

**New Acquisitions: November 2015 – January 2016
Cranbrook Academy of Art Library**

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Bhabha, Homi, K. **The Location of Culture.** London; New York: Routledge, 2004.
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Binghampton Babylon: Voices from the Cinema Department, 1967-1977. Albany: SUNY Press, 2015.
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Blanciak, Francois. **Siteless: 1001 Building Forms.** Cambridge, MA: The MIT Press, 2008.
(NA 2760 .B55)

Blauvelt, Andrew. **Hippie Modernism: The Struggle for Utopia.** Minneapolis: Walker Art Center, 2015.
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The Book of Symbols: Reflections on Archetypal Images. Köln; London: Taschen, 2010.
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(TR 647 .C32 A5)

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(TR 647 .C32 A7)

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- Cheng, Anne Anlin. **The Melancholy of Race: Psychoanalysis, Assimilation, and Hidden Grief.** New York; Oxford: Oxford University Press, 2001.
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- Cleve Gray: 16 November-23 December 2006.** New York: Ameringer Yohe Fine Art, 2006.
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- Cohen, Sandee. **InDesign CC: 2014 Release for Windows and Macintosh.** San Francisco: Peachpit Press, 2014.
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- Dahn, Jo. **New Directions in Ceramics: From Spectacle to Trace.** London; New York: Bloomsbury Academic, 2015.
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- Das, Saibal, and Nola Rae. **Circus Girl.** London; New York: Seagull Books, 2010.
(TR 681 .W6 D37)
- De Waal, Edmund. **The White Road: Journey Into An Obsession.** New York: Farrar, Straus and Giroux, 2015.
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(N 6537 .D439 A4)
- Dumontier, Michael, and Micah Lexier. **Call Ampersand Response.** Zürich: Nieves; Montreal: co-published with Arttexte, 2012.
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- Illich, Ivan. **Tools for Conviviality.** London: Marion Boyars Publishers, 2009.
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- Lexier, Micah. **Micah Lexier, Working as a Drawing (Vol. 1 1980 to 2012, Letter-size, Vertical).** Burnaby, BC: Burnaby Art Gallery, 2012.
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- Lexier, Micah. **A Week at a Glance.** St. Catherines, ON: Rodman Hall Art Centre, 2011.
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(ML 420 .R29 L68)
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- Nagelberg, Seth. **Batch Manufacturing for Ceramics: Models and Molds from Process to Product.** Rutherford, NJ: Nail Mountain Studio, 2014.
(TP 814 .N34)

- Nancy Graves: Bronze Sculpture of the 1980s.** New York: Ameringer & Yohe Fine Art, 2007.
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- Negrino, Tom. **Dreamweaver CC.** San Francisco, CA: Peachpit Press, 2014.
(TK 105.88 .D74 N44 2014)
- Negrino, Tom. **JavaScript.** San Francisco: Peachpit Press, 2015.
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- Nöe, Alva. **Strange Tools: Art And Human Nature.** New York: Hill and Wang, a division of Farrar, Straus and Giroux, 2015.
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- Platt, Campion. **Made to Order.** New York: Monacelli Press, 2010.
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- Pop Art Design.** Weil: Vitra Design Museum, 2012.
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- Portal, Jane. **Art Under Control in North Korea.** London: Reaktion, 2005.
(N 7370 .P67)
- Privilege: A Reader.** Boulder: Westview Press, 2014.
(HN 90 .S6 P75)
- The Radical Theatre of Alfred Leslie.** New York: Ameringer Yohe Fine Art, 2007.
(ND 237 .L58 A4)
- Ralph Rucci: The Art of the Mannequin.** New York: Museum of Arts and Design, 2015.
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- Resch, Magnus. **Management of Art Galleries.** Ostfildern: Hatje Cantz, 2014.
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- Ritsue Mishima: Illumination.** Brussels, Belgium: Galerie Pierre Marie Giraud, 2012.
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- Rubell Family Collection: Highlights & Artists' Writings.** Miami, FL: Rubell Family Collection/Contemporary Arts Foundation, 2014.
(N 6487 .M52 R83)
- Ruth Adler Schnee: 2015 Kresge Eminent Artist.** Troy, MI: Kresge Foundation, 2015.
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- Sanders, Elizabeth, and Pieter Jan Stappers. **Convivial Toolbox: Generative Research for the Front End of Design.** Amsterdam: BIS; Enfield : Publishers Group UK, 2012.
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- Sanders, Jay. **Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama: Manhattan, 1970-1980.** New York: Whitney Museum of American Art; distributed by Yale University Press, 2013.
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- Sara Flynn: 5-27 November 2014.** London: Erskine, Hall & Coe, 2014.
(NK 4210 .F52 A4)
- Sarah Sze: Triple Point.** New York: Gregory R. Miller & co., 2013.
(N 6537 .S99 A6)
- Scholz, Trebor. **Digital Labor: The Internet as Playground and Factory.** New York: Routledge, 2013.
(HM 851 .D53)
- Schwartz, A. Brad. **Broadcast Hysteria: Orson Welles's War of the World and the Art of Fake News.** New York: Hill and Wang, a division of Farrar, Straus and Giroux, 2015.
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- Shannon Ebner: Strike.** Milan: Mousse Publishing, 2014.
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- Sheila Hicks: Weaving as Metaphor.** New Haven: Yale University Press, 2006.
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- Uh-Oh: Frances Stark 1991-2015.** Los Angeles: Hammer Museum / Munich; New York: DelMonico Books/Prestel, 2015.
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- Ulrich, Katherine. **Flash Professional CS6.** Berkley, CA: Peachpit Press, 2013.
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- Vasconcelos, Joana. **Material World.** London: Thames & Hudson, 2015.
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- Wert, Hal Elliott. **George McGovern and the Democratic Insurgents: The Best Campaign and Political Posters of the Last Fifty Years.** Lincoln, NE: University of Nebraska Press, 2015.
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- Zeier, Franz. **Books, Boxes and Portfolios: Binding, Construction, and Design Step-By-Step.** New York: Design Press, 1990.
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- Zupančič, Alenka. **The Odd One In: On Comedy.** Cambridge, MA: MIT Press, 2008.
(BH 301 .C7 Z87)

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- Clement, Jemaine, and Taika Waititi. **What We Do in the Shadows.** Hollywood, CA: Paramount Pictures, 2015.
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- Condon, Bill. **Mr. Holmes.** Santa Monica, CA: Lionsgate, 2015.
(DVD PN 1997 .M743)
- Doctor, Pete. **Inside Out.** Burbank, CA: Disney, 2015.
(DVD PN 1997 .I558)
- France, David. **How to Survive a Plague.** New York: IFC Films / Sundance Selects : MPI Media Group, 2013.
(DVD RA 643.8 .H69)
- Green, Eugene. **La Sapienza.** New York: Kino Lorber, 2015.
(DVD PN 1997 .S274)
- Jodorowsky, Alejandro. **Santa Sangre.** United States: Severin Films: MPI Media Group, 2010.
(DVD PN 1997 .S2725)
- Kent, James. **Testament of Youth.** Culver City, CA: Sony Pictures Home Entertainment, 2015.
(DVD PN 1997 .T393)
- Lanthimos, Yorgos. **Dogtooth.** New York: Kino International, 2011.
(DVD PN 1997.D684)
- Livingston, Jennie. **Paris Is Burning.** Burbank, CA: Miramax Home Entertainment, 2005.
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- Makavejev, Dušan. **Sweet Movie.** Irvington, NY: Criterion Collection, 2007.
(DVD PN 1997 .S925)
- McDowell, Curt. **Thundercrack!** Novi, MI: Synapse Films, 2015.
(DVD PN 1997 .T52)
- Murakami, Takashi. **Jellyfish Eyes.** New York: Janus Films / The Criterion Collection, 2015.
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- Ponsoldt, James. **The End of the Tour.** United States: Lionsgate, 2015.
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- Ray, Satyajit. **The Apu Trilogy : Pather Panchali, Aparajito, Apur Sansar.** New York : The Criterion Collection, 2015.
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- Scott, Ridley. **The Martian.** Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2015.

LECTURE DVDs:

- Biro, Matthew. **Anselm Kiefer in France: Barjac as a Total Work of Art** (January 26, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Biro 2016)

- Brooks, Lola. **One Should Either Be a Work of Art or Wear a Work of Art** (December 8, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Brooks 2015)
- Caggiano, Stefano. **Design Languages** (November 4, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Caggiano 2015)
- Cardinal, Andrea. **An Evening with Andrea Cardinal** (November 11, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Cardinal 2015)
- Clark, Kate. **An Evening with Kate Clark** (November 10, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Clark, 2015)
- Echelmann, Janet. **An Evening with Janet Echelman** (January 27, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Echelman 2016)
- Ghenov, Rubens. **Abstruse Accoutrements** (November 14, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Ghenov 2015)
- Gibson, Jeffrey. **An Evening with Jeffrey Gibson** (January 19, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Gibson 2016)
- McGough, Laura. **Digital Feelings: Participatory Media as Emotional Space** (November 3, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE McGough 2015B)
- Newbold, Abigail. **An Evening with Abigail Anne Newbold** (November 19, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Newbold 2015)
- Olson, Matt. **Everything Matters: Everything Changes** (January 13, 2016). Bloomfield Hills, MI: Cranbrook Academy of Art, 2016.
(CAA LECTURE Olson 2016)
- Platt, Campion. **Made to Order: A Holistic Approach to Bespoke Design** (November 18, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Platt 2015)
- Ronay, Matthew. **Selected Conjuring Techniques** (November 30, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Ronay 2015)
- Selim, Shelley, and Glenn Adamson. **Harry Bertoia: The Legacy of an Icon** (November 8, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Selim/Adamson 2015)
- Umolu, Yesomi. **An Evening with Yesomi Umolu** (December 1, 2015). Bloomfield Hills, MI: Cranbrook Academy of Art, 2015.
(CAA LECTURE Umolu 2015)