

Cranbrook Academy of Art Library  
**NEW ACQUISITIONS**

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October – November 2016

**BOOKS:**

Arnold, Amy L., and Brian D. Conway. **Michigan Modern: Design that Shaped America.** Layton, Utah: Gibbs Smith, 2016.  
(NK 1410 .M6 M53)

**Art since 1900: Modernism, Antimodernism, Postmodernism.** New York: Thames & Hudson, 2016.  
(N 6490 .A785 2016)

**Avant-Garde Museology.** New York: e-flux; Minneapolis: Distributed by the University of Minnesota Press, 2015.  
(AM 60 .A2 A93)

Babias, Marius. **Giving Contours to Shadows.** Köln: Buchhandlung Walther König, 2015.  
(NX 180 .P67 G58)

Bandes, Susan J. **Mid-Michigan Modern: From Frank Lloyd Wright to Google.** East Lansing: Michigan State University Press, 2016.  
(NA 730 .M5 B36)

Barr, Nancy. **Detroit after Dark: Photographs from the Collection of the Detroit Institute of Arts.** Detroit: Detroit Institute of Arts / New Haven; London: Yale University Press, 2016.  
(F 574 .D4 B372)

Beckwith, Naomi. **The Freedom Principle: Experiments in Art and Music, 1965 to Now.** Chicago: Museum of Contemporary Art Chicago, in association with the University of Chicago Press, 2015.  
(N 6538 .N5 B43)

Bonney, Grace, and Sasha Israel. **In the Company of Women: Inspiration and Advice from Over 100 Makers, Artists, and Entrepreneurs.** New York: Artisan, 2016.  
(HD 6057.5 .U5 B66)

Bratton, Benjamin H. **Dispute Plan to Prevent Future Luxury Constitution.** Berlin: Sternberg Press, 2015.  
(PS 3602 .R37)

Brown, Bill. **Other Things.** Chicago: The University of Chicago Press, 2015.  
(GN 406 .B76)

Brown, Elizabeth Ann. **108: Catherine Eaton Skinner.** Santa Fe, NM: Radius Books, 2016.  
(ND 237 .S565 B76)

- Company, David. **The Open Road: Photography & the American Road Trip.** New York: Aperture Foundation, 2014.  
(TR 655 .C34)
- Cook, Sarah. **Information.** Documents of Contemporary Art Series. London: Whitechapel Gallery / Cambridge, MA: MIT Press, 2016.  
(N 6490 .I455)
- Donald Judd.** Göttingen, Germany: Steidl / New York: David Zwirner, 2011.  
(NB 237 .J9 A45)
- Dysfunctional Comedy: A Reader.** Berlin: Sternberg Press, 2016.  
(N 8212 .D97)
- Ebenstein, Joanna. **The Anatomical Venus: Wax, God, Death & the Ecstatic.** New York: D.A.P./Distributed Art Publishers, 2016.  
(NK 9580 .E24)
- Eijkelboom, Hans. **People of the Twenty-First Century.** London: Phaidon Press Limited, 2014.  
(TR 647 .E34 A4)
- Grois, Boris. **Moscow Symposium: Conceptualism Revisited.** Berlin: Sternberg Press, 2012.  
(N 6988.5 .C62 M67)
- Hinte, Ed van. **Eternally Yours: Time in Design: Product, Value, Sustenance.** Rotterdam: 010 Publishers, 2004.  
(HF 5405.155 .H55)
- Imponderable: The Archives of Tony Oursler.** Zurich: LUMA Foundation: Distributed by JRP/Ringier, 2015.  
(NX 512 .O87 A8)
- In/animate: Recent Work by Myra Mimplitsch-Gray.** New Paltz, NY: Samuel Dorsky Museum of Art, State University of New York at New Paltz / Distributed by the State University of New York Press, 2016.  
(NK 6498 .M56 A4)
- The Internet Does Not Exist.** Berlin: Sternberg Press, 2015.  
(HM 851 .I56)
- Kelley Walker.** New York: Paula Cooper Gallery, 2014.  
(N 6537 .W235 A4)
- Klosterman, Chuck. **But What If We're Wrong?: Thinking about the Present as If It Were the Past.** New York: Blue Rider Press, 2016.  
(E 169.12 .K55)
- Koestenbaum, Wayne. **Amy Sillman, Works on Paper.** New York: Gregory R. Miller & Co., 2006.  
(N 6537 .S5475 A5)
- Lewton-Brain, Charles. **Hinges and Hinge-Based Catches for Jewelers and Goldsmiths.** Calgary: Brain Press, 1997.  
(TS 729 .L49)

- Mandel, Mike, and Chantel Zakari. **The State of Ata: The Contested Imagery of Power in Turkey.** Boston, MA: Eighteen Publications / New York: Distributed by D.A.P., 2010.  
(DR 592 .K4 M36)
- McCreight, Tim. **The Metalsmith's Book of Boxes & Lockets.** Portland, ME: Brynmorgen Press, 2007.  
(TT 213 .M35)
- McCreight, Tim. **Practical Joining.** Portland, ME: Brynmorgen Press, 2006.  
(TS 740 .M34)
- McGinness, Ryan. **Everything Is Everywhere.** Amsterdam: Frame Publishers, 2014.  
(N 6537 .M4564 .A4)
- McGinness, Ryan. **Flatnessisgod: Art + Design + Process + Picture Plane Theory +x,y.** New York City: Soft Skull Press: Razorfish Studios / St. Paul, MN: Distributed by Consortium Book Sales and Distribution, 1999.  
(NC 998.4 .M13)
- Miller, Dana. **Carmen Herrera: Lines of Sight.** New York: Whitney Museum of American Art / New Haven: Distributed by Yale University Press, 2016.  
(N 6605 .H48 M55)
- Molesworth, Helen Anne. **Amy Sillman: One Lump or Two.** Boston: The Institute of Contemporary Art, 2013.  
(N 6537 .S5475 A4)
- Munari, Bruno. **Design as Art.** London: Penguin, 2008.  
(NK 1505 .M85)
- Nawrocki, Dennis Alan. **Essay'd: 30 Detroit Artists.** Detroit: Wayne State University Press, 2016.  
(N 6535 .D43 N39)
- Neff, Gina, and Dawn Nafus. **Self-Tracking.** Cambridge, MA: The MIT Press, 2016.  
(RA 418.5 .M4 N44)
- Oh So Pretty: Punk in Print 1976–80.** London: Phaidon, 2016.  
(ML 85 .O3)
- Pannafino, James. **Interdisciplinary Interaction Design: A Visual Guide to the Basic Theories, Models and Ideas for Thinking and Designing for Interactive Web Design and Digital Device Experiences.** Pennsylvania: Assicuous Publishing, 2012.  
(QA 76.9 .H85 P36)
- Parsons, Tim. **Thinking: Objects: Contemporary Approaches to Product Design.** Lausanne: AVA Academia / La Vergne, TN: Distributed in the USA/Canada by Ingram, 2009.  
(TS 171 .P28)
- Radical Presence: Black Performance in Contemporary Art.** Houston: Contemporary Arts Museum Houston, 2013.  
(NX 456.5 .P38 R33)
- Ramos, Filipa. **Animals.** Documents of Contemporary Art Series. London: Whitechapel Gallery / Cambridge, MA: MIT Press, 2016.  
(N 7660 .A55)

- Ringli, Kornel. **Designing TWA: Eero Saarinen's Airport Terminal in New York.** Zurich: Park Books, 2015.  
(NA 737 .S11 R56)
- Robbins, David. **Concrete Comedy: An Alternative History of Twentieth-Century Comedy.** Copenhagen, Denmark: Pork Salad Press, 2011.  
(N 8212 .R63)
- Rosler, Martha. **Culture Class.** Berlin: Sternberg Press, 2013.  
(N 72 .S6 R67)
- Ryan McGinness: Project Rainbow.** Corte Madera, CA: Gingko Press, 2003.  
(NE 539 .M39 A4)
- Ryan McGinness: Studio Franchise.** Madrid: La Casa Encendida, 2010.  
(N 6537 .M4564 .A6)
- Ryan McGinness Works: Paintings, Sculptures, Sketches, Drawings, Installations, Editions and Other Stuff.** New York: Rizzoli, 2009.  
(N 6537 .M4564 A5)
- Sanford Biggers: Moon Medicine: March 06-May 02, 2010.** Santa Barbara: Santa Barbara Contemporary Arts Forum, 2010.  
(N 6537 .B493 A4)
- Sloterdijk, Peter. **Spheres: Volume 1: Bubbles: Microspherology.** Los Angeles, CA: Semiotext(e) / Cambridge, MA: Distributed by MIT Press, 2011.  
(B3332 .S25 S64 v.1)
- Sloterdijk, Peter. **Spheres: Volume 2: Globes: Macrospherology.** South Pasadena, CA: Semiotext(e) / Cambridge, MA: Distributed by MIT Press, 2014.  
(B 3332 .S25 S64 v.2)
- Sloterdijk, Peter. **Spheres: Volume 3: Foams: Plural Spherology.** South Pasadena, CA: Semiotext(e) , 2016.  
(B 3332 .S25 S64 v.3)
- Soo Sunny Park: Unwoven Light.** Houston, TX: Rice University Art Gallery, 2015.  
(NB 237 .P29 A4)
- Spiekermann, Erik. **Stop Stealing Sheep & Find Out How Type Works.** San Jose, CA: AdobePress, 2014.  
(Z 250 .S73 2014)
- Topographies of the Obsolete: British Ceramics Biennial, Stoke-on-Trent, 28 September-10 November 2013.** Stoke-on-Trent: Topographies of the Obsolete Publications, 2013.  
(NK 3940 .T67)
- Toufic, Jalal. **Forthcoming.** Berlin: Sternberg Press, 2014.  
(PS 3570 .O76 F67)
- Tsai, Eugenie. **Sanford Biggers: Sweet Funk – An Introspective.** Brooklyn, NY: Brooklyn Museum, 2011.  
(N 6537 .B493 T83)
- Turney, Joanne. **The Culture of Knitting.** Oxford; New York: Berg, 2009.  
(NK 9290 .K7 T87)

Tuwalestsiwa, Judy. **Glass**. Santa Fe, NM: Radius Books, 2016.  
(NK 5198 .T89 A4)

**Vitamin P3: New Perspectives in Painting**. London: Phaidon, 2016.  
(ND 195 .V586)

Vogelsang-Eastwood, Gillian. **Encyclopedia of Embroidery from the Arab World**. London;  
New York: Bloomsbury Academic, 2016.  
(NK 9271.5 .E53)

**Women of Abstract Expressionism**. Denver, CO: Denver Art Museum / New Haven, CT: In  
association with Yale University Press, 2016.  
(ND 212.5 .A25 W66)

**Yoshitomo Nara: Drawings 1984–2013**. Los Angeles, CA: Blum & Poe, 2014.  
(NC 353 .N37 A4)

### **DVDs:**

Allen, Woody. **Café Society**. Santa Monica CA: Lionsgate, 2016.  
(DVD PN 1997 .C325)

**Art 21: Art in the Twenty-First Century. Season 8**. Arlington, VA: PBS Distribution, 2016.  
(DVD N 6512 .A74 Sn.8 c.1)

Baumbach, Noah. **Mistress America**. Beverly Hills, CA: 20<sup>th</sup> Century Fox Home  
Entertainment, 2015.  
(DVD PN 1997 .M625)

Canzoniero, Michael. **Shelter Island**. New York: Shelter Island, 2014.  
(DVD N 7432.5 .A78 S54)

Davies, Terence. **Sunset Song**. Los Angeles, CA: Magnolia Home Entertainment, 2016.  
(DVD PN 1997 .S875)

Ergüven, Deniz Gamze. **Mustang**. New York: Cohen Media Group / Port Washington, NY:  
Entertainment One Film USA LLC, 2016.  
(DVD PN 1997 .M915)

Grandage, Michael. **Genius**. Los Angeles, CA: Roadside Attractions LLC, 2016.  
(DVD PN 1997 .G453)

Guadagnino, Luca. **A Bigger Splash**. Los Angeles, CA: 20<sup>th</sup> Century Fox Home  
Entertainment, 2016.  
(DVD PN 1997 .B476)

Hákonarson, Grimur. **Rams**. New York: Cohen Media Group; Port Washington, NY:  
Entertainment One, 2016.  
(DVD PN 1997 .R355)

Herzog, Werner. **Lo and Behold: Rêveries of the Connected World**. Los Angeles, CA :  
Magnolia Home Entertainment, 2016.  
(DVD TK 5105.875 .I57 L63)

Kinkead, Dan. **An Afternoon with Dan Kinkead** (November 8, 2016). Bloomfield Hills, MI:  
Cranbrook Academy of Art, 2016.  
(CAA LECTURE Kinkead 2016)

Madden, John. **Shakespeare in Love**. United States: Miramax: Lionsgate, 2014.  
(DVD PN 1997 .S5214)

Waititi, Tiaka. **Hunt for the Wilderpeople**. Culver City, CA: Sony Pictures Home  
Entertainment, 2016.  
(DVD PN 1997 .H855)

Welles, Orson. **Chimes at Midnight**. New York: The Criterion Collection, 2016.  
(DVD PN 1997 .C455)

## **LECTURE DVDs:**

Bingol, Ceren. **A Morning with Ceren Bingol** (November 15, 2016). Bloomfield Hills, MI:  
Cranbrook Academy of Art, 2016.  
(CAA LECTURE Bingol 2016)

Cavener, Beth. **An Evening with Beth Cavener** (November 29, 2016). Bloomfield Hills, MI:  
Cranbrook Academy of Art, 2016.  
(CAA LECTURE Cavener 2016)

Chen, Attai. **An Afternoon with Attai Chen** (November 19, 2016). Bloomfield Hills, MI:  
Cranbrook Academy of Art, 2016.  
(CAA LECTURE Chen 2016)

Davis, Guy Michael, and Katie Parker. **An Evening with Future Revival** (November 21,  
2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Davis-Parker 2016)

**Free Radicals: A Symposium** (October 9, 2016). Bloomfield Hills, MI: Cranbrook Academy  
of Art Museum, 2016.  
(CAA LECTURE Hippie Modernism 2016)

Haulenbeek, Steven. **An Evening with Steven Haulenbeek** (October 26, 2016). Bloomfield  
Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Haulenbeek 2016)

Hwang, Joyce. **An Afternoon with Joyce Hwang** (October 5, 2015). Bloomfield Hills, MI:  
Cranbrook Academy of Art, 2016.  
(CAA LECTURE Hwang 2016)

Kraft, Alexis. **An Afternoon with Alexis Kraft** (October 3, 2016). Bloomfield Hills, MI:  
Cranbrook Academy of Art, 2016.  
(CAA LECTURE Kraft 2016)

MacKeith, Peter B. **An Evening with Peter MacKeith** (November 16, 2016). Bloomfield Hills,  
MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE MacKeith 2016)

Matson, Christy. **An Evening with Christy Matson** (November 10, 2016). Bloomfield Hills,  
MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Matson 2016)

Patel, Alpesh Kantilal. **Aesthetics and Ethics in a 'Cosmopolitan' World: Where  
Responsibility Meets Response-Ability in Art/Design Making** (November 7,  
2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Patel 2016B)

Patel, Alpesh Kantilal. **The Local as 'Achieved Indigeneity': Graffiti to Site-Specific Art** (October 4, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Patel 2016A)

Ruth, Lauren. **An Afternoon with Lauren Ruth** (October 24, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Ruth 2016)

Schwartz, Amy, and Jason Schwartz. **An Afternoon with Amy + Jason Schwartz** (November 11, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Schwartz 2016)

**Second Year Presentations 2016: Day One: Metalsmithing, 3D Design, Print Media** (October 17, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Second Year Presentations 2016A)

**Second Year Presentations 2016: Day Two: Photography, Fiber, Ceramics, Architecture** (October 18, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Second Year Presentations 2016B)

**Second Year Presentations 2016: Day Three: Painting, 2D Design, Sculpture** (October 19, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Second Year Presentations 2016C)

Trandafirescu, Anca. **An Afternoon with Anca Trandafirescu** (October 4, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.  
(CAA LECTURE Trandafirescu 2016)