

**New Acquisitions: November–December 2013
Cranbrook Academy of Art Library**

BOOKS:

Ahmadi, Shiva. **Apocalyptic Playland.** New York: Leila Heller Gallery, 2013.
(N 6537 .A37 A4)

Al Loving: Departures, February 12–June 12, 1986: An Exhibition Organized by the Studio Museum in Harlem. New York: Studio Museum in Harlem, 1986.
(N 6537 .L82 A4)

American Art Directory 2014. New Providence, NJ: National Register Publishing, 2014.
(Ref. N 50 .A54 2014)

Art & Place: Site-Specific Art of the Americas. London: Phaidon Press Ltd., 2013.
(N 6494 .I56 A78)

Binstock, Jonathan P. **Sam Gilliam: A Retrospective.** Berkeley: University of California Press; Washington, DC: Corcoran Gallery of Art, 2005.
(ND 237 .G45 B56)

Bonansinga, Kate. **Curating at the Edge : Artists Respond to the U.S./Mexico Border.** Austin: University of Texas Press, 2014.
(N 72 .A77 B66)

Breitwieser, Sabine. **Isa Genzken: Retrospective.** New York: The Museum of Modern Art in collaboration with Museum of Contemporary Art Chicago and Dallas Museum of Art, 2013.
(N 6888 .G44 B74)

Burgess, Martha. **Manly on the Plaid.** Houston, TX: Rice University Art Gallery, 2001.
(N 6537 .B987 A4)

Céleste Boursier-Mongenot: Untitled (Series #3): Rice University Art Gallery – 8 March–12 April 2001. Houston, TX: Rice University Art Gallery, 2001.
(N 6537 .B68 A4)

Christopher Wool. New York: Guggenheim Museum, 2013.
(ND 237 .W82 A4)

Clubs of Bamako: 9 March–16 April, 2000. Houston, TX: Rice University Art Gallery, 2000.
(N 8217 .D3 C58)

Degen, Natasha, ed. **The Market** (Documents of Contemporary Art Series). London: Whitechapel; Cambridge, MA: The MIT Press, 2013.
(N 8600 .M37)

Earnest, Allison. **Lighting for Product Photography: Step-by-Step Guide to Sculpting with Light.** Buffalo, NY: Amherst Media; London: Turnaround, 2013.
(TR 590 .E37)

- Eigner, Saeb, Isabelle Caussé, and Christopher Masters. **Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran.** London; New York: Merrell, 2010.
(N 7265 .E44)
- Folk, Thomas C. **Waylande Gregory: Art Deco Ceramics and the Atomic Impulse.** Richmond, VA: University of Richmond Museums, 2013.
(NB 237 .G74 F65)
- Groom, Amelia, ed. **Time** (Documents of Contemporary Art Series). London: Whitechapel; Cambridge, MA: The MIT Press, 2013.
(NX 650 .T5 T56)
- Haeckel, Ernst Heinrich Philipp August. **Art Forms from the Ocean: The Radiolarian Atlas of 1862.** Munich; London: Prestel, 2005.
(QE 773 .H34)
- Halley, Peter. **Selected Essays, 1981-2001.** New York: Edgewise Press, 2013.
(N 7445 .H35)
- Haskell, Barbara. **Robert Indiana: Beyond LOVE.** New York: Whitney Museum of American Art; New Haven: Yale University Press, 2013.
(N 6537 .I53 H37)
- Held, Peter. **Crafting a Continuum: Rethinking Contemporary Craft.** Tempe: Arizona State University Art Museum, 2013.
(NK 1130 .C78)
- Hilma af Klint: A Pioneer of Abstraction.** Ostfildern: Hatje Cantz, 2013.
(N 7093 .K63 A4)
- Kamps, Toby. **Silence.** Houston: The Menil Collection; Berkeley, CA: UC Berkeley Art Museum and Pacific Film Archive; New Haven; London; Yale University Press, 2012.
(NX 650 .S56 K36)
- Kershaw, Gareth. **Patternmaking for Menswear.** London: Laurence King Publishing, 2013.
(TT 590 .K47)
- Lawson, Stuart. **Furniture Design: An Introduction to Development, Materials and Manufacturing.** London: Laurence King Publishing, 2013.
(NK 2260 .L39)
- Margolies, John. **Roadside America: A Road Trip Through America's Past.** Köln, Germany: Taschen, 2011.
(NA 6212 .M37)
- Natali, Enrico. **Detroit 1968: Photographs by Enrico Natali.** Santa Monica, CA: Foggy Notion Books, 2013.
(TR 654 .N28 D48)
- Il Palazzo Enciclopedico: The Encyclopedic Palace; Venice Biennale 2013.** 2 volumes. Venice: Marsilio, 2013.
(N 5073 .V4 K8 2013)
- Pallasmaa, Juhani and Peter B. MacKeith. **Encounters 2: Architectural Essays.** Helsinki: Rakennustieto; Manchester: Cornerhouse, 2012.
(NA 2500 .P3522)

Ronan & Erwan Bouroullec: Drawing. Zürich: JRP/Ringier, 2013.
(NC 248 .B68 A4)

SmithGroup. **Inspiring Places.** Detroit, MI: SmithgroupJJR, 2012.
(NA 737 .S74 A5)

Snow, Maryly. **California Society of Printmakers: One Hundred Years 1913–2013.** San Francisco: California Society of Printmakers, 2013.
(NE 535 .C2 C35)

Steinkamp, Jennifer. **One Saw, the Other Saw.** Houston, TX: Rice University Art Gallery, 2002.
(N 6537 .S753 A4)

Stephen Hende: SuperThrive: Rice University Art Gallery, 20 January–27 February, 2000. Houston, TX: Rice University, 2000.
(N 6537 .H39 A4)

A Universal Archive: William Kentridge as Printmaker. London: Hayward; New York: D.A.P, 2012.
(NE 788.6 .S6 K46)

Weiss, Marta Rachel. **Light from the Middle East: New Photography.** Göttingen, Germany: Steidl; London : V&A Publishing, 2012.
(TR 113.5 .W45)

Who's Who in American Art 2014. New Providence, NJ: Marquis Who's Who, 2014.
(Ref. N 6536 .W63 2014)

Woods, Lebbeus. **Radical Reconstruction.** New York: Princeton Architectural Press, 1997.
(NA 2543 .S6 W665)

DVDs:

Bartel, Paul. **Eating Raoul.** Irvington, NY : Criterion Collection, 2012.
(DVD PN 1997 .E23)

Baumbach, Noah. **Frances Ha.** Irvington, NY : Criterion Collection, 2013.
(DVD PN 1997 .F71)

Bergman, Ingmar. **Summer with Monika=Sommaren med Monika.** Irvington, NY : Criterion Collection, 2012.
(DVD PN 1997 .S859)

Bresson, Robert. **A Man Escaped.** Irvington, NY : Criterion Collection, 2013.
(DVD PN 1997 .M325)

Cimino, Michael. **Heaven's Gate.** Irvington, NY : Criterion Collection, 2012.
(DVD PN 1997 .H428)

Corneau, Alain. **Tous les Matins du Monde: All the Mornings of the World.** Port Washington, NY: Koch Lorber Films, 2006.
(DVD PN 1997 .T715)

Cox, Alex. **Repo Man.** Irvington, NY: Criterion Collection, 2013.
(DVD PN 1997 .R475)

Epstein, Robert P. **The Times of Harvey Milk.** Irvington, NY: Criterion Collection, 2011.
(DVD F 869 .S35 M54)

Fincher, David. **The Game.** Irvington, NY: Criterion Collection, 2012.
(DVD PN 1997 .G28)

Jarmusch, Jim. **Mystery Train.** Irvington, N : Criterion Collection, 2010.
(DVD PN 1997 .M977)

Kalatozov, Mikhail. **Letter Never Sent.** Irvington, NY: Criterion Collection, 2012.
(DVD PN 1997 .L465)

Kaurismäki, Aki. **Le Havre.** Irvington, NY: Criterion Collection, 2012.
(DVD PN 1997 .H395)

Kazan, Elia. **On the Waterfront.** Irvington, NY: Criterion Collection, 2013.
(DVD PN 1997 .O47)

Kenneally, Chris. **Side by Side.** New York: Tribeca Film : New Video, 2013.
(DVD TR 860 .S53)

Laloux, René. **Fantastic Planet=Planète sauvage.** United States: Accent Cinema;
Chicago: Facets Video, 2007.
(DVD PN 1997 .F365)

Lang, Fritz. **Ministry of Fear.** Irvington, NY: Criterion Collection, 2013.
(DVD PN 1997 .M57)

Larrain, Pablo. **No.** Culver City, CA: Sony Pictures Home Entertainment, 2013.
(DVD PN 1997 .N61)

Leigh, Mike. **Life is Sweet.** Irvington, NY: Criterion Collection, 2013.
(DVD PN 1997 .L537)

Linklater, Richard. **Before Midnight.** Culver City, CA: Sony Pictures Home Entertainment,
2013.
(DVD PN 1997 .B4335)

Majidi, Majid. **The Color of Paradise.** Tehran, Iran: Varahonar Film Co; Culver City, CA:
Columbia TriStar Home Entertainment, 1999.
(DVD PN 1997 .C616)

Menzies, William Cameron. **Things to Come.** Irvington, NY: Criterion Collection, 2013.
(DVD PN 1997 .T435)

Newmeyer, Fred, and Sam Taylor. **Safety Last!** Irvington, NY: Criterion Collection, 2013.
(DVD PN 1997 .S195)

Pierre Etaix. Irvington, NY: Criterion Collection, 2013.
(DVD PN 1997 .P543)

Ritt, Martin. **The Spy Who Came In from the Cold.** Irvington, NY: Criterion Collection,
2008.
(DVD PN 1997 .S82555)

Roddam, Franc. **Quadrophenia.** Irvington, NY: Criterion Collection, 2012.
(DVD PN 1997 .Q28)

- Rouch, Jean, and Edgar Morin. **Chronicle of a Summer (Paris 1960)**. Irvington, NY: Criterion Collection, 2013.
(DVD DC 715 .C48)
- Soderbergh, Steven. **And Everything is Going Fine**. Irvington, NY: Criterion Collection, 2012.
(DVD PN 2287 .G73 A65)
- Soderbergh, Steven. **Gray's Anatomy**. Irvington, NY: Criterion Collection, 2012.
(DVD PN 2287 .G73 G73)
- Vinterberg, Thomas. **The Hunt**. Los Angeles, CA: Magnolia Home Entertainment, 2013.
(DVD PN 1997 .H85)
- Wexler, Haskell. **Medium Cool**. Irvington, NY: Criterion Collection, 2013.
(DVD PN 1997 .M42)
- Zwigoff, Terry. **Louie Bluie**. Irvington, NY: Criterion Collection, 2010.
(DVD ML 419 .A76 L68)

LECTURE DVDs:

- Bowen, David. **Computing Natural Phenomena** (November 16, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Bowen 2013)
- Byrt, Anthony. **Frontier Spirits: Ghosts, Magic, and Colonial Half-Truths** (November 5, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Byrt 2013)
- Culp, Chelsea, and Ben Foch. **NEW CAPITAL: Whole Life Vitality! Community, Collaboration, Curating, Collecting, Right Now** (November 22, 2013.) Bloomfield Hills, MI : Cranbrook Academy of Art, 2013.
(CAA LECTURE New Capital 2013)
- Folk, Thomas. **Waylande Gregory: Art Deco Ceramics and the Atomic Impulse** (November 17, 2013). Bloomfield Hills, MI : Cranbrook Academy of Art, 2013.
(CAA LECTURE Folk 2013)
- Hammond, Jane. **An Evening with Jane Hammond** ((November 11, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Hammond 2013)
- Orrico, Tony. **State of Readiness: The Body as an Art Apparatus** (November 16, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Orrico 2013)
- Perich, Tristan. **Machine Drawings and the Visual Composition** (November 16, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Perich 2013)
- Rosado Seijo, Chemi. **Art and the Urban Landscape** (November 16, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Seijo 2013)

- Samuel, Nina. **My Brain Is in My Inkstand: Drawing as Thinking and Process** (November 19, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Samuel 2013)
- Shin, Jean. **An Evening with Jean Shin.** (November 14, 2013). Bloomfield Hills, MI:
Cranbrook Academy of Art, 2013.
(CAA LECTURE Shin 2013)
- Stratton, Shannon R. **Skilling / Deskillling** (December 10, 2013). Bloomfield Hills, MI:
Cranbrook Academy of Art, 2013.
(CAA LECTURE Stratton 2013)
- Van Sice, Corrie. **Cultural Amnesia: Synthetic Biology and the Mechanism of Life**
(November 16, 2013). Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Van Sice 2013)
- Youssi, Wesley. **More Man than Machine** (November 7, 2013). Bloomfield Hills, MI :
Cranbrook Academy of Art, 2013.
(CAA LECTURE Youssi 2013)