

**New Acquisitions: December 2012 – January 2013
Cranbrook Academy of Art Library**

BOOKS:

American Art Directory 2013. New Providence, NJ: National Register Publishing, 2013.
(Ref. N 50 .A54 2013)

Applin, Jo. **Yayoi Kusama : Infinity Mirror Room—Phalli's Field.** London: Afterall Books;
Cambridge, MA: MIT Press, 2012.
(N 7359 .K87 A67)

Armando Rascón: Border Xicanography. Newark, NJ: Newark Museum, 2004.
(N 6537 .R18 A4)

**The Art of Glass from Gallé to Chihuly: Highlights from the Lowenbach Collection: A
Promised Gift to the Newark Museum.** Newark, NJ: Newark Museum, 2007.
(NK 5102 .N49 A78)

Austin, Dan. **Forgotten Landmarks of Detroit.** Charleston, SC: The History Press, 2012.
(F 574 .D4 A975)

Barron, Stephanie. **Ken Price Sculpture: A Retrospective.** Los Angeles, CA: Los Angeles
County Museum of Art; Munich, Germany: Prestel Verlag, 2012.
(NB 237 .P73 B37)

Barry McGee. Berkeley: University of California, Berkeley Art Museum and Pacific Film
Archive; New York: D.A.P./Distributed Art Publishers, 2012.
(N 6537 .M456 A5)

Beil, Ralf, and Peter Kraut. **A House Full of Music: Strategies in Music and Art.**
Ostfildern: Hatje Cantz; Darmstadt: Institut Mathildenhöhe, 2012.
(N 6537 .C18 A4)

Bernard, Allan W. **The Prints of Benjamin Miller: A Catalogue Raisonné.** Cincinnati, OH:
Berco Productions, 2003.
(NE 1112 .M55 B47)

Bilek, Suzanne. **Great Female Artists of Detroit.** Charleston, SC: History Press, 2012.
(N 6535 .D43 B55)

Bird, Michael. **100 Ideas that Changed Art.** London: Laurence King, 2012.
(N 5300 .B64)

Briggman, Jane. **Burlesque: A Living History.** Albany, GA: BearManor Media, 2009.
(PN 1942 .B75)

Buck, Louisa. **Commissioning Contemporary Art: A Handbook for Curators and Artists.**
London: Thames & Hudson, 2012.
(N 5205.5 .B83)

Bunnell, Peter C. **Aperture Magazine Anthology: The Minor White Years, 1952–1976.**
New York: Aperture; D.A.P./Distributed Art Publishers, 2012.
(TR 140 .W58 A64)

- Burden, Zora von. **Women of the Underground: Art: Cultural Innovators Speak for Themselves.** San Francisco: Manic D Press, 2012.
(NX 164 .W65 B87)
- Carrie Mae Weems: Three Decades of Photography and Video.** Nashville, TN: Frist Center for the Visual Arts; New Haven, CT: Yale University Press, 2012.
(TR 647 .W383 A5)
- Childs, Mark C. **Urban Composition: Developing Community Through Design.** New York: Princeton Architectural Press, 2012.
(NA 9053 .H76 C49)
- Chong, Doryun. **Tokyo, 1955-1970: A New Avant-Garde.** New York: Museum of Modern Art: Distributed by Artbook/D.A.P., 2012.
(N 7355.4 .C46)
- Coffey, John W. **Making Faces: Self-Portraits by Alex Katz.** Raleigh, NC: North Carolina Museum of Art, 1990.
(ND 237 .K33 C64)
- Cordal, Issac. **Cement Eclipses: Small Interventions in the Big City.** Darlington: Carpet Bombing Culture, 2011.
(NB 813 .C67 A4)
- Dieter Roth: Diaries.** Edinburgh: Fruitmarket Gallery; New Haven, CT: Yale University Press, 2012.
(N 6888 .R64 A6)
- Dietz, Ulysses G. **Masterpieces of Art Pottery, 1880-1930.** Newark, NJ: Newark Museum, 2009.
(NK 3930 .D54)
- Engberg, Siri. **Lifelike.** Minneapolis: Walker Art Center, 2012.
(N 6494 .R4 E39)
- Esther Shalev-Gerz: Describing Labor.** Miami Beach, FL: Wolfsonian-Florida International University, 2012.
(N 7279 .S42 A4)
- FI 2010: Fiberart International 2010.** Pittsburgh, PA: Fiberarts Guild of Pittsburgh, 2010.
(N 6494 .F47 F53)
- Fineman, Mia. **Faking It: Manipulated Photography Before Photoshop.** New York: Metropolitan Museum of Art: Distributed by Yale University Press, 2012.
(TR 148 .F56)
- Friedlander, Lee. **Mannequin.** San Francisco, CA: Fraenkel Gallery, 2012.
(TR 654 .F76 M36)
- Gordon, Alastair. **Wendell Castle: Wandering Forms: Works from 1959 to 1979.** New York: Gregory R. Miller & Co.; Ridgefield, CT: Aldrich Museum of Contemporary Art; New York: Artbook/ D.A.P., 2012.
(NK 2439 .C34 G67)
- Gross, Jennifer R. **Richard Artschwager!** New York: Whitney Museum of American Art, 2012.
(N 6537 .A72 G76)

- Heather Mae Erickson: Rituals of the Maker.** Alfred, NY: Division of Ceramic Art, School of Art and Design, New York State College of Ceramics at Alfred University, 2012.
(NK 4210 .E75 A4)
- Heller, Steven, and Lita Talarico. **Typography Sketchbooks.** New York: Princeton Architectural Press, 2011.
(Z 246 .H44)
- International Directory of Arts 2013.** München: K.G. Saur, 2013.
(Ref. N 50 .I6 2013)
- Jacobs, Joseph. **A World of Their Own: Twentieth Century American Folk Art.** Newark, NJ: Newark Museum, 1995.
(NK 805 .J33)
- James Rosenquist: Multiverse You Are, I Am.** New York: Acquavella Contemporary Art, Inc. 2012.
(ND 237 .R81 A4)
- Jones, Leslie. **Drawing Surrealism.** Los Angeles, CA: Los Angeles County Museum of Art; Munich: Prestel, 2012.
(NC 95.5 .S9 J66)
- Kienholz: die Zeichen der Zeit / Kienholz: The Signs of the Times.** Köln: Verlag der Buchhandlung Walther König, 2011.
(NB 237 .K48 A6)
- Kois, Clemens. **Carl Auböck: The Workshop.** Brooklyn, NY: powerHouse Books, 2012.
(NK 946 .A93 K65)
- Lee, Pamela M. **Forgetting the Art World.** Cambridge, MA: The MIT Press, 2012.
(N 72 .G55 L44)
- Lewisohn, Cedar. **Abstract Graffiti.** London; New York: Merrell, 2011.
(GT 3912 .L49)
- Marien, Mary Warner. **100 Ideas that Changed Photography.** London: Laurence King, 2012.
(TR 15 .M27)
- Miller, Judith. **Miller's 20th Century Design: The Definitive Illustrated Sourcebook.** London: Mitchell Beazley, 2012.
(NK 1390 .M53)
- Morris, Catherine. **Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art.** Cambridge, MA: MIT Press; Brooklyn, NY: Brooklyn Museum, 2012.
(N 6494 .C63 M38)
- Najafi, Sina. **Curiosity and Method: Ten Years of Cabinet Magazine.** New York: Cabinet Books, 2012.
(N 1 .C33)
- Nakane, Kazuko. **Frank Okada: The Shape of Elegance.** La Conner, WA: Museum of Northwest Art in association with University of Washington Press, 2005.
(ND 237 .O38 N35)
- Naomi Long Madgett: 2012 Kresge Eminent Artist.** Troy, MI: Kresge Foundation, 2012.
(PS 3525 .A318 N36)

- Oh, Canada: Contemporary Art from North North America.** Cambridge, MA: MIT Press, 2012.
(N 6545 .O38)
- Prism: Main Exhibition II in Clayarch Gimhae Museum.** South Korea: Clayarch Gimhae Museum, 2012.
(NK 4168.6 .A1 C53 2012)
- Prison/Culture.** San Francisco, CA: City Lights; Enfield: Publishers Group UK, 2009.
(N 8237.2 .P75 P75)
- Revere, Alan. **Professional Jewelry Making: A Contemporary Guide to Traditional Jewelry Techniques.** Brunswick, ME: Brynmorgan Press, 2011.
(NK 7304 .R48 2011)
- Richter, Gerhard. **Patterns: Divided, Mirrored, Repeated.** New York: D.A.P/Distributed Art Publishers, 2012.
(N 6888 .R48 A45)
- Schultz, Sarah, and Sarah Peters. **Open Field: Conversations on the Commons.** Minneapolis: Walker Art Center, 2012.
(N 583 .A88 O64)
- Simmons, Laurie. **The Love Doll: Days 1-36.** New York: Salon 94, 2012.
(TR 654 .S52 L68)
- Sloman, Paul, and Christine Antaya. **Book Art: Iconic Sculptures and Installations Made from Books.** Berlin: Gestalten, 2011.
(N 7433.3 .B66)
- Smith, Peter D. **City: A Guidebook for the Urban Age.** New York: Bloomsbury, 2012.
(HT 111 .S55)
- Soth, Alec. **Looking for Love 1996.** Berlin: Kominek Books, 2012.
(TR 647 .S65 L66)
- Stiles, Kristine, and Peter Howard Selz. **Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings.** 2nd ed., revised and expanded. Berkeley, CA: University of California Press, 2012.
(N 6490 .T49 2012)
- Tai, Susan. **Everyday Luxury: Chinese Silks of the Qing Dynasty, 1644-1911.** Santa Barbara, CA: Santa Barbara Museum of Art, 2008.
(NK 8983 .A1 E94)
- Warsh, Larry. **Weiwei-isms.** Princeton, NJ: Princeton University Press, 2013.
(N 7349 .A38 A4)
- White, Anthony. **Lucio Fontana: Between Utopia and Kitsch.** Cambridge, MA: MIT Press, 2011.
(N 6923 .F66 W43)
- Who's Who in American Art 2013.** New Providence, NJ: Marquis Who's Who, 2013.
(Ref. N 6536 .W63 2013)
- Women in Graphic Design 1890-2012.** Berlin: Jovis, 2012.
(NK 1174 .W67)

Wright, Beryl J. **Tyrone Mitchell.** Newark, NJ: Newark Museum, 1990.
(NB 237 .M58 W75)

Zammiello, Craig. **Conversations from the Print Studio: A Master Printer in Collaboration with Ten Artists.** New Haven, CT: Yale University Art Gallery; distributed by Yale University Press, 2012.
(NE 1630 .Z36)

DVDs:

Akers, Matthew. **Marina Abramović : The Artist is Present.** Chicago, IL: Music Box Films, 2012.
(DVD NX 571 .Y84 A275)

Ashby, Hal. **Harold and Maude.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .H382)

Bendjelloul, Malik. **Searching for Sugar Man.** New York: Sony Pictures Classics; Culver City, CA: Sony Pictures Home Entertainment, 2013.
(DVD ML 420 .R63 S43)

Bergman, Ingmar. **Summer Interlude=Sommarlek.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .S857)

Berkely, Neil. **Beauty is Embarrassing: The Wayne White Story.** United States: Future You Pictures, 2012.
(DVD ND 237 .W45 B43)

Boyle, Danny. **Shallow Grave.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .S5215)

Destroy All Monsters. **Grow Live Monsters.** Oaks, PA : MVD Visual, 2007.
(DVD M 1630.18 .D46)

Dunham, Lena. **Tiny Furniture.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .T595)

Ewing, Heidi E., and Rachel Grady. **Detropia.** United States: New Video/Docurama Films, 2013.
(DVD F 574 .D57 D53)

Fassbinder, Rainer Werner. **World on a Wire=Welt am Draht.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .W69)

A Hollis Frampton Odyssey. Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1995.9 .E96 F71)

Jonze, Spike. **Being John Malkovich.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .B4365)

Kenton, Erie, C. **Island of Lost Souls.** Irvington, NY: The Criterion Collection, 2011.
(DVD PN 1997 .I78)

Kiarostami, Abbas. **Certified Copy=Copie Conforme.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .C397)

Klayman, Alison. **Ai Weiwei: Never Sorry.** United States: MPI Media Group ; New York: Sundance Selects, 2012.
(DVD N 7349 .A38 N48)

Lumet, Sidney. **12 Angry Men.** Irvington, NY: The Criterion Collection, 2011.
(DVD PN 1997 .T865)

Malle, Louis. **Vanya on 42nd Street.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .V38)

Ozu, Yasujiro. **Late Spring=Banshun.** Irvington, NY: The Criterion Collection, 2006.
(DVD PN 1997 .L42)

Preminger, Otto. **Anatomy of a Murder.** Irvington, NY: The Criterion Collection, 2012.
(DVD PN 1997 .A48)

Sjöström, Victor. **The Phantom Carriage=Körkarlen.** Irvington, NY: The Criterion Collection, 2011.
(DVD PN 1997 .P474)

LECTURE DVDs:

Adey, David. **An Evening with David Adey.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Adey 2012)

Hegarty, Valerie. **An Afternoon with Valerie Hegarty.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Hegarty 2013)

Lutz, Brian. **Eero Saarinen: Furniture for Everyman.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Lutz 2013)

Seymour, Jerszy. **An Evening with Jerszy Seymour.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Seymour 2013)

Soth, Alec, and Siri Engberg. **On Contemporary Photography: An Afternoon with Alec Soth and Siri Engberg.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2013.
(CAA LECTURE Soth 2013)

Turpin, Etienne. **Jimmie Durham in Lascaux: A Parable for Art in the Anthropocene.** Bloomfield Hills, MI: Cranbrook Academy of Art, 2012.
(CAA LECTURE Turpin 2012)