

**New Acquisitions: October 2013
Cranbrook Academy of Art Library**

BOOKS:

Ackroyd, Heather, and Dan Harvey. **Green Brick, Green Back.** Houston, TX: Rice University Art Gallery, 2004.
(TR 647 .A21)

Adriana Arenas Ilian: The Precious Stone and Gold Factory. Houston, TX: Rice University Art Gallery, 2002.
(N 6679 .A75 A73)

American Modern: Hopper to O'Keeffe. New York: Museum of Modern Art, 2013.
(N 620 .M9 A44)

Art Cities of the Future. London: Phaidon Press, 2013.
(N 6490 .A14)

Belsey, Catherine. **Post-Structuralism: A Very Short Introduction.** New York: Oxford University Press, 2002.
(B 841.4 .B45)

Biraghi, Marco. **Project of Crisis: Manfredo Tafuri and Contemporary Architecture** (Writing Architecture Series). Cambridge, MA: MIT Press, 2013.
(NA 2599.8 .T34 B54)

Bolton, Andrew. **Punk: Chaos to Couture.** New Haven, CT: Yale University Press, 2013.
(NK 4710 .B655)

The Books That Shaped Art History: From Gombrich and Greenberg to Alpers and Krauss. New York: Thames & Hudson, 2013.
(N 7480 .B66)

Born to Be Wild: Homage to Steven Parrino. St Gallen: Kunstmuseum St. Gallen / Nürnberg: Verlag für Moderne Kunst, 2009.
(N 6497 .B67)

Bronner, Stephen Eric. **Critical Theory: A Very Short Introduction.** New York: Oxford University Press, 2011.
(HM 24 .B76)

Brown, Kathryn Selig. **Zhang Huan: Poppy Fields.** New York: Pace Gallery, 2013.
(N 7349 .Z47 B76)

Butler, Christopher. **Postmodernism: A Very Short Introduction.** New York: Oxford University Press, 2002.
(NX 456.5 .P66 B89)

Callejas, Luis. **Islands & Atolls** (Pamphlet Architecture, No. 33). New York: Princeton Architectural Press, 2013.
(NA 879 .C35 A4)

- Carpo, Mario. **The Alphabet and the Algorithm** (Writing Architecture Series). Cambridge, MA: MIT Press, 2011.
(NA 2750 .C37)
- Charlie Roberts: Mambo Jambo: Cabinet of the Cosmos.** Houston, TX: Rice University Art Gallery, 2008.
(N 6537 .R59 A4)
- Chris Johanson.** London: Phaidon Press, 2013.
(N 6537 .J58 A4)
- Collings, Matthew. **British Abstract Painting 2001.** London: Momentum, 2001.
(ND 467.5 .A2 C66)
- Contemporary Jewelry in Perspective.** Asheville, NC: Lark Crafts in association with Art Jewelry Forum, 2013.
(NK 7310 .C66)
- Currey, Mason. **Daily Rituals: How Artists Work.** New York: Alfred A. Knopf, 2013.
(NX 165 .C87)
- Daimler Kunst Sammlung. **Conceptual Tendencies 1960s to Today: Works from the Daimler Art Collection.** Berlin: Daimler, 2011.
(N 6868.5 .C63 D35)
- Danto, Arthur C. **What Art Is.** New Haven, CT: Yale University Press, 2013.
(N 66 .D26 W43)
- Dezso, Andrea. **Sometimes in My Dreams I Fly.** Houston, TX: Rice University Art Gallery, 2011.
(N 6537 .D437 A4)
- Diane Landry: Flying School (école d'aviation) and Mandala Naya: The Cod (la morue).** Houston, TX: Rice University Art Gallery, 2006.
(N 6549 .L32 A4)
- Eli and Edythe Broad Art Museum, Michigan State University.** Lansing, MI: Michigan State University, 2012.
(N 566 .B76 E45)
- Epoxiology: Peter Zimmermann.** Köln: König / New York: D.A.P., 2006.
(N 6888 .Z55 A6)
- An Errant Line: Ann Hamilton & Cynthia Schira.** Lawrence, KS: Spencer Museum of Art, 2013.
(N 6537 .H22 A45)
- Ester Partegàs: Samesation.** Houston, TX: Rice University Art Gallery, 2003.
(N 6537 .P374 A73)
- Feldman, Frayda, and Jörg Schellmann. **Andy Warhol Prints: A Catalogue Raisonné.** 2nd edition. New York: R. Feldman Fine Arts, Inc., 1989.
(NE 539 .W35 A4 1989)
- Frank, Robin Jaffee. **Love and Loss: American Portrait and Mourning Miniatures.** New Haven, CT: Yale University Art Gallery, 2000.
(ND 1333 .N49 Y35)

- Hashimoto, Jacob. **Superabundant Atmosphere.** Houston, TX: Rice University Art Gallery, 2005.
(NB 237 .H36 A4)
- Heartney, Eleanor. **Art & Today.** New York: Phaidon Press, 2013.
(N 6490 .H36)
- Heartney, Eleanor. **The Reckoning: Women Artists of the New Millennium.** Munich: Prestel, 2013.
(N 8354 .H43)
- Helguera, Pablo. **Education for Socially Engaged Art: A Materials and Techniques Handbook.** New York: Jorge Pinto Books, 2011.
(N 72 .S6 H45)
- Jesse Bercowetz + Matt Bua: The Re-creation of Fort Discomfort.** Houston, TX: Rice University Art Gallery, 2004.
(N 6537 .B47 A4)
- Jessica Stockholder: Sam Ran Over Sand or Sand Ran Over Sam.** Houston, TX: Rice University Art Gallery, 2005.
(N 6537 .S76 A7)
- Joel Shapiro: Untitled.** Houston, TX: Rice University Art Gallery, 2012.
(NB 237 .S48 A9)
- John Cerney: Big Landscape, Big West.** Houston, TX: Rice University Art Gallery, 2007.
(ND 237 .C39 A4)
- Joyce Pensato: The Eraser.** New York: Friedrich Petzel Gallery, 2012.
(N 6537 .P377 A4)
- Kara Walker: Dust Jackets for the Niggerati.** New York: Gregory R. Miller & Co., 2013.
(N 6537 .W23 A9)
- Kipnis, Jeffrey. **A Question of Qualities: Essays in Architecture** (Writing Architecture Series). Cambridge, MA: MIT Press, 2013.
(NA 680 .K43)
- Lee, Mingwei. **The Tourist Project.** Houston, TX: Rice University Art Gallery, 2003.
(N 7349.83 .L43 A4)
- Leslie, Alfred. **The Hasty Papers.** Austin, TX: Host Publication, 1999.
(AY 59 .H37)
- London, Barbara J., and Anne Hilde Neset. **Soundings: A Contemporary Score.** New York: Museum of Modern Art, 2013.
(NX 650 .S68 L66)
- Louden, Sharon. **Living and Sustaining a Creative Life: Essays by 40 Working Artists.** Chicago: Intellect, 2013.
(N 8350 .L58)
- Magritte: The Mystery of the Ordinary, 1926–1938.** New York: Museum of Modern Art, 2013.
(ND 673 .M21 A6)

- Manet: Portraying Life.** Toledo: Toledo Museum of Art / London: Royal Academy of Arts / New York: Harry N. Abrams, 2012.
(ND 553 .M3 A4)
- Martin Barré.** Cologne: Galerie Danie Buchholz, 2008.
(ND 553 .B37 A4)
- McCullough, Malcolm. **Ambient Commons: Attention in the Age of Embodied Information.** Cambridge, MA: MIT Press, 2013.
(NA 2750 .M35)
- Müller, Christian. **Ed Ruscha: Los Angeles Apartments.** Göttingen, Germany: Steidl, 2013.
(N 6537 .R951 M85)
- Myers, Julia R. **Subverting Modernism: Cass Corridor Revisited, 1966-1980.** Ypsilanti, MI: Eastern Michigan University Galleries / Detroit: Wayne State University Press, 2013.
(N 6494 .D485)
- Peter Zimmermann: Arbeiten seit 1987 = Works Since 1987.** Kärnten: Museum Moderner Kunst Kärnten / Köln: Snoeck, 2009.
(N 6888 .Z55 A5)
- Pfaff, Judy. . . . **All of the Above.** Houston, TX: Rice University Art Gallery, 2008.
(N 6537 .P43 A6)
- Phillips, Lisa. **Chris Burden: Extreme Measures.** New York: Skira Rizzoli: New Museum, 2013.
(N 6537 .B985 P45)
- Phillpot, Clive. **Booktrek: Selected Essays on Artists' Books 1972-2010.** Zurich: JRP/Ringier / Dijon: Les Presses du Reel, 2013.
(N 7433.3 .P45)
- Phoebe Washburn: True, False, and Slightly Better.** Houston, TX: Rice University Art Gallery, 2003.
(N 6537 .W29 A4)
- The Polaroid Years: Instant Photography and Experimentation.** Poughkeepsie, NY: The Frances Lehman Loeb Art Center, Vassar College / New York: DelMonico Books-Prestel, 2013.
(TR 269 .P65)
- Rashid, Karim. **Pleasurescape.** Houston, TX: Rice University Art Gallery, 2001.
(NK 1535 .R37 A7)
- Robson, Aurora. **The Great Indoors.** Houston, TX: Rice University Art Gallery, 2009.
(N 6537 .R65 A4)
- Ruppersberg, Allen. **The Singing Posters.** Houston, TX: Rice University Art Gallery, 2005.
(N 6537 .R93 A4)
- Salter, Michael A. **Too Much.** Houston, TX: Rice University Art Gallery, 2009.
(N 6537 .S29 A4)
- Sarah Oppenheimer, D-17.** Houston, TX: Rice University Art Gallery, 2011.
(N 6537 .O69 A4)

Somerson, Rosanne, and Mara Hermano. **The Art of Critical Making: Rhode Island School of Design on Creative Practice.** Hoboken, NJ: John Wiley & Sons, 2013.
(N 330 .P76 R46)

Tara Donovan : Haze. Houston, TX: Rice University Art Gallery, 2004.
(N 6537 .D61 A5)

Teyssot, Georges. **A Topology of Everyday Constellations** (Writing Architecture Series).
Cambridge, MA: MIT Press, 2013.
(NA 2765 .T49)

Tim Hawkinson. New York: Pace Gallery, 2013.
(N 6537 .H37 A5)

Trigg, Sarah. **Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process.** New York: Princeton Architectural Press, 2013.
(N 8520 .T75)

Westcott, James. **When Marina Abramović Dies: A Biography.** Cambridge, MA: MIT Press, 2010.
(NX 571 .Y84 W47)

White, Matthew, and Frank Webb. **Eminent Domain: An Installation.** Houston, TX: Rice University Art Gallery, 2008.
(N 6537 .W425 A4)

DVDs:

Dardenne, Jean-Pierre, and Luc Dardenne. **The Kid with a Bike = Le gamin au vélo.**
Irvington, NY: The Criterion Collection, 2013.
(DVD PN 1997 .K535)

Ferrera, Antonio, Albert Maysles, and Matthew Prinzing. **The Gates: The 26-Year Journey of Christo and Jeanne-Claude.** New York: Kino Lorber, 2010.
(DVD N 7193 .C5 G38)

Hitchcock, Alfred. **The Man Who Knew Too Much.** Irvington, NY: The Criterion Collection, 2013.
(DVD PN 1997 .M355)

The Journal of Short Film, Vol. 26, Winter 2012. Columbus, OH: Ohio State University Film Studies Program, 2012.
(DVD PN 1995.9 .E96 J68 v.26)

The Journal of Short Film, Vol. 27, Spring 2012. Columbus, OH: Ohio State University Film Studies Program, 2012.
(DVD PN 1995.9 .E96 J68 v.27)

The Journal of Short Film, Vol. 28, Summer 2012. Columbus, OH: Ohio State University Films Studies Program, 2012.
(DVD PN 1995.9 .E96 J68 v.28)

Malick, Terrence. **Badlands.** Irvington, NY: The Criterion Collection, 2013.
(DVD PN 1997 .B32)

LECTURE DVDs:

- Bonansinga, Kate. **Art About Place: Contemporary Curatorial Practice in Two Regional Cities** (October 23, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Bonansinga 2013)
- Byrt, Anthony. **Black Hands: Image, Masquerade, and Terror in a Post-9/11 World** (October 1, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Byrt 2013)
- Dupuis, Dorothee. **Tough Love: A Brief Reflection on the Troubled Relationship between Reality and Representation** (October 8, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Dupuis 2013)
- Gaspar, Mònica. **An Evening with Monica Gaspar** (October 29, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Gaspar 2013)
- Gyure, Dale Allen. **Serenity and Delight: The Architectural Humanism of Minoru Yamasaki** (October 13, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Gyure 2013)
- Leslie, Alfred. **Cool Man in a Golden Age** (October 20, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Leslie 2013)
- MacFadden, Brett, and Scott Thorpe. **More Dreams Made Real** (October 24, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE MacFadden-Thorpe 2013)
- Pitt, Suzan. **Suzan Pitt: Animation Art** (October 31, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Pitt 2013)
- Ronnick, Michele V. **The Fabric of Time** (October 14, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Ronnick 2013)
- Schnee, Ruth Adler. **Michigan Modern: Design That Shaped America** (October 9, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Schnee 2013)
- Smith, Barbara T. **Clearly** (October 15, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Smith 2013)