

**New Acquisitions: October–November 2014
Cranbrook Academy of Art Library**

BOOKS:

- Arts/Industry: Collaboration and Revelation.** Sheboygan, WI: John Michael Kohler Arts Center, 2014.
(N 330 .S53 A78)
- Bates, Virginia, and Daisy Bates. **Dressed to Kill: Jazz Age Fashion from Virginia's.** New York: Rizzoli, 2012.
(GT 596 .B38)
- Bill Viola: Reflections.** Cinisello Balsamo, Milano: Silvana, 2012.
(N 6537 .V56 A6)
- Brandt, Amy L. **Interplay: Neo-Geo Neoconceptual Art of the 1980s.** Cambridge, MA: The MIT Press, 2014.
(N 6512.5 .N35 B73)
- Bray, Glenn. **The Blighted Eye: Original Comic Art from the Glenn Bray Collection.** Seattle, WA: Fantagraphics Books, 2014.
(NC 1318 .B73 B35)
- Bruyne, Paul de, and Pascal Gielen. **Community Art: The Politics of Trespassing.** Valiz, Amsterdam: Antennae, 2011.
(N 72 .A76 C65)
- Cadava, Eduardo. **The Itinerant Languages of Photography.** Princeton, NJ: Princeton University Art Museum, 2013.
(TR 650 .C12)
- Carolee Schneemann: Painting, What It Became.** New York: P.P.O.W., 2009.
(N 6537 .S365 A7)
- Chicago, Judy. **Institutional Time: A Critique of Studio Art Education.** New York: The Monacelli Press, 2014.
(N 6537 .C48 A3)
- Chris Ofili: Night and Day.** New York: Skira Rizzoli: New Museum, 2014.
(ND 497 .O34 A4)
- Clay's Tectonic Shift, 1956-1968: John Mason, Ken Price, Peter Voukos.** Los Angeles: J. Paul Getty Museum; Claremont, CA: Scripps College, Ruth Chandler Williams Gallery, 2012.
(NK 4027 .L67 C53)
- Collection Feldversuch: Klasse Dorothea Prühl Class.** Nijmegen: Marzee, 2004.
(NK 7354 .G35 C65)
- D'Arcy Hughes, Ann, and Hebe Vernon-Morris. **The Printmaking Bible: The Complete Guide to Materials and Techniques.** San Francisco: Chronicle Books, 2008.
(NE 850 .D37)

- Dolphijn, Rick, and Iris van der Tuin. **New Materialism: Interviews & Cartographies.** Ann Arbor, MI: Open Humanities Press, 2012.
(B 825 .D65)
- Duberman, Martin B. **Black Mountain: An Exploration in Community.** Evanston, IL: Northwestern University Press, 2009.
(NX 405 .B55 D83)
- Durden, Mark. **Photography Today: A History of Contemporary Photography.** London: Phaidon Press, 2014.
(TR 655 .D87)
- Eisenman, Nicole. **Behavior.** Houston, TX: Rice University Art Gallery, 1998.
(N 6537 .E46 A6)
- Emin, Tracey. **Angel Without You.** New York: Skira Rizzoli, 2013.
(N 6797 .E45 A54)
- Enwezor, Okwui, and Louise Neri. **Matthew Barney: River of Fundament.** New York: Skira; Munich: Haus der Kunst, 2004.
(N 6537 .B195 E59)
- Exhibition.** Documents of Contemporary Art Series. London: Whitechapel Gallery; Cambridge, MA: The MIT Press, 2014.
(N 6486 .E94)
- Fiber, Sculpture 1960-Present.** New York: Prestel, 2014.
(N 6494 .F47 F49)
- Fulford, Jason, and Tamara Shopsin. **This Equals That.** New York: Aperture Foundation, 2014.
(TR 654 .F84 T45)
- Full Exposure: The Uncompromising Life and Lens of Kathe Kowalski.** Erie, PA: Erie Art Museum, 2012.
(TR 647 .K69 A4)
- Greene, Vivien. **Italian Futurism 1909-1944: Reconstructing the Universe.** New York: Guggenheim Museum Publications; ARTBOOK/D.A.P., 2014.
(N 6494 .F9 I83)
- Greer, Betsy. **Craftivism: The Art of Craft and Activism.** Vancouver: Arsenal Pulp Press, 2014.
(NK 1130 .C79)
- Hans Ulrich Obrist Interviews, Volume 2.** Milan: Charta Art; Roundhouse, distributor, 2010.
(NX 456 .O26 v.2)
- Henri Matisse: The Cut-Outs.** New York: The Museum of Modern Art; London: Tate Publishing, 2014.
(N 6853 .M33 A7)
- Hernandez, Jo Farb, Laurent Danchin, and Roger Cardinal. **Singular Spaces: From the Eccentric to the Extraordinary in Spanish Art Environments.** San Jose: San Jose State University, 2013.
(N 7108.5 .O98 H47)

- Huybrechts, Liesbeth, Katrien Dreessen, and Leo Reijnen. **Participation is Risky: Approaches to Joint Creative Processes.** Amsterdam: Valiz, 2014.
(N 6494 .I57 P37)
- Imperfect Innocence: The Debra and Dennis Scholl Collection.** Baltimore: Contemporary Museum; Lake Worth, FL: Palm Beach Institute of Contemporary Art; New York: D.A.P./Distributed Art Publishers, 2003.
(TR 645 .B35 C66)
- Isaacson, Walter. **The Innovators: How a Group of Inventors, Hackers, Geniuses, and Geeks Created the Digital Revolution.** New York: Simon & Schuster, 2014.
(QA 76.2 .A2 I72)
- Jetsonen, Jari, and Sirkkaliilisa Jetsonen. **Saarinен Houses.** New York: Princeton Architectural Press, 2014.
(NA 1455 .F5 S336)
- Kaplan, Wendy. **Body & Soul: New International Ceramics.** New York: Museum of Art and Design, 2013.
(NK 3940 .K37)
- Kastenhaus.** Houston, TX: Rice University Art Gallery, 2000.
(N 6888 .W545 A68)
- Kelley, Caffyn. **Art and Survival: Patricia Johanson's Environmental Projects.** Salt Spring Island, BC: Islands Institute, 2006.
(N 6537 .J59 K45)
- LaChapelle, David. **Land Landscape.** New York: Paul Kasmin Gallery, 2014.
(TR 647 .L33 A4)
- McBee, Thomas Page. **Man Alive: A True Story of Violence, Forgiveness and Becoming a Man.** San Francisco: City Lights Publishers, 2014.
(HQ 77.8 .M38 A3)
- McGee, Barry. **Hoss.** Houston, TX: Rice University Art Gallery, 1999.
(N 6537 .M456 A6)
- Nadel, Dan. **What Nerve! : Alternative Figures in American Art, 1960 to the Present.** New York: D.A.P./Distributed Art Publishers, 2014.
(N 6512.5 .F5 N33)
- New Morphologies: Studio Ceramics and Digital Processes.** Alfred, NY: School of Art and Design, New York State College of Ceramics at Alfred University, 2014.
(NK 4235 .N49)
- Nick Cave: Epitome.** München: Prestel, 2014.
(N 6537 .C39 A6)
- Novecento Mai Visto: Capolavori Dalla Daimler Art Collection: From Albers to Warhol to (Now).** Brescia, Italy: Grafo, 2013.
(N 6488 .I8 B76)
- Oyobe, Natsu. **Welcome to Seoul Land: The Art of Young-Hae Chang Heavy Industries.** Ann Arbor, MI: University of Michigan Museum of Art, 2012.
(N 7369 .Y68 O96)

- Pincas, Stephane, and Marc Loiseau. **A History of Advertising.** Köln; London: Taschen, 2008.
(HF 5811 .P46)
- Plagens, Peter. **Bruce Nauman: The True Artist.** London: Phaidon Press Limited, 2014.
(N 6537 .N29 P53)
- Robert Mangold: April 4–May 3, 2014.** New York: Pace Gallery, 2014.
(ND 237 .M165 A7)
- Rothkopf, Scott. **Jeff Koons: A Retrospective.** New York: Whitney Museum of American Art: Distributed by Yale University Press, 2014.
(N 6537 .K64 R68)
- Samuel, Flora, and Inge Linder-Gaillard. **Sacred Concrete: The Churches of Le Corbusier.** Basel: Birkhäuser, 2013.
(NA 4800 .S26)
- Satinsky, Abigail. **Support Networks.** Chicago: University of Chicago Press, 2014.
(N 6494 .I57 S87)
- Searing, Helen. **New American Art Museums.** New York: Whitney Museum of American Art; Berkeley: University of California Press, 1982.
(NA 6700 .A1 S43)
- Sexuality.** Documents of Contemporary Art Series. London: Whitechapel Gallery; Cambridge, Massachusetts; The MIT Press, 2014.
(HQ 23 .S49)
- Shigeru Ban: Bamboo Roof.** Houston, TX: Rice Gallery, 2006.
(NA 1559 .B26 A5)
- Shout Outs: 11/4/99–12/12/99 Rice University Art Gallery.** Houston, TX: Rice University Art Gallery, 1999.
(N 6487 .H8 R53)
- Sontag, Susan. **Regarding the Pain of Others.** New York: Farrar, Straus and Giroux, 2013.
(HM 554 .S65)
- Sottsass.** London: Phaidon, 2014.
(NK 1535 .S68 A6)
- Subliming Vessel: The Drawings of Matthew Barney.** New York: Skira Rizzoli Publications, Inc.: in association with the Morgan Library & Museum, 2013.
(N 6537 .B195 S83)
- Thorton, Sarah L. **33 Artists in 3 Acts.** New York: W.W. Norton & Company, 2014.
(N 8351 .T49)
- Tillman, Lynne. **What Would Lynne Tillman Do?** Brooklyn, NY: Red Lemonade, 2014.
(PS 3570 .I42 W43)
- Tolvanen, Tehri. **Reinventing Nature.** Netherlands: Zwaan, 2014.
(NK 7398 .T65 A4)
- Verwoert, Jan. **Wolfgang Tillmans.** New York: Phaidon Press, 2014.
(TR 647 .T55 V47 2014)

Webb, Alex and Rebecca Norris Webb. **Memory City**. Santa Fe, NM Radius Books, 2014.
(TR 659.8 .W43 M46)

We Tell Ourselves Stories in Order to Live. Portland, OR: Museum of Contemporary Craft:
in partnership with Pacific Northwest College of Art, 2013.
(N 6530 .O74 W4)

Whitley, Lauren D. **Hippie Chic**. Boston: MFA Publications, Museum of Fine Arts, Boston; New
York: Artbook/D.A.P., 2013.
(GT 596 .W44)

DVDs:

Art 21: Art in the 21st Century, Season 7. Arlington, VA: PBS Distribution, 2010.
(DVD N 6512 .A74 Sn.7)

Bergman, Ingmar. **Persona**. Irvington, NY: The Criterion Collection, 2014.
(DVD PN 1997 .P4735)

Braff, Zach. **Garden State**. Los Angeles, CA: Fox Searchlight Pictures: distributed by
Twentieth Century Fox Home Entertainment, Inc., 2004.
(DVD PN 1997 .G37)

Craft in America. Season Five. Forge. Arlington, VA: PBS Distribution, 2013.
(DVD NK 808 .C741)

Craft in America. Season Five. Holiday. Arlington, VA: PBS Distribution, 2013.
(DVD NK 808 .C742)

Craft in America. Season Five. Industry. Arlington, VA: PBS Distribution, 2014.
(DVD NK 808 .C743)

Craft in America. Season Four. Crossroads. Arlington, VA: PBS Distribution, 2012.
(DVD NK 808 .C739)

Craft in America. Season Six. Service. Arlington, VA: PBS Distribution, 2014.
(DVD NK 808 .C744)

Diana Vreeland: The Eye Has to Travel. Port Washington, NY: Entertainment One, 2012.
(DVD TT 505 .V74 D53)

Douglas, Sam Wainwright. **Citizen Architect: Samuel Mockbee and the Spirit of the
Rural**. Austin, TX: Big Beard Films, 2010.
(DVD NA 2111 .C58)

Eisenstein, Sergei. **Battleship Potemkin**. New York: Kino International, 2011.
(DVD PN 1997 .B393)

Favreau, Jon. **Chef**. Universal City, CA: Universal Studios, 2014.
(DVD PN 1997 .C435)

Hawks, Howard. **Red River**. Irvington, NY: The Criterion Collection, 2014.
(DVD PN 1997 .R447)

Kechiche, Abdellatif. **Blue is the Warmest Color**. Irvington, NY: The Criterion Collection,
2014.
(DVD PN 1997 .B593)

Lester, Richard. **A Hard Day's Night**. Irvington, NY: The Criterion Collection, 2014.
(DVD ML 421 .B45 H34)

Lubitsch, Ernst. **To Be or Not To Be**. Irvington, NY: The Criterion Collection, 2013.
(DVD PN 1997 .T597)

Merhige, E. Elias. **Shadow of the Vampire**. Universal City, CA: Universal, 2001.
(DVD PN 1997 .S5212)

Morris, Errol. **A Brief History of Time**. Irvington, NY: The Criterion Collection, 2014.
(DVD QC 16 .H39 B75)

Nagan, Justine. **Typeface**. Chicago, IL: Kartemquin Educational Films: PBS Distribution, 2010.
(DVD Z 250.5 .W65 T97)

Percival, Brian. **The Book Thief**. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2014.
(DVD PN 1997 .B64)

Polanski, Roman. **Tess**. Irvington, NY; The Criterion Collection, 2014.
(DVD PN 1997 .T387)

Putnam, Tom, and Brenna Sanchez. **Burn**. Detroit, MI: Callbox, LLC, 2012.
(DVD HD 8039 .F5 P98)

Risi, Dino. **Il Sorpasso : Easy Life**. Irvington, NY: The Criterion Collection: Janus Films, 2014.
(DVD PN 1997 .S74)

Sarris, Terri, and Ronit Eisenbach. **The Radiant Sun: Designer Ruth Adler Schnee**. New York: Beverly Willis Architecture Foundation, 2013.
(DVD NK 1535 .S36 R33)

Sayles, John. **Lone Star**. Burbank, CA: Warner Home Video, 1999.
(DVD PN 1997 .L65)

Sayles, John. **Matewan**. New York: Cinecom Entertainment Group, Inc., 1987.
(DVD PN 1997 .M377)

Sayles, John. **The Secret of Roan Inish**. Culver City, CA: Sony Pictures Home Entertainment, 2007.
(DVD PN 1997 .S4625)

Schepisi, Fred. **Words and Pictures**. Los Angeles: Lionsgate Entertainment, Inc., 2014.
(DVD PN 1997 .W675)

Soderbergh, Steven. **King of the Hill**. New York: The Criterion Collection, 2014.
(DVD PN 1997 .K592)

Taylor, Sam, and Fred Newmeyer. **The Freshman**. Irvington, NY: The Criterion Collection, 2014.
(DVD PN 1997 .F74)

Teller, Tim Jenison, and Penn Jillette. **Tim's Vermeer**. Culver City, CA: Sony Pictures Classics, 2014.
(DVD ND 653 .V5 T56)

Tornatore, Giuseppe. **The Best Offer**. New York: MPI Media Group, 2014.
(DVD PN 1997 .B447)

Trier, Lars von. **Breaking the Waves**. Irvington, NY: The Criterion Collection, 2014.
(DVD PN 1997 .B775)

Weber, Bill, and Jennifer M. Kroot. **To Be Takei**. Beverly Hills, CA: Anchor Bay Entertainment ; Starz Media ; Rainbow Shooting Star Pictures, 2014.
(DVD PN 2287.T13 T6)

LECTURE DVDs:

Ashley, Claire. **An Evening with Claire Ashley** (November 21, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Ashley 2014)

Be Original Americas. **Nuts, Bolts and Creativity: A Look at the Work that Goes into Original Design** (October 8, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Be Original Americas 2014)

Boles, Frank. **Up North with the Hemingways** (November 13, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Boles 2014)

Cappellini, Giulio. **Cappellini Dream** (October 30, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Cappellini 2014)

Eichenberg, Iris. **Bend/Bent** (November 22, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Eichenberg 2014)

Fella, Edward. **History, Commercial Art, Art, and the American Vernacular** (November 9, 2014). Bloomfield Hills, MI : Cranbrook Academy of Art, 2014.
(CAA LECTURE Fella 2014)

Gaboury, Jacob. **On Uncomputable Numbers: Toward a Queer History of Computing** (October 2, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Gaboury 2014)

Hatch, Peter J. **Thomas Jefferson's Revolutionary Garden** (October 23, 2014). Bloomfield Hills, MI : Cranbrook Academy of Art, 2014.
(CAA LECTURE Hatch 2014)

Jablonowski, David. **Stone Carving High Performance** (October 28, 2014). Bloomfield Hills, MI : Cranbrook Academy of Art, 2014.
(CAA LECTURE Jablonowski 2014)

Knodel, Gerhardt. **Let the Games Begin!** (October 26, 2014) Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Knodel 2014)

Merola, Shanna. **Bearing Witness: Art as Activism** (November 16, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Merola 2014)

Relyea, Lane. **How Fleximers and Networkers Have Re-Shaped the Institution of Art** (November 18, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Relyea 2014)

Rosenström, Hans. **Artist Talk: Hans Rosenström** (November 23, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Rosenström 2014)

Second Year Presentations 2014: Day One (October 20, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Second Year Presentations 2014A)

Second Year Presentations 2014: Day Two (October 21, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Second Year Presentations 2014B)

Second Year Presentations 2014: Day Three (October 22, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Second Year Presentations 2014C)

Shalom, Todd. **Elastic City and the Participatory Walk** (October 14, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Shalom 2014)

Shiner, Eric C. **Andy Warhol and His World** (October 5, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Shiner 2014)

Stone, Joes. **Boom Town: Detroit in the Roaring '20s** (October 16, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Stone 2014)

Tanke, Joseph J. **The Audacious Idea of the Aesthetic: Entropy in Two Parts: Part One: Classical Aesthetics** (October 7, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Tanke 2014A)

Tanke, Joseph J. **The Audacious Idea of the Aesthetic: Entropy in Two Parts: Part Two: Contemporary Aesthetics** (November 11, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Tanke 2014B)

Tysh, Chris. **An Evening with Chris Tysh** (November 4, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Tysh 2014)

Underkoffler, John Stephen. **An Afternoon with John Underkoffler** (November 7, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Underkoffler 2014)

Vescio, Portia. **Scandals, Scalawags and (Un)Savory Stories** (November 6, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Vescio 2014)

Wittkopp, Gregory, and Iris Eichenberg. **Studio to Factory: Paul Evans's (Eight-Month) Education at Cranbrook** (October 12, 2014). Bloomfield Hills, MI: Cranbrook Academy of Art, 2014.
(CAA LECTURE Wittkopp & Eichenberg 2014)