

**New Acquisitions: October 2015
Cranbrook Academy of Art Library**

BOOKS:

Alice Neel: Paintings. Venice, CA: L.A. Louver, in association with Jeremy Lewison Limited, 2010.
(ND 237 .N43 A5)

Andy Warhol at Christie's: Paintings and Works on Paper. New York: Christie's, 2012.
(N 6537 .W27 C47 v.1)

Andy Warhol at Christie's: Photographs. New York: Christie's 2012.
(N 6537 .W27 C47 v.2)

Any Warhol at Christie's: Prints. New York: Christie's, 2012.
(N 6537 .W27 C47 v.3)

Armstrong, Elizabeth. **Birth of the Cool: California Art, Design, and Culture at Midcentury.** Newport Beach: Orange County Museum of Art / Munich; New York: Prestel Publishing, 2007.
(N 6530 .C2 A72)

Art of Its Own Making: The Pulitzer Foundation for the Arts, February 14-August 20, 2014. St. Louis: Pulitzer Foundation for the Arts, 2014.
(N 6496 .S7 P85)

Art Jewelry Forum's Best of Interviews. Mill Valley, CA: Art Jewelry Forum, 2014.
(NK 7310.5 .A78)

Becker, Carol. **Theaster Gates.** London: Phaidon, 2015.
(N 6537 .G39 B43)

Burgoyne Diller: The 1930s: Cubism to Abstraction. New York: Michael Rosenfeld Gallery, 2001.
(N 6537 .D49 A5)

Burgoyne Diller: The Third Dimension: Sculpture and Drawings, 1930-1965. New York: Michael Rosenfeld Gallery, 1997.
(N 6537 .D49 A4)

Butler, Cornelia H. **Lygia Clark: The Abandonment of Art, 1948-1988.** New York: Museum of Modern Art, 2014.
(N 6659 .C53 B88)

Butler, Judith. **Senses of the Subject.** New York: Fordham University Press, 2015.
(B 815 .B87)

Chen, Mel Y. **Animacies: Biopolitics, Racial Mattering, and Queer Affect.** Durham, NC: Duke University Press, 2012.
(P 240.65 .C44)

Cheryl Goldsleger: The NAS Project: February 4-July 26, 2013, National Academy of Sciences, West Gallery. Washington, DC: Cultural Programs of the National Academy of Sciences, 2013.
(N 6537 .G632 A4)

David Adjaye: Form, Heft, Material. Chicago: The Art Institute of Chicago, 2015.
(NA 997 .A53 A4)

David Wojnarowicz: Brush Fires in the Social Landscape. New York: Aperture, 2015.
(N 6537 .W83 A5 2015)

Dempsey, Amy. **Destination Art.** Berkeley: University of California Press, 2006.
(N 6490 .D41)

Discover Laumeier: Laumeier Sculpture Park Discovery Guide. St. Louis, MO: Laumeier Sculpture Park, 2013.
(NB 25 .S4 L387)

Echo Chamber: Anders Ruhwald, Marie Torbensdatter Hermann. Alfred, NY: Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, 2012.
(NK 4210 .R84 A7)

Eleanor Coppola: Quiet Creative Force: A Retrospective Exhibition. Sonoma, CA: Sonoma Valley Museum of Art, 2014.
(N 6537 .C656 A4)

Fitzgibbons, Bill. **Passages: Right Side/Wrong Side, a Social Sculptural Performance.** McAllen, TX: International Museum of Art and Science, 2014.
(N 6537 .F556 A4)

Gallagher, John. **Yamasaki in Detroit: A Search for Serenity.** Detroit, MI: Wayne State University Press, 2015.
(NA 737 .Y3 G35)

Hermann, Marie Torbensdatter. **A Gentle Blow to the Rock.** Hong Kong: Galerie NeC Nilsson et Chiglien, 2013.
(NK 4210 .H47 A4)

I Read Where I Am: Exploring New Information Cultures. Breda: Graphic Design Museum / Amsterdam: Valiz, 2011.
(LB 1050.2 .I18)

Karim Rashid—Change: eine Design-Ausstellungsreihe, Die Neue Sammlung—Design in der Pinakothek der Moderne München. Basel: Birkhäuser, 2005.
(NK 1535 .R37 A8)

Lee Friedlander: The Printed Picture: An Exhibition of Books (1969–2014). Brooklyn: Pratt Institute Photography Department and Libraries / New York: Eakins Press Foundation, 2014.
(TR 647 .F82 L28)

Louise Bourgeois: Structures of Existence: The Cells. Munich: Prestel, 2015.
(NB 237 .B65 A7)

Louise Bourgeois: The Spider and the Tapestries. Ostfildern: Hatje Cantz, 2015.
(NB 237 .B65 A75)

- Making Design: Cooper Hewitt, Smithsonian Design Museum Collection.** New York: Cooper Hewitt Smithsonian Design Museum, 2014.
(NK 460 .N4 C662)
- Map: Exploring the World.** London: Phaidon Press Limited, 2015.
(GA 105.3 .M38)
- Materiality.** Documents of Contemporary Art Series. London: Whitechapel Gallery / Cambridge, MA: MIT Press, 2015.
(N 6490 .M22)
- McLendon, Matthew. **Re: Purposed.** New York: Scala, 2015.
(N 6494 .F6 M35)
- Micah Lexier: I'm Thinking of a Number: Selected Invitations, Books, Catalogues, Packaged Prints, Objects in Multiple, T-shirts, Projects in and for Publications, Coins, and Other Printed Matter, 1980 to 2010.** Halifax, NS: Press of the Nova Scotia College of Art and Design, 2010.
(N 6549 .L49 A4)
- Molesworth, Helen Anne. **Leap Before You Look: Black Mountain College, 1933–1957.** New Haven: Yale University Press / Boston: Institute of Contemporary Art, Boston, 2015.
(NX 405 .B55 M65)
- Moving Image.** Documents of Contemporary Art Series. London: Whitechapel Gallery / Cambridge, MA: MIT Press, 2015.
(PN 1995 .M68)
- Nancy Graves.** New York: Mitchell-Innes & Nash, 2015.
(N 6537 .G77 A5)
- Nick Cave: Greetings from Detroit.** Bloomfield Hills, MI: Cranbrook Art Museum, 2015.
(N 6537 .C39 A7)
- O Pioneers! Women Ceramic Artists 1925–1960.** Alfred, NY: Alfred Ceramic Art Museum at Alfred University, 2015.
(NK 4200 .O65)
- The Outsiders: New Outdoor Creativity.** Berlin: Gestalten, 2014.
(GV 191.76 .O88)
- Pallasmaa, Juhani. **Seeking a Needle in the Haystack.** Deer Isle, ME: Haystack Mountain School of Crafts, 2015.
(NA 2707 .P34 A4)
- Paterson, Elaine Cheasley, and Susan Surette. **Sloppy Craft: Postdisciplinarity and the Crafts.** London: New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing, 2015.
(NK 1130 .S62)
- Peter Seitz: Designing a Life.** Minneapolis, MN: Minneapolis College of Art & Design, 2007.
(NC 999.4 .S44 P47)
- Powilleit, Inga, and Tatjana Quax. **How We Work: The Avant-Garde of Dutch Design.** Eindhoven: Lecturis, 2014.
(NK 1454 .Z8 P69)

- Rick Bartow: Things You Know but Cannot Explain.** Eugene, OR: Jordan Schnitzer Museum of Art, University of Oregon, 2015.
(N 6537 .B35 A4)
- Robert Irwin: Cacophonous.** New York: Pace Gallery, 2015.
(N 6537 .I64 A7)
- Ryo Toyonaga: Awakening.** Eugene, OR: Jordan Schnitzer Museum of Art, 2014.
(N 7359 .T69 A4)
- Sally Marsland.** Melbourne, Australia: S. Marsland, 2013.
(NK 7398 .M35 A4)
- Schnapp, Jeffrey T., and Adam Michaels. **The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback.** New York: Princeton Architectural Press, 2012.
(Z 246 .S26)
- Schneider, Ira, and Beryl Korot. **Video Art: An Anthology.** New York: Harcourt Brace Jovanovich, 1976.
(PN 1992.8 .V5 V6)
- Shows and Tales: On Jewelry Exhibition-Making.** Mill Valley, CA: Art Jewelry Forum, 2015.
(NK 7300.7 .A78)
- Sook Jin Jo: Transformations.** Providence, RI: Bannister Gallery, 2015.
(N 7369 .J6 A4)
- Smith, Amber. **Bearing Witness: The New York Photo League and Sonia Handelman Meyer.** Charlotte, NC: The Mint Museum, 2014.
(TR 820.5 .S54)
- Sterling Ruby: Ashtrays.** Brussels: Galerie Pierre Marie Giraud, 2010.
(NK 4210 .R82 A4)
- Talasek, J. D. **Imagining Deep Time.** Washington, DC: National Academy of Sciences, 2014.
(N 72 .S41 I43)
- Tedeschi, Arturo. **AAD, Algorithms-Aided Design: Parametric Strategies Using Grasshopper.** Brienza, Italy: Le Penseur Publisher, 2014.
(NA 2728 .T43)
- 30 Americans.** 3rd edition. Miami, FL: Rubell Family Collection/Contemporary Arts Foundation, 2013.
(N 6538 .N5 R83)
- Thomas Heatherwick: Making.** New York: The Monacelli Press, 2015.
(NA 997 .H43 A4)
- Wang Guangle: Time Paintings.** New York: Pace Gallery, 2014.
(ND 1049 .W31 A4)

DVDs:

Assayas, Oliver. **Clouds of Sils Maria**. Hollywood, CA: Paramount Home Entertainment, 2015.
(DVD PN 1997 .C584)

Baumbach, Noah. **While We're Young**. United States: Lionsgate, 2015.
(DVD PN 1997 .W446)

Godard, Jean-Luc. **Goodbye to Language**. New York: Kino Lorber, 2015.
(DVD PN 1997 .G678)

Poitras, Laura. **Citizenfour**. Beverly Hills, CA: Anchor Bay Entertainment, 2015.
(DVD JF 1525 .W45 C58)

Salgado, Juliano Ribeiro, and Wim Wenders. **The Salt of the Earth**. Culver City, CA: Sony Pictures Home Entertainment, 2015.
(DVD TR 140 .S35 S25)

LECTURE DVDs:

2015 Artist-in-Residence Lectures: Anders Ruhwald, Scott Klinker, Jane Lackey
(September 28, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Artist-in-Residence Lectures 2015A)

2015 Artist-in-Residence Lectures: William Massie, Liz Cohen, Randy Bolton, Iris Eichenberg
(September 29, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Artist-in-Residence Lectures 2015B)

2015 Artist-in-Residence Lectures: Beverly Fishman, Heather McGill, Elliott Earls
(September 30, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Artist-in-Residence Lectures 2015C)

Academy Day 2015 (September 16, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Academy Day 2015)

Halberstam, Judith. **A Frightful Leap into Darkness: Auto-Destructive Art and Extinction**
(October 7, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Halberstam 2015)

McGough, Laura. **Participatory Media: Theory and History** (October 6, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE McGough 2015A)

Milliken, Jennifer Navva. **An Evening with Jennifer Navva Milliken** (October 27, 2015).
Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Milliken 2015)

Read Image, See Text: Corrie Baldauf, Megan Heeres, Corina Reynolds (September 17, 2015).
Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Read Image 2015)

Relyea, Lane. **At Home with Modernism** (October 26, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Relyea 2015)

Second Year Presentations 2015: Day One: Fiber, Architecture, Print Media, Metalsmithing (October 19, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Second Year Presentations 2015A)

Second Year Presentations 2015: Day Two: Sculpture, 3D Design, Painting (October 20, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Second Year Presentations 2015B)

Second Year Presentations 2015: Day Three: 2D Design, Photography, Ceramics (October 21, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Second Year Presentations 2015C)