

Cranbrook Academy of Art Library
NEW ACQUISITIONS

October 2017- December 2017

BOOKS:

Andy Warhol Polaroids 1958-1987. Köln: Taschen, 2017.

(TR 680 .W37 W66)

Anthony Hernandez. San Francisco: San Francisco Museum of Modern Art, 2016.

(TR 647 .H47 A4)

Antonelli, Paola. **ITEMS: Is Fashion Modern?** New York: Museum of Modern Art, 2017.

(GT 596 .S57)

The Artist Project: What Artists See When They Look at Art. London: Phaidon Press Limited, 2017.

(N 7477 .M48)

Bambach, Carmen. **Michelangelo: Divine Draftsman & Designer.** New York: The Metropolitan Museum of Art; New Haven: Yale University Press, 2017.

(N 6923 .B9 B36)

Bartal, Ory. **Postmodern Advertising in Japan: Seduction, Visual Culture, and the Tokyo Art Directors Club.** Hanover, NH: Dartmouth College Press, 2015.

(HF 5813 .J3 B37)

Beirut, Michael. **Now You See It and Other Essays on Design.** New York: Princeton Architectural Press, 2017.

(NC 998.5 .A1 B522)

Bismarck, Beatrice von and Benjamin Meyer-Krahmer. **Hospitality: Hosting Relations in Exhibitions.** Berlin: Sternberg Press, 2016.

(N 408 .H67)

Bloomfield, Linda. **Science for Potters.** Westerville, OH: The American Ceramic Society, 2017.

(TP 807 .B56)

Böhm, Florian. **Everything Is Connected: Home Collection.** Birsfeldern: Vitra, 2014.

(NK 2554 .V58 A4)

- Bratton, Benjamin H. **The Stack: On Software and Sovereignty.** Cambridge, MA: MIT Press, 2015.
(QA 76.5915 .B73)
- Brown, Susan. **Scraps: Fashion, Textiles, and Creative Reuse.** New York: Cooper Hewitt, Smithsonian Design Museum, 2016.
(TT 507 .B69)
- Bryan-Wilson, Julia. **Fray: Art and Textile Politics.** Chicago: University of Chicago Press, 2017.
(NK 1130 .B79)
- Carol Rama: Antibodies.** New York: New Museum, 2017.
(N 6923 .R24 A4)
- Cassel Oliver, Valerie. **Annabeth Rosen: Fired, Broken, Gathered, Heaped.** Houston: Contemporary Arts Museum, 2017.
(NK 4210 .R67 C37)
- Catherine Opie: Empty and Full.** Ostfildern, Germany: Hatje Cantz; Boston: Institute of Contemporary Art, 2011.
(TR 647 .O64 A5)
- Clemente, Francesco. **Andy Warhol, Polaroids: Celebrities and Self-Portraits.** Köln: R. Jablonka; Kraków, Poland: A. Starmarch; New York: D.A.P., 2000.
(TR 680 .W37 C54)
- Cut-Ups, Cut-Ins, Cut-Outs: The Art of William S. Burroughs.** 2nd rev. ed. Nürnberg: Verlag für Moderne Kunst Nürnberg, 2013.
(N 6537 .B988 A4)
- Delirious: Art at the Limits of Reason, 1950-1980.** New York: Metropolitan Museum of Art; New Haven: distributed by Yale University Press, 2017.
(N 6487 .N4 M48)
- Demos, T.J. **Against the Anthropocene: Visual Culture and Environment Today.** Berlin: Sternberg Press, 2017.
(GE 195 .D46)
- Explode Every Day: An Inquiry into the Phenomena of Wonder.** North Adams, MA: MASS MoCA; New York: DelMonico Books/Prestel, 2016.
(N 6512.75 .W66 E97)
- Fajardo-Hill, Cecilia. **Radical Women: Latin American Art, 1960-1985.** Los Angeles: Hammer Museum and DelMonico Books/Prestel, 2017.
(N 6502.57 .W66 F35)
- Figuring Color: Kathy Butterly, Félix González-Torres, Roy McMakin, Sue Williams.** Ostfildern: Hatje Cantz, 2012.
(N 7432.7 .F54)

- Fineman, Mia. **Raghubir Singh: Modernism on the Ganges**. New York: Metropolitan Museum of Art; New Haven: distributed by Yale University Press, 2017.
(TR 647 .S554 F56)
- Ford, Sarah-Joy. **Cut Cloth: Contemporary Textiles and Feminism**. N.p.: PO Publishing, 2017.
(N 6494 .F47 C88)
- Gero, Annette M. **Wartime Quilts: Appliqués and Geometric Masterpieces from Military Fabrics from 300 BC to WWII**. Roseville, N.S.W.: The Beagle Press, 2015.
(NK 9106 .G47)
- Gyure, Dale Allen. **Minoru Yamasaki: Humanist Architecture for a Modernist World**. New Haven: Yale University Press, 2017.
(NA 737 .Y3 G98)
- How Institutions Think: Between Contemporary Art and Curatorial Discourse**. Feldmeilen, Switerland: LUMA Foundation; Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College; Cambridge, MA: The MIT Press, 2017.
(N 408 .H69)
- Ilse-Neuman, Ursula. **The Jewelry of Ideas: The Susan Grant Lewin Collection**. New York: Cooper-Hewitt, Smithsonian Design Museum, 2017.
(NK 7310 .I47)
- Kaari Upson: Good Thing You Are Not Alone**. New York: New Museum, 2017.
(N 6537 .U66 A4)
- Kholeif, Omar. **Michael Rakowitz: Backstroke of the West**. Chicago: Museum of Contemporary Art Chicago, 2017.
(N 6537 .R14 A4)
- Kina, Laura, and Jan Christian Bernabe. **Queering Contemporary Asian American Art**. Seattle: University of Washington Press, 2017.
(N 6538 .A83 Q44)
- Kinney, Rebecca J. **Beautiful Wasteland: The Rise of Detroit as America's Postindustrial Frontier**. Minneapolis: University of Minnesota Press, 2016.
(F 574 .D4 K56)
- Leruth, Michael F. **Fred Forest's Utopia: Media Art and Activism**. Cambridge, MA: The MIT Press, 2017.
(N 6853 .F62 L47)
- Magliozzi, Ronald S. **Club 57: Film, Performance, and Art in the East Village 1978-1983**. New York: Museum of Modern Art, 2017.
(NX 456.5 .P38 C58)

- Magnetic Fields: Expanding American Abstraction, 1960s to Today.** Kansas City, MO: Kemper Museum of Contemporary Art, 2017.
(N 6512.5 .A23 M34)
- Margolin, Victor. **World History of Design.** London: Bloomsbury Academic, 2017.
(NK 1175 .M37)
- Martin, Jana. **Nagle, Ron.** Arlington, TX: Silver Gate, 2010.
(NK 4028 .N34 A4)
- Martin Creed: Works.** New York: Thames & Hudson, 2014.
(N 6797 .C755 A4)
- Mathieu, Paul. **Sex Pots: Eroticism in Ceramics.** London: A&C Black, 2003.
(NK 4252 .E76 M37)
- McGinness, Ryan. **Signals: Units of Meaning: Drawings of Elements & Compounds.** New York: angès b. Galerie Boutique, 2016.
(N 6537 .M4564 A7)
- Meade, Fionn, and Jordan Carter. **Question the Wall Itself.** Minneapolis: Walker Art Center, 2017.
(N 8219 .I47 Q47)
- Munroe, Alexandra. **Art and China after 1989: Theater of the World.** New York: Guggenheim Museum, 2017.
(N 7345 .A77)
- Museum and Archive on the Move: Changing Cultural Institutions in the Digital Era.** Berlin: De Gruyter, 2017.
(Z 701.3 .D54 M87)
- Mystical Symbolism: The Salon de la Rose Croix in Paris, 1892-1897.** New York: Guggenheim Museum Publications, 2017.
(NX 549 .P2 M97)
- New New Testament: Paul Chan.** Basel: Laurenz Foundation, Schaulager, 2014.
(N 6537 .C45 A5)
- O'Reilly, Sally. **The Body in Contemporary Art.** New York: Thames & Hudson, 2009.
(N 7625.5 .O74)
- Paintings and Monotypes by Sandra Fisher.** London: Lefevre Gallery, 1993.
(ND 237 .F44 A4)
- Patel, Alpesh Kantilal. **Productive Failure: Writing Queer Transnational South Asian Art Histories.** Manchester: Manchester University Press, 2017.
(NX 575.8 .P38)
- Paul Chan: Selected Writings 2000-2014.** Basel: Laurenz Foundation, 2014.
(N 6537 .C45 A6)

Paul, Stella. **Black: Architecture in Monochrome.** New York: Phaidon Press Inc., 2017.
(NA 2795 .B53)

Philip-Lorca diCorcia. Boston: Institute of Contemporary Art/Boston, 2007.
(TR 647 .D53 A4)

Plumb, Colleen. **Animals Are Outside Today.** Santa Fe, NM: Radius Books, 2011.
(TR 647 .P72 A4)

Respini, Eva. **Liz Deschenes.** Munich: DelMonico Books, 2016.
(TR 647 .D49 R47)

Risher, Jenny. **D-Cyphered: Portraits by Jenny Risher.** Detroit: Detroit Institute of Arts, 2016.
(ML 87 .R57)

Roelstraete, Dieter. **Goshka Macuga: Exhibit, A.** Chicago: Museum of Contemporary Art Chicago, 2012.
(N 7255 .P63 M33)

Romero, Anthony, and Daniel Tucker. **Organize Your Own: The Politics and Poetics of Self-Determination Movements.** Chicago: Soberscove Press, 2016.
(N 72 .S6 O74)

Rothkopf, Scott. **Owens, Laura.** New York: Whitney Museum of American Art; New Haven: distributed by Yale University Press, 2017.
(ND 237 .O94 R68)

Sarah Crowner. Munich, Germany: DelMonico Books/Prestel, 2017.
(N 6537 .C76 A4)

Schneider Enriquez, Mary. **Doris Salcedo: The Materiality of Mourning.** Cambridge, MA: Harvard Art Museums, 2016.
(NB 379 .S25 S36)

Sigler, Friederike. **Work** (Documents of Contemporary Art Series). London: Whitechapel Gallery; Cambridge, MA: The MIT Press, 2017.
(N 8600 .W67)

Simon, Taryn. **An American Index of the Hidden and Unfamiliar.** Ostfildern, Germany: Hatje Cantz, 2012.
(TR 647 .S547 A44)

Steyerl, Hito. **Duty Free Art.** New York: Verso, 2017.
(N 6497 .S75)

Takashi Murakami: The Octopus Eats Its Own Leg. New York: Skira Rizzoli Publications, Inc., 2017.
(N 7359 .M87 A7)

Tania Pérez Córdova: Smoke, Nearby. Chicago: Museum of Contemporary Art Chicago, 2017.
(NB 259 .P48 A4)

Taryn Simon. Ostfildern, Germany: Hatje Cantz, 2015.
(TR 647 .S547 C66)

Townsend, Jen. **Cast: Art and Objects, Made Using Humanity's Most Transformational Process.** Atglen, PA: Schiffer Publishing Ltd., 2017.
(NB 1190 .T69)

Twemlow, Alice. **Sifting the Trash: A History of Design Criticism.** Cambridge, MA: The MIT Press, 2017.
(TS 171.4 .T89)

Vergne, Philippe, and Yasmil Raymond. **Carl Andre: Sculpture as Place, 1958-2010.** New York: Dia Art Foundation, 2014.
(NB 237 .A6 V47)

Vikram, Anuradha. **Decolonizing Culture: Essays on the Intersection of Art and Politics.** San Francisco: Art Practical Books, 2017.
(N 72 .P6 V55)

Vitamin C: Clay and Ceramic in Contemporary Art. London: Phaidon Press Limited, 2017.
(NK 3940 .V58)

Viva Art Viva: 57th International Art Exhibition: La Biennale di Venezia. 2 volumes. New York: Rizzoli International Publications, 2017.
(N 5073 .V4 K8 2017)

Voorhies, James Timothy. **Beyond Objecthood: The Exhibition as a Critical Form Since 1968.** Cambridge, MA: The MIT Press, 2017.
(N 4395 .V66)

Wye, Deborah. **Louise Bourgeois: An Unfolding Portrait: Prints, Books, and the Creative Process.** New York: The Museum of Modern Art, 2017.
(N 6537 .B67 W94)

Zabala, Santiago. **Why Only Art Can Save Us: Aesthetics and the Absence of Emergency.** New York: Columbia University Press, 2017.
(BH 39 .Z33)

Zylinska, Joanna. **Nonhuman Photography.** Cambridge, MA: The MIT Press, 2017.
(TR 183 .Z95)

DVDs:

Baichwal, Jennifer, and Edward Burtynsky. **Watermark.** Port Washington, NY: Entertainment One, 2014.
(DVD GB 665 .W38)

- Bresow, Gary. **High Tech Soul: The Creation of Techno Music**. Pottstown, PA: MVD Visual, 2015.
(DVD ML 3540 .H54)
- Burns, Ken and Lynn Novick. **The Vietnam War**. 5 volumes. Arlington, VA: PBS Distribution, 2017.
(DVD DS 557.7 .V54)
- Dalsgaard, Andreas M. **The Human Scale: Bringing Cities to Life**. Brooklyn, NY: KimStim, 2014.
(DVD HT 166 .H86)
- Jones, Kent. **Hitchcock, Truffaut**. Issy les Moulineaux: ARTE éd.; Sony Pictures Home Entertainment, 2015.
(DVD PN 1998.3 .H58 T78)
- Pray, Doug. **Levitated Mass: The Story of Michael Heizer's Monolithic Sculpture**. New York: First Run Features, 2014.
(DVD N 6537 .H384 L48)
- Walsh, Aisling. **Maudie**. Culver City, CA: Sony Pictures Home Entertainment, 2017.
(DVD PN 1997 .M388)