198 .P2 B87)
- Charny, Daniel. **Power of Making: The Importance of Being Skilled.** London: V&A Publishing and the Crafts Council, 2011.
(NK 1130 .P69)
- Chroma: Design, Architecture & Art in Color.** Basel; Boston: Birkhäuser, 2010.
(NK 1548 .C46)
- Cobbers, Arnt. **Prefab Houses.** Köln: Taschen, 2010.
(NA 7145 .C63)
- Contemporary Art in the Israel Museum, Jerusalem.** Jerusalem: The Israel Museum, 2010.
(N 6488 .I78 C66)

- Coupling: Strategies for Infrastructural Opportunism** (Pamphlet Architecture No. 30).
New York: Princeton Architectural Press, 2011.
(NA 2542.35 .P36)
- Craig, James A., Matt Ozga-Lawn, and Status. **Resilience** (Pamphlet Architecture No. 32).
New York: Princeton Architectural Press, 2012.
(NA 997 .S75 C73)
- Darling, Michael, and Joanna Szupinska. **Skyscraper: Art and Architecture Against Gravity**. Chicago: Museum of Contemporary Art Chicago, 2012.
(N 8243 .S57 D37)
- Davenne, Christine. **Cabinets of Wonder: A Passion for Collecting**. New York: Abrams, 2012.
(AM 221 .D37)
- Deutschmann, Rod, and Robin Deutschmann. **Studio Lighting Unplugged: Small Flash Techniques for Digital Photographers**. Buffalo, NY: Amherst Media, 2012.
(TR 590 .D38)
- Dietz, Ulysses G. **Great Pots: Contemporary Ceramics from Function to Fantasy: The Newark Museum, Newark, New Jersey**. Madison, WI: Guild Pub.: Cincinnati: North Light Books, 2003.
(NK 3930 .D54)
- Doug + Mark Starn, Gravity of Light**. New York: Skira Rizzoli, 2012.
(TR 647 .S72 A5)
- Dutch Design Jaarboek 2012/Dutch Design Yearbook 2012**. Rotterdam: Nai Uitgevers Publishers, 2012.
(NK 1454 .A1 D88 2012)
- Escher, Fred. **H[I-D-I-N-G]**. Janesville, WI: Rock County Productions, 1972.
(TR 654 .E83 H53)
- Escher, Fred. **Killings; Drawings; Executions, Rapes, Suicides, Tortures, Murders**.
Janesville, WI: Rock County Productions, 1980.
(NC 139 .E83 A4)
- The Gardens of Brécy: A Lasting Landscape**. Paris: Éditions du Huitième Jour, 2007.
(SB 466 .F82 N68)
- Gelburd, Gail. **Ajiaco: Stirrings of the Cuban Soul**. New London, CT: Hispanic Alliance; Hanover, NH: University Press of New England, 2009.
(N 6603 .G46)
- Gilbertson, Ashley. **Whiskey Tango Foxtrot: A Photographer's Chronicle of the Iraq War**. Chicago: University of Chicago Press, 2007.
(TR 654 .G55 W45)
- Gyncild, Brie. **Adobe Photoshop CS6: Classroom in a Book**. Berkeley, CA: Adobe Press/Peachpit, 2012.
(T 385 .C53 2012)
- Halberstam, Judith. **The Queer Art of Failure**. Durham: Duke University Press, 2011.
(BD 175 .H33)

- Hodges, Michael H. **Michigan's Historic Railroad Stations.** Detroit, MI: Wayne State University Press, 2012.
(NA 6312 .M53 H63)
- Holt, Jim. **Why Does the World Exist?: An Existential Detective Story.** New York: Liveright Pub Corp., 2012.
(BD 511 .H65)
- Horodner, Stuart. **The Art Life: On Creativity and Career.** Atlanta, GA: Atlanta Contemporary Art Center; New York: D.A.P., 2012.
(N 8350 .H67)
- Jackowski, Nannette, and Ricardo de Ostos. **Ambiguous Spaces: NaJa & deOstos** (Pamphlet Architecture No. 29). New York: Princeton Architectural Press, 2008.
(NA 997 .N24 J33)
- Jodidio, Philip. **Tadao Ando at Naoshima: Art, Architecture, Nature.** New York: Rizzoli, 2009.
(NA 1559 .A5 J633)
- Kara Walker: A Negress of Noteworthy Talent.** Torino: Fondazione Merz, 2011.
(N 6537 .W23 A8)
- Kissane, Sean. **Vertical Thoughts: Morton Feldman and the Visual Arts.** Dublin: Irish Museum of Modern Art, 2010.
(ML 410 .F29 I75)
- Klanten, Robert, and Lukas Feireiss. **Staging Space: Scenic Interiors and Spatial Experiences.** Berlin: Gestalten, 2010.
(NA 2765 .S83)
- Lutz, Brian. **Eero Saarinen : Furniture for Everyman.** New York: Pointed Leaf Press, 2012.
(NK 2399 .S23 L88)
- Made in L.A. 2012: Ellegood, Firstenberg, Gaines, Garcia, Subotnick.** Los Angeles: Hammer Museum, University of California; New York: DelMonico Books, Prestel, 2012.
(N 6530 .C3 L67)
- McLendon, Matthew. **Beyond Bling: Voices of Hip-Hop in Art.** Sarasota, FL: John and Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University; London: Scala, 2011.
(NX 456.5 .H57 M35)
- Menil, Dominique de. **The Rothko Chapel: Writings on Art and the Threshold of the Divine.** Houston, TX: Rothko Chapel; New Haven: Yale University Press, 2010.
(N 6535 .H68 M46)
- Miao Xiaochun.** Köln: DuMont, 2010.
(N 7349 .M54 A4)
- Mutations: Perspectives on Photography.** Göttingen: Steidl, 2011.
(TR 642 .M88)
- Nakamori, Yasufumi, and Graham Bader. **Utopia/Dystopia: Construction and Destruction in Photography and Collage.** Houston: Museum of Fine Arts, Houston; New Haven: Yale University Press, 2012.
(TR 184 .N35)

- Neuhart, Marilyn, and John Neuhart. **The Story of Eames Furniture.** 2 volumes. Berlin: Gestalten, 2010.
(NK 1535 .E25 N485)
- Paglia, Camille. **Glittering Images: A Journey Through Art from Egypt to Star Wars.** New York: Pantheon Books, 2012.
(N 5303 .P29)
- Philagrafika 2010, Guidebook.** Philadelphia: Philagrafika, 2010.
(NE 495 .P49 2010)
- Projekt Vitra: Orte, Produkte, Autoren, Museum, Sammlungen, Seichen: Chronik, Glossar.** Basel: Birkhäuser, 2008.
(NK 2715 .P76)
- Renewed: The Israel Museum, Jerusalem Campus Renewal Project.** Jerusalem: Israel Musuem, 2012.
(N 6537 .B448 A4)
- Reynolds, Valrae. **From the Sacred Realm: Treasures of Tibetan Art from the Newark Museum.** Munich; New York: Prestel, 1999.
(N 7346 .T5 R35)
- Samuel, Nina. **The Islands of Benoît Mandelbrot: Fractals, Chaos, and the Materiality of Thinking.** New Haven, CT: Published for the Bard Graduate Center by Yale University Press, 2012.
(Q 233 .I85)
- Schoenfeld, Franziska. **The Impatient Otter: A Tribute to Marshall M. Fredericks in Honor of Ninetieth Birthday, January 31, 1998.** Bloomfield Hills, MI: Cranbrook Press, 1998.
(NB 237 .F68 S36)
- Schor, Gabriele. **Cindy Sherman: The Early Works 1975-1977: Catalogue Raisonné.** Ostfildern: Hatje Cantz, 2012.
(TR 654 .S47 S36)
- Siskin, John. **Understanding and Controlling Strobe Lighting: A Guide for Digital Photographers.** Buffalo, NY: Amherst Media, 2011.
(TR 590 .S57)
- Sketches to Sculptures, Rendered Reality: Sixty Years with Marshall M. Fredericks.** University Center, MI: Saginaw Valley State University, 2011.
(NB 237 .F68 A5)
- Soth, Alec. **Dog Days Bogotá.** Göttingen: Steidl, 2007.
(TR 647 .S65 D64)
- Soth, Alec. **Niagara.** Göttingen: Steidl, 2006.
(TR 647 .S65 N53)
- Stratton, Shannon R. **Phonebook: 2011/2012: A Directory of Independent Art Spaces, Programming, and Projects Across the United States.** Chicago: threewalls, 2011.
(Ref. N 50 .P46 2011/12)
- Taragin, Davira Spiro. **Bigger, Better, More: The Art of Viola Frey.** New York: Hudson Hills Press, 2009.
(NK 4210 .F61 T37)

TwoPoints.Net. **Pretty Ugly: Visual Rebellion in Design.** Berlin: Gestalten, 2012.
(NK 1510 .P74)

Webb, Michael. **George Nelson.** San Francisco: Chronicle Books, 2003.
(NK 1412 .N45 W43)

DVDs:

About Jenny Holzer. San Francisco: Microcinema International, 2011.
(DVD N 6537 .H57 A62)

Anderson, Wes. **Moonrise Kingdom.** Culver City, CA: Focus Features: Universal Studios Home Entertainment, 2012.
(DVD PN 1997 .M676)

Communication (Aspect, Volume 19). Boston: Aspect Magazine, 2011.
(DVD N 6494 .V53 A87 v.19)

Farhādī, Aşghar. **A Separation.** Culver City, CA: Sony Pictures Home Entertainment, 2012.
(DVD PN 1997 .S467)

H-O, Paul, and Tom Donahue. **Guest of Cindy Sherman.** San Francisco: Microcinema International, 2010.
(DVD TR 140 .S494 G84)

The Journal of Short Film. Vol. 20, Summer 2010. Columbus, OH: Journal of Short Film, LLC, 2010.
(DVD PN 1995.9 .E96 J68 v.20)

The Journal of Short Film. Vol. 21, Fall 2010. Columbus, OH: Journal of Short Film, LLC, 2010.
(DVD PN 1995.9 .E96 J68 v.21)

The Journal of Short Film. Vol. 22, Winter 2011. Columbus, OH: Journal of Short Film, LLC, 2011.
(DVD PN 1995.9 .E96 J68 v.22)

The Journal of Short Film. Vol. 23, Spring 2011. Columbus, OH: Journal of Short Film, LLC, 2011.
(DVD PN 1995.9 .E96 J68 v.23)

The Journal of Short Film. Vol. 24, Summer 2011. Columbus, OH: Journal of Short Film, LLC, 2011.
(DVD PN 1995.9 .E96 J68 v.24)

The Journal of Short Film. Vol. 25, Fall 2011. Columbus, OH: Journal of Short Film, LLC, 2012.
(DVD PN 1995.9 .E96 J68 v.25)

Kelley, Mike. **The Judson Church Horse Dance: Selections from Mike Kelley's Day is Done and The Offer (Extracurricular Activity Projective Reconstruction #33).** San Francisco, CA: ARTPIX, 2010.
(DVD NX 600 .P47 J83)

Kelley, Mike, and Michael Smith. **A Voyage of Growth and Discovery.** San Francisco, CA: ARTPIX, 2011.
(DVD PN 1995.9 .E96 K455)

Kentridge & Dumas in Conversation. Johannesburg: Pulp Films; Goodman Gallery, 2010.
(DVD N 7396 .K47 I5)

Madden, John. **The Best Exotic Marigold Hotel.** Beverly Hills, CA: 20th Century Fox Home Entertainment, 2012.
(DVD PN 1997 .B445)

McBrien, Judith Paine. **Make No Little Plans: Daniel Burnham and the American City.** United States: PBS Distribution, 2010.
(DVD NA 737 .B85 M35)

Nilsson, Johannes Stjärne. **Sound of Noise.** Los Angeles, CA: Magnolia Home Entertainment, 2012.
(DVD PN 1997 .S77)

Picasso and Braque Go to the Movies. New York: Arthouse Films: Distributed by New Video, 2011.
(DVD N 72 .M6 P53)

Smith, Kiki, and Vivien Bittencourt. **Kiki Smith: Squatting the Palace.** San Francisco, CA: Microcinema International, Inc., 2006.
(DVD N 6537 .S6164 B58)

LECTURE DVDs:

Butterly, Kathy. **An Evening with Kathy Butterly** (November 7, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Butterly 2012)

Grand Opening of the Cranbrook Center for Collections and Research (October 11, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Center for Collections 2012)

Hemmings, Jessica. **Introversion and Knitting: Rethinking Solitary Production** (October 30, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Hemmings 2012)

Motevalli, Amitis. **Presenting : Tah(r)ir Social Club, a Project of Everyday Imamzadeh** (October 16, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Motevalli 2012)

Myers, Terry R. **Painting's Unfinished Business** (October 20, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Myers 2012)

Park, Soo Sunny. **Vapor Slide** (November 16, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Park 2012)

Powhida, William. **Lecture by William Powhida** (October 23, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Powhida 2012)

Schnee, Ruth Adler. **Lecture by Ruth Adler Schnee** (October 10, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Schnee 2012)

Stratton, Shannon R. **As Form** (October 2, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Stratton 2012A)

Williams, Tod. **Lecture by Tom Williams** (Sirchio Distinguished Speaker: October 15, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Williams 2012)

York, Susan. **A Study of Form and Material** (November 13, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE York 2012)

Zellweger, Christoph. **Incredibles** (October 4, 2012). Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Zellweger 2012)