



Cranbrook Academy of Art

3D Design News
Scott Klinker, January 2024

At the Academy, students set their own course of study. Our studio-based program means we don't have a standard curriculum or classes, and instead provide students with the resources to allow for individual exploration and growth. The workshops, trips, and visiting artist program supported by each department allow students to hear from a variety of voices in the world of art and design, and often establish connections that extend well beyond the two years of graduate study.

3D students installing at ICFF/Wanted in NYC, 2023



Visiting Designers

This year's guests have included a range of accomplished designers from the field of industrial design and fine design. 2023 had over a dozen guests, both in-person and virtual.

A selection of these include:

- [Jonathan Olivares](#) – Design Director of Knoll International joined us in the studio for critiques and was our guest for the annual Knoll Lecture on Design. Since Knoll and Herman Miller have recently joined forces, we got an inside look at some new strategic thinking for these great furniture brands that are connect to Cranbrook's legacy.
- [Jonathan Kemnitzer](#) – seasoned industrial designer and principal of KEM Studio visited us for two days in the studio. KEM is focused on both furniture and architectural projects.
- [Dave Simon](#) – Founder and Creative Director of Memo – a new furniture brand focused on materials and craft. Dave gave us insights into how he is shaping his brand via design partnerships, including a new design with 3D alum Nina Cho.
- [Adrien Rovero](#) – Swiss designer working with a range of fashion and furniture brands on products and spaces.



Jonathan Kemnitzer in the studio.

Department Exhibitions

Our program maintains a balance between Fine Design and Industrial Design, as evidenced by our many ongoing partnerships with galleries and design-driven manufacturers. Read more about these partnerships and recent exhibitions on our [website](#).

In the 22/23 school year we hosted two outside exhibitions including:

The 2022 'Cranbrook Chair Show' organized by design students and shown in a gallery in Downtown Detroit. This show included works from designers, architects, and artist exploring the many potential subjects embodied in the chair archetype. This show also served a beautiful bridge between Cranbrook and a wider audience in Detroit.





Department Exhibitions

In May of 2023 our entire group exhibited work in NYC at the ICFF/Wanted show, the best venue for contemporary furniture in the US. The show entitled **'Materialized'** emphasized innovation with materials and processes for furniture and lighting.

Learn more about past Cranbrook 3D exhibits [here](#).



Department Trips

Through the program, our students visit some of the top manufacturing centers throughout Michigan to tour their facilities and talk with company design leaders. They also visit with accomplished Academy alumni, many who have chosen to stay in the area to launch their own studio practices.

In the Spring of 2023, our group made our way to NYC for three days of studio visits including a dozen visits in total to design manufacturers, design consultants, and design galleries.

Some of these included: Egg Collective, Herman Miller (meeting with Creative Director Ben Watson), Antenna Design, Salon 94, R & Company, Friedman Benda, and Super house.

Get a glimpse of Cranbrook 3D's studio life on our [Instagram here](#).

Alumni Projects

The accomplishments of our 3D alums are too numerous to list here.

For a full view of recent 3D Alumni news, please [visit here](#).

For a recent 3D alumni panel discussion recorded on Zoom [please visit here](#).

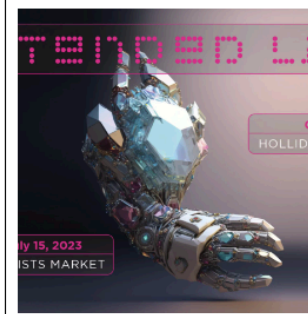


June 06 2023

JENNA VANFLETEREN'S SOLO EXHIBITION "PLAYABILITY" CURRENTLY ON VIEW AT I.M. WEISS GALLERY

Jenna VanFleteren's (MFA 3D Design 2022) solo exhibition at I.M. Weiss Gallery in Detroit, MI features recent textile works, transforming simple broadcloth into details objects...

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June 05 2023

MULTIPLE ALUMNI AND STUDENTS FEATURED IN "EXTENDED LIMB" EXHIBITION AT DETROIT ARTISTS MARKET

Multiple Cranbrook artists are featured in an upcoming group exhibition at Detroit Artists Market. Extended Limb, curated by Detroit-based trans-media artist Holliday Martindale, delves into...

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May 31 2023

ALUM DEE CLEMENTS A RISING STAR IN WEAVING IN ARCHITECTURAL DIGEST

Dee Clements (MFA 3D Design 2020) is featured in the June issue of Architectural Digest as a 'Rising Star' in weaving. Clements is known for...

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April 27 2023

SCOTT KLINKER, HEAD OF 3D DESIGN AT CRANBROOK, FEATURED ON SCRATCHING THE SURFACE PODCAST

Scott Klinker, Head of 3D Design and Designer-in-Residence at Cranbrook Academy of Art, was recently interviewed by Jarett Fuller for Scratching the Surface podcast. Klinker's...

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March 29 2023

3D DESIGN ALUMNI CHRIS SCHANCK AND JAY SAE JUNG OH FEATURED IN "MIRROR MIRROR" AT THE CHATSWORTH HOUSE

Two Cranbrook Academy of Art 3D Design alums are featured in a new group exhibition, Mirror Mirror: Reflections on Design at The Chatsworth House in...

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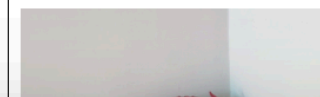


May 18 2023

CRANBROOK ALUM SIMON ANTON FEATURED IN US PAVILION AT VENICE ARCHITECTURE BIENNALE

Cranbrook Academy of Art is proud to announce that Simon Anton (MFA 3D Design 2020), co-founder of manufacturing studio ThingThing, has been selected to showcase...

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Designer-in-Residence News

Scott Klinker, Designer-in-Residence and Head of 3D Design, maintains an active studio while also continuing to show new work.

In 2023 Scott Klinker launched the [Theory line](#) – a collection of transit site furniture with Landscape Forms, the leading US manufacturer of outdoor contact furniture.

So far, Theory has been recognized with two prestigious industry awards: Winner of Interior Design Magazine’s ‘Best of Year’ award for Outdoor Furniture Collection, and winner of Architectural Record’s ‘Best Products’ award for outdoor furniture.

In the meantime, Scott is busy working on several new products for the contract furniture market that should launch this year.

Scott was recently interviewed on a prominent design podcast called [‘Scratching the Surface’](#) in which he discusses in detail the goals and methods of Cranbrook 3D as well as his own professional practice.



Cranbrook
Academy of Art

Apply

Cranbrook is accepting applications for Fall 2024. [Learn how to apply here.](#)

Have questions about Cranbrook 3D Design?

Reach out: sklinker@cranbrook.edu